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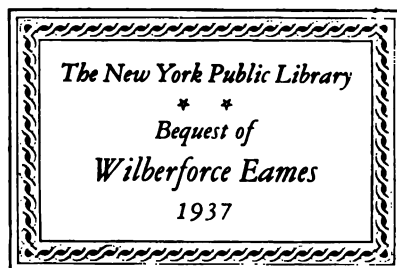
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VOLUME II

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VOLUME II

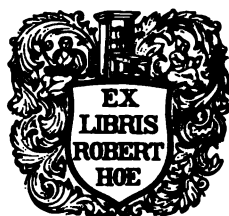


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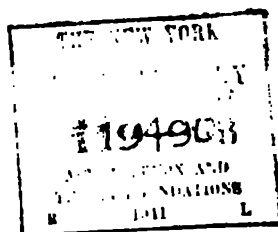
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VOLUME II

Privately Printed
New York . 1907





**THIS CATALOGUE WAS COMPILED
BY CAROLYN SHIPMAN**



THE CATALOGUE

KALENDER.

Der schapherderf Kalender. Eyn sere schone vnde nutthe boek / myt velen fruchtbaren materien / so tho rugge dusses blades klarlikē gefunden wert. Item tho ende dusses bokes vyndeth men de Kleyne Physono mye / vth welkerer / des mynschen Complexie vnde tonegynghe der natuer klärlyck to erkennen werth. [woodcut] [Colophon] Gedruckt vnde fulendet yn der louelyken stadt Rozstock dorch Ludouicum Dyetz. In dem jare na Christi unfes heren geborth. M. CCCCC. vñ dree vnde twyntyck. . . . [Diez's device]. *4to, red niger skin, gilt back, side borders, gilt edges, by The Club Bindery.*

Title in red and black within a woodcut border, the lower part of which contains an astrologer with globe and compasses. Thirty-four other large cuts, some full-page and some in two compartments, and numerous small ones.

KALENDRIER DES BERGERS.

LE grāt kalēdrier Des bergiers nouuellemēt imprime a Lyon. Ordonne a la verite auquel sôt plusieurs augmētatiōs & corrections nouuellemēt adioustees aultrement quil nestoit par auant. Ensuyt ce que contient ce present kalendrier des bergiers [List of contents in two columns of sixteen lines each.] [Colophon] Finit A lyon 1510 Dauril le 8. *4to, calf, gilt back, gilt edges, by Niedrée.*

Title and calendar in red and black. Printed in gothic type, with over a hundred woodcuts, some of them repeated, besides woodcut initials and ornaments. On the verso of the title is a full-page illustration of the author in his library.

Although this book was printed in Lyons, by an unrecorded printer, the beautiful large floriated initials are used which appeared for the first time in *Olivier de Castille* and *Sept Sages de Rome*, printed in Geneva by Louis Garbin, called Cruise, about 1492. As Arnoullet was in 1510 in possession of the engravings and initials of Cruise, it is very likely that he was the printer of this book. The six large illustrations representing the Visions of Lazarus and the Torments of the Damned are very curious.

From the Yemeniz and Didot collections.

KALENDRIER DES BERGERS.

LE grant kalendrier & cōpoſt des Bergiers avecq leur. Astrologie, Et pluſieurs aultres choſes. Imprime nouuellemēt a Troyes par. Nicolas le Rouge. [woodcut] [Colophon] ¶ Cy finiſt le Calendrier et compoſt des bergiers. Imprime a Troys par Nicolas le rouge. Demourant en la grant rue a lenſeigne de Veniſe Lan. M. CCCC. XXIX. auant Paſques. Le XVI. de Januier. *Small folio, green levant morocco, gilt edges, by Duru.*

Printed in gothic characters, title in red, calendar in red and black, and over fifty-five woodcuts, besides woodcut initials.

[KEMPIS, THOMAS À.]

[De Imitatione Christi libri IV.] [First page] Incipit libellus conſolatorius ad inſtructōz deuotor. Cuius primū capitulū eſt de imitacōe xpī et ⁹temptu damni vanitatum mundi. . . . [Colophon] Viri egregij Thome montis ſanctæ Agnetis in Traiecto regularis canonici libri de xpī imitatiōe numero quatuor finiunt feliciter per Gintheum zainer ex reutlingen pgenitū literis imp̄iſi ahenis. [Augsburg, Augustæ-Vindel., circa 1471]. *Folio, brown levant morocco, blind-tooled in imitation of the original fifteenth century binding, a panel contain-*

ing in the centre a cross, conventionalised large and small flowers and scrolls covering the entire side, vellum linings, gilt edges, by Trautz-Bauzonnet.

First edition. Seventy-six leaves, thirty-five lines to a page, with neither pagination, signatures, nor catchwords. The initials and paragraph marks are in red ink.

This work has been attributed to Thomas à Kempis, to Jean Gerson, Chancelier de l'Eglise de Paris, and to Jean Gersen, Abbé de Verceil in the thirteenth century.

KEMPIS, THOMAS À.

Opera et libri vite fratris Thome de Kempis ordinis canonicorum regularium quorū titulos vide in prmo folio. [Colophon] Opera et libri vite Thome a Kempis hac charta q, salutari fine claudūt in vigilia Andree apli Anno xpi. 1494. Nuremberge per Caspar Hochfeder opificē accuratissime impressi. *Folio, brown levant morocco, vellum linings, gilt edges, by The Club Bindery.*

Printed in gothic characters, the large initials in red and green. "De imitatione christi" begins at folio V.

KETHAM, JOANNES DE.

[Verso of aii] In comincia el dignissimo Fasciculo de Medicina in Volgare el quale tracta de tute le infirmita te del corpo Humano & de la Anatomia de quello: & multi altri Tractati composti p diuerfi Excelentissimi Doctori con auctorita e Testi prouadi: & prima la exposition del colore delle Vrine e iudicis de quelle. [Colophon] Qui finesce el Fasciculo de medicina Vulgarizato per Sabastiano Manilio Romano Estāpito per Zuane & Gregorio di Gregorii. Nel. M.ccccLxxxiii. adi. v. Febuario in Venexia. *Folio, red levant morocco, Janseniste, gilt edges, by Masson-Debonnelle.*

First Italian edition, containing one diagram, five anatomical woodcuts, and four full-page engravings of figures.

In this edition new and more elaborate figures were substituted for the original ones in the Latin edition of 1491, and four new compositions

were added: 1. On the recto of ai, the physician Petrus de Montagnana lecturing from his rostrum, at the foot of which are patients, an old man, a woman, and a child. 2. On the verso of ai, a consultation of physicians in a pillared hall. 3. On the recto of ei, a man ill with the plague lying on a bed, surrounded by several persons, among whom are two assistants bearing censers for fumigation. 4. On the verso of fi, the dissection of a dead man below the rostrum of a physician lecturing. This last engraving is remarkable from the fact that it is coloured by a mechanical process at the time of printing.

The illustrations are among the best examples of wood engraving at the end of the fifteenth century. They have been attributed to Andrea Mantegna.

KRANTZ, ALBERT.

Wandalia Alberti Krantz Coloniae impressa MDXVIII. [Colophon] Wandalia in qua de Wandalarum populis, et eorum patrio solo, ac in Italiam, Galliam, Hispanias, Aphricam, et Dalmatiam, migratione: et de eorum regibus, ac bellis domi, forisque gestis. . . . Coloniae Agrippinae Anno Sal. MDXVIII [1519] mense Septembri. *Folio, old Italian (?) binding of light brown calf, the sides covered with an unusual design of interlacing bands ending in scrolls and compartments of black mosaic, outlined in gold. At the right and left of the central, diamond-shaped compartment containing on the recto the title, and on the verso Grolier's usual motto: "Portio mea Domine sit in Terra viventium," are two fan-shaped ornaments in black mosaic outlined in gold. Grolier's name, Io. GROLIERII ET AMICORUM is in a lower compartment on the recto. In a modern green morocco case.*

Grolier's copy, from the library of Herr von Druffel, Münster, Westphalia.

KRANTZ, ALBERT.

Saxonia Alberti Krantz Coloniae impressa MDXX. [Colophon] Alberti Krantz Saxoniae Liber XIII. et ultimus finit. Coloniae mense Maio. MDXX. *Folio, old dark brown calf, covered*

with a geometrical design of interlacing bands painted black, ornaments and fleurons painted white and green, all outlined in gold. In the centre of the recto is the title; Grolier's name, Io. GROLIERII ET AMICORUM is in a cartouche at the bottom, the corresponding one at the top being vacant. His usual motto "Portio mea Domine sit in Terra viventium" is on the verso. An ingenious design, probably by a French artist, and one of the most beautiful of the bindings executed for Grolier. In a modern green morocco case.

Illuminated initials, and title in a broad woodcut border.

From the library of Herr von Druffel, Münster, Westphalia.

LABACCO, ANTONIO.

Libro d'Antonio Labacco appartenente a l'Architettvra nel qual si figvrano alcune notabili antiqvita di Roma. [Second leaf] Impresso in Roma, in casa Nostra, ne gl'anni del signore M.D.LVIII. *Folio, original vellum wrappers, gilt back, centre ornament on the sides, gilt edges. Bound with BAROZZIO DA VIGNOLA'S "Regola delli Cinque Ordini d'Architettura," 1563.*

Title in an engraved border of architectural design, and twenty-six plates, three being double and one folded. The recto of folio 2 contains the imprint, the verso, the privilege of Pope Paul III; the recto of folio 3 contains the privilege of Julius III, the verso, that of Paul IV; the recto of folio 4 contains the privilege of the Seignior of Venice, dated "1552 Die ult. aprilis," and signed "Benedictus Rosa," the verso, "Antonio Labacco alli lettori."

Preceding plate 33 is a leaf of text.

Jacques Auguste de Thou's copy, with his signature on two fly-leaves.

LABÉ, LOUISE CHARLY, called.

Evures de Lovize Labé. Lionnoize. Reuues & corrigees par ladite Dame. A Lion par Ian de Tovrnes. M.D.LVI. . . . *8vo, bluish green straight-grain morocco, gilt back and sides, doubled with red morocco with rich compartment tooling, gold*

end papers, gilt edges. The front cover bears the name of Charles Nodier, and the back cover that of Thouvenin, the binder.

Second edition.

LA BERGERIE, GILLES DURANT DE.

Les Oeuvres Poétiques du Sieur de la Bergerie, avec les imitations tirées du Latin de Jean Bonnefons. A Paris, Chez Abel l'Angelier . . . M.D.XCIII. 12mo, orange levant morocco, gilt floral back, doubled with blue morocco, with leaf and flower sprays in compartments, gilt edges, by Trautz-Bauzonnet. In a red levant morocco case.

The only complete edition of Durant de La Bergerie's works. From the library of the Baron de La Roche Lacarelle.

LA BOETIE, ESTIENNE DE.

See XENOPHON.

LA BORDERIE, HERVET, FONTAINE.

(I) *Lamie de Covrt inventee par le Seignevr de Borderie.* (II) *La parfaicte amye. Nouuellement composée par Anthoine Hervet dict la Maison neufue. Avec plusieurs autres compositions dudict Autheur.* (III) *La Contreamie de Covrt: par Charles Fontaine Parisien.* (IV) *Lexperièce de Maistre Pavl Angier [Seigneur de La Borderie?] Garentennoys, cõtendant une briefue deffence en la personne de l'honneste amant pour lamy de court cõtredre la contreamye. Small 8vo, green levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.*

A collection of "Opuscles d'amour" first printed in Lyons, 1547, with neither date nor place of imprint. The first work extends A1-C4 in eights, the second from A-C in eights. The remainder of the book has continuous signatures, A a eight leaves, and B-H in eights, the last leaf blank. At D 3 begins "Landrogyne de Platon. Nouuellement traduit de Latin en Francoys, Par Antoine Hervet"; at E 3, "Aultre inuëtion extraicte de Platon"; at E 5, "Cõplaincte d'une Dame svrprinse nouuellement Damour"; at F 3, the fourth half-title as above.

LACE BOOK.

Eyn new kunstlich boich / dairyn. C. vnd xxxviii figuren / mon-
 ster ad stalen befonden / wie man na der rechter art / Lauffer
 werck / Spanische stiche / mit der nâlen / vort vp der Ramen /
 vnd vp der laden / borden wirckenn saff / wilche stalen all tzo
 somen verbeßert synt / vnd vyl kunst ther gemacht / dā dye
 eirften. &c. Serenutzlich allenwapen sticker / frauwen ionf-
 ferein / vnd met ger / dairin / fulch kunst sichtlich tzu leren.
 ¶ Gedrucht tzo Cöllen vp dem Loemhoff durch Peter quentell.
 Anno MDXXVII. *4to, original stamped calf, gilt edges.*
Bound with "La fleur des patrons de lingerie," n. d.

The first of all books on lace. Title in a woodcut border, on the verso
 a portrait of Charles V. Lace designs, a 2-f 4 in fours.

LACE BOOK.

La fleur des patrons de lingerie / a deux endroitz / a point croise
 / a point couche / et a point picque / en fil dor / fil dargēt / &
 fil de foye / ou aultre en quelque ouuraige que ce soit / en
 comprenant lart de broderie et tissuterie. ¶ On les vend a
 Lyō en la maifō de Claude nourry / dict Le Prince. [vers
 1527]. *4to, original stamped calf, gilt edges. Bound with*
"Eyn new kunstlich boich," Cologne, 1527.

Title in a woodcut border similar to the one in the volume with which
 this book is bound. Lace designs, A 2-C 4 in fours, ending with the
 first of Nourry's four devices.

LACE BOOK.

Llure nouveau / dict patrōs de lingerie : cestassauoir a deux en-
 droitz / a point croise / poit couche & point picque / en fil dor
 dargēt / de foye / ou aultre / en quelque ouurage que ce soit :
 en cōprenant lart de broderie et tissuterie. ¶ On les vend a
 Lyō / chez Pierre de saïcte Lucie / pres nostre dame de Con-
 fort. [vers 1549]. *4to, red levant morocco, Janseniste, gilt*
edges, by Belz-Niedrée.

A facsimile reprint. Title in a woodcut border representing women at
 lace-frames, and forty-three pages of lace designs. On the verso is
 the device of Pierre de Sainte-Lucie, the printer.

LACE BOOK.

La Gloria et l'Honore de Ponti Tagliati, e Ponti in Aere, opera noua, & con somma diligentia posta in luce. In Venetia per Mathio Pagan in Frezaria al segno della Fede. M.D.LVIII. 4to, citron levant morocco, gilt back, sides covered with a mosaic design of green morocco in compartments richly tooled in flowers and foliage, doubled with red morocco, narrow borders, gilt edges, by *The Club Bindery*.

Probably a unique copy. Pagan, who in his dedication to the Duchess of Urbino appears to claim the work as his own ("un mio novo Libro di essemplio di lavori"), had four years earlier printed a volume of somewhat greater scope, with forty-five woodcuts, under the title "Ornamento delle belle et virtuose donne"; but "La gloria" is probably a new series of examples illustrating a portion of the same subject. It seems unlikely, however, that a working printer was the real designer of such engravings; he may only have collected the models.

Title in a woodcut border, A I (verso Pagan's dedication). Fifteen leaves of designs, the first seven numbered A II-A VIII. On the last page is a woodcut device.

LACE BOOK.

Spendore delle virtuose Giovani Doue si contengono molte, & varie mostre à fogliami. Cio è pvnti in aere, et punti tagliati, belissimi, & con tale artificio, che li punti tagliati serueno alli punti in aere. Et da quella ch'e sopragali far si possono, medesimamente molte altre. In Venetia Appresso Ieronimo Calepino. 1563. 4to, green levant morocco, gilt back and sides, gilt edges, by *David*.

Title in a woodcut border, on the verso, the dedication by Francesco Calepino, and twenty-nine pages of designs of lace. Ornamental woodcut on the last page.

LACE BOOK.

Fiori di Ricami nvovamente posti in lvce: nei qvali sono varii, et diversi disegni di lavori. Come Merli, Bauari Manichetti, & altre sorti di opere, che al presente sono in . . . vtilissimi ad

ogni stato di Donne. In Siena. 1593. Ad istanza di Matteo Florimi. *Oblong, 4to, green levant morocco, gilt back and sides, gilt edges.*

Thirty-one plates of lace designs.

LACE BOOK.

- ¶ Patrons de diuerses manieres Inuentez tressubttlement Duy-
sans a Brodeurs et Lingieres Et a celuy lesquelz vrayement
Veullent par bon entendement User Dantique, et Roboesque
Frize et Moderne proprement En comprenant aussi Moresque.
¶ A tous massons, menusters & verriers Feront profit ces
pourtraictz largement Au yorpheures, et genttlz tapissiers A
ieusnes gens aussi semblablement Oublier point ne veuly au-
cunement Cotrepointiers & les tailleurs dymages Et tissotiers
lesquelz pareillement Par ces patrons acquerront heritages.
¶ On les vend a Lyon, par Pierre de sainte Lucie, en la
maison du dessunti Prince, pres nostre dame de Consort.
[s., d.] *4to, vellum.*

Title-page printed within an ornamental woodcut border, followed by
forty-six pages of designs. The thirty-second page contains a large
woodcut representing Orpheus surrounded by animals, signed MP.

LACE BOOKS.

See Parasole, Isabetta Catanea; Sera, Domenico da; Vavassore,
Giovanni Andrea; Vecellio, Cesare; Vinciolo, Federic de;
Zoppino, Nicolo.

LACTANTIUS FIRMIANUS, LUCIUS CÆLIUS.

[Colophon] Lactantii Firmiani de diuinis institutionibus aduer-
sus gentes libri septem. necnō eiusdem ad Donatū de ira dei
liber unus. una cū libro de opificio boīs ad Demetrianū fini-
unt. Sub āno dñi. M. CCCC. LXV. Pontificatus Pauli
pape ii. anno eius fecūdo. Indictiōe. xiii. die uero añpenultia
mensis Octobris. In uenerabili monasterio Sublacensi. Deo

gratias. Folio, original boards covered with stamped calf, velum guards, leather and metal clasps.

First edition, and the first dated book printed in Italy. Executed by Sweynheim and Pannartz in the monastery of Subiaco, in the Roman Campagna, where they established their printing-office after the siege and capture of Mainz by Adolphus of Nassau in 1462.

One hundred and eighty-three folios, of which the tenth and eleventh are blank. Two final blank leaves. Thirty-six lines to the page, and neither signatures, catchwords, nor pagination. The initials, etc., are in red and blue ink.

A remarkable specimen of typography, in jet black ink on heavy paper.

LACTANTIUS FIRMIANUS, LUCIUS CÆLIUS.

L. Cœlii Lactantii Firmiani diuinarum institutionum Libri septem. De ira Dei, Liber I. De opificio Dei, Liber I. Epitome in libros suos liber acephalos. Phœnix. Carmen de Dominica Resurrectione. [Colophon on recto of y 8] Venetiis in aedibus Aldi, et Andreae soceri mense Aprili. M.D.XV. 8vo, brown morocco, anchor on each cover, gilt edges, by Lewis.

First Aldine edition. Thick paper copy, from the Crawford collection. Height, 158 mm. Sixteen unnumbered leaves, folios 1-348, twelve unnumbered leaves, then the half-title of 'Tertullian's "Apologeticus adversus gentes," three unnumbered leaves, and folios 1-48, on the recto of which is the same colophon as in Lactantius's work, on the verso, the anchor.

LACTANTIUS FIRMIANUS, LUCIUS CÆLIUS.

L. Cœlii Lactantii Firmiani diuinarum institutionum Libri septem. 1515. Small 8vo, blue straight-grain morocco, rich gilt back, gilt sides, dentelle border inside, rose silk linings, gilt edges, by Bozerian.

Another copy, red lined, with the anchor device and initials finished in gold and colours. Height, 164 mm.

LACTANTIUS FIRMIANUS, LUCIUS CÆLIUS.

L. Cœlii Lactantii Firmiani diuinarum institutionum Libri

septem. 1515. *Small 8vo, original Venetian binding of black morocco, blind-tooled panels on the sides, small gilt ornaments, the title on the recto, gauffred gilt edges.*

Another copy, without Tertullian's "Apologeticus," fifty-two leaves. Height, 161 mm.

LACTANTIUS FIRMIANUS, LUCIUS CÆLIUS.

L. Cœlii Lactantii Firmiani.

Diuiinarum Institutionum. Lib. VII.

De ira Dei. Lib. I.

De Opificio Dei. Lib. I.

Epitome in libros suos, Liber acephalos.

Carmen de { Phœnice.
Resurrectione dominica.
Passione Domini.

Omnia ex fide & auctoritate librorum manuscriptorum emendata. Lvgdvni. Apud Thomam. Soubron. M. D. XCIIII. *Small 8vo, contemporary red morocco, back covered with fleurs-de-lys and salamanders, the crowned H of Henri IV in the corners, his arms as King of Navarre in the centre of the sides, the H in the corners, the intervals filled with fleurs-de-lys and salamanders, gilt edges. In a brown morocco case.*

From the library of Baron Double.

LA MARCHE, OLIVIER DE, translator.

El Cavallero Determinado tradvzido de lengua Francesa en Castellana por Don Hernando de Acuña, y dirigido al Emperador Don Carlos Quinto Maximo Rey de España nuestro Señor . . . En Anvers en Casa de Iuan Steelsio, Año de M.D.LIII. *4to, old calf, gilt back, sides in circular compartments with arabesques and dots, a mosaic of red, white, blue, and green with a prelate's arms on the front cover, gauffred gilt edges.*

This translation, by Olivier de La Marche, is the earliest known. Twenty large woodcut engravings, mostly signed by Jost Amman(?)

LA MOTTE-ROULLANT, SEIGNEUR DE.

Les Facetieux de Viz des Cent et Six Nouuelles, Nouuelles, trefrecreatiues & fort exemplaires pour reueiller les bons ioyeux esprits Francoys, veus & remises en leur naturel par le seigneur de la Motte, Roullât Lyônois, homme tref docte & bien renommé. . . On les vëd a Paris en la rue du Meurier à l'ymage saincte Geneuiefue par Iean Real. 1550. [On the verso of the last leaf one of the three printer's devices of Jehan Longis.] *Small 8vo, citron levant morocco, back and sides covered with mosaics in red and dark green in the manner of Padeloup, doubled with red morocco, mosaic bands of green and citron, yellow silk guards, gilt edges, by The Club Bindery.*

Second edition. Title in a woodcut border.

LANCELOT DU LAC.

LE premier [second, tiers] volume de Lancelot du lac nouvellement imprime a paris. Mil cinq cens. xxxiii. [1533] ¶ On les vend a Paris en la rue faict Jacques par Philippe le noir libraire et lung des deux relieurs iurez de luniuersite de Paris a lenseigne de la Roze blanche couronnee. [Colophon] ¶ Cy fine le dernier volume de la Table ronde faisant mention des faictz & proesses de monseigneur Lancelot du lac et dautres plusieurs nobles et vaillans hommes ses compaignons. Nouuellement imprime a Paris pour Phelippe [*sic*] le Noir Libraire et lung des deux relieurs de liures iurez de Luniuersite de Paris demourant en la grât rue saint Jacques a lenseigne de la Roze blanche couronnee. *Folio, brown levant morocco, gilt back tooled in foliage and scroll decoration, doubled with red morocco, gilt edges, by Thibaron-foly.*

One of two issues printed in 1533, with the name of Philippe le Noir in the colophon of the third part. The three titles are in woodcut borders, at the foot of which is a shield bearing the initials "I. P.," Jean Petit, whose woodcut device is on the recto of the last leaf (verso blank). On the verso of A iv of the first volume is a large woodcut of Lancelot receiving his sword from King Arthur, and on the verso of the last leaf, ddiii, is Philippe le Noir's device.

Printed in gothic letter, in double columns.

LANCELOT DU LAC.

[Title the same as in the preceding issue.] [Colophon] Cy fine le dernier volume de la Table ronde faisant mention des faictz & proesses de monseigneur Lancelot du lac et dautres plusieurs nobles et vaillans hommes ses compaignons. Nouuellement imprime a Paris pour Iehan Petit Libraire iure de Luniuersite de Paris demourant en la grant Rue sainct Jacques a lenseigne de la fleur de Lys dor. *Folio, red levant morocco, gilt back tooled in foliage and scroll design, doubled with blue morocco, border of azured ornaments, gilt edges, by Chambolle-Duru.*

Another issue of the edition of 1533, with the name of Jehan Petit, instead of Philippe le Noir, in the colophon of the third volume. It contains, in the first volume, the final blank leaf, dd iv.

LANDO (LANDI), HORTENSIVS.

Qvestions diverses, et responses d'icelles, Diuisees en trois Liures: Assauoir, Questions d'Amour. Questions Naturelles. Questions Morales & Polytiques. Nouuellement traduites de Tuscan en François. A Lyon, A l'Escu de Milan, Par la veufue Gabriel Cotier. [Imprimé par Iean Marcorelle.] 1570. *Small 8vo, brown levant morocco, gilt ornaments, gilt edges, by Trautz-Bauzonnet.*

H 7 contains the imprint, H 8 is blank.

LA PERRIÈRE, GUILLAUME DE.

Les Considerations des Qvatre Mondes, à fauoir est: Divin, Angelique, Celeste, & Sensible: Comprinses en quatre Centuries de quatrains, Contenans la Cresme de Diuine & humaine Philosophie. Par Gvillavme de la Perriere, Tolosan. A Lyon, Par Macé Bonhomme. 1552. . . *8vo, brown levant morocco, gilt back, gilt and blind-tooled side panels, gilt edges, by Trautz-Bauzonnet.*

Printed in woodcut borders with a large woodcut portrait of the author at the age of 52 on Aii verso.

LARIVEY, PIERRE DE.

Devx Livres de Filosofie Fabvlevse. Le premier prinz des discours de M. Ange Firenzuola Florentin, Par lequel souz le sens allegorie de plusieurs belles fables, est monstree l'enuie, malice, & trahison d'aucuns courtisans. Le second, extraict des Traictez de Sandebar Indien Philosophe moral. Traictant sous pareilles allegories de l'amitié & choses semblables. Par Pierre de la Riuey, Champenois. [woodcut of a hare] A Lyon, par Benoist Rigavd M.D.LXXIX. *Small 8vo, brown levant morocco, gilt back, corner ornaments on the sides, gilt edges, by Trautz-Bauzonnet.*

From the Behague collection.

LA ROQUE, S. G. DE.

(I) Les Premieres Œuvres dv Sievr de la Roqve de Clermont en Beauuoifis. A Roven, Chez Raphaël du Petit Val, . . . M.D. XCVI.

(II) Les Amovrs de Caristee . . . M.D. XCV.

(III) Continvation de l'Angelique d'Arioste . . . M.D. XCV.

(IV) Les Hevreuses Amovrs de Cloridan . . . M.D. XCIIII.
12mo, four works in one volume, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Contains the blank leaf, E 12, after the second work.

LA SALE (SALLE), ANTOINE DE

¶ La Salade nouuellemēt Imprimee a paris / Laquelle fait mention de tous les pays du monde / et du pays de la belle Sibille. Auec la figure pour aller au mont de la dicte sibille. Et aussi la figure de la mer & de la terre / auec plusieurs belles remonstrances. ¶ Et ce vendent a Paris par Phelippe [*sic*] le Noir [Colophon] . . nouuellement Imprime . . Et fut acheue le viii iour de Mars mil cinq centz xxvii. [1527] *Small folio, maroon levant morocco, Janseniste, gilt edges, by Chambolle-Duru.*

Title in red and black within a woodcut border, a woodcut in two compartments on the verso of the title (repeated on hi verso), nineteen

cuts in the text, Le Noir's device on the verso of the last leaf, kviii, a folding leaf containing a woodcut of the Mont de la Sibille, a folded woodcut map of the world, and a leaf with the genealogy of the kings of Aragon.

Printed in black-letter, in double columns.

In his dedication to Jehan Danyou, duc de Calabre et de Lorraine, the author explains that he calls his work a "Salad" because, as into that dish one puts several good herbs, in like manner he has included in his book a part of the pleasurable things he has seen and read.

LASCARIS, CONSTANTINUS.

Grammatica Græca, [Græcè, ex recognitione Demetrii Cretensis] Mediolani Impressum per Magistrum Dionysium Parauisium. MCCCCLXXVI. Die xxx Ianuarii. *4to, red morocco, gilt back, filleted sides, gilt edges, by C. Lewis.*

First edition of the first Greek book ever printed. A superb copy, with illuminated initials, ornaments, and the arms of Barbaro. The first two leaves, a Greek preface, with Latin translation by Demetrius of Crete, are deficient in more than one of the six known copies of this book, which is so rare that no copy could be found "after the most diligent search," when wanted at the time Aldus printed his edition of 1494-99.

The Syston Park copy.

LAS CASAS, BARTHOLOMEO DE.

(I) ¶ Breuiffima relacion de la destruycion de las Indias: colegida por el Obispo dō fray Bartolome de las Cafas / o Cafaus de la orden de Sãcto Domingo. Año. 1552. [Colophon]

¶ Fue impressa la presente obra enla muy noble & muy leal ciudad de Seuilla en casa de Sebastian Trugillo impressor de libros. A nuestra señora de Gracia. Año de. M. D. Lij.

(II) Aqui se contiene vna disputa / o controuerfia: entre el obispo dō fray Bartholome de las Cafas / o Cafaus / obispo q̄ fue dela ciudad Real de Chiapa / que es enlas Indias / parte dela nueua España: y el doctor Hines de Sepulueda Coronista del Emperador nuestro señor: sobre q̄ el doctor contendia:

q̃ las conquistas delas Indias contra los Indios eran licitas: y el obispo por el cōtrario d̃fendio y affirmo auer si do y ser ipossible no serlo: tiranicas / injustas & iniquas. La qual questio se vētilo & disputo en prefencia d̃ muchos letrados theologos & juristas en vna cōgregacion q̃ mando su magestad juntar el año de mil & quiētos y cincūeta en la villa de Valladolid. Año. 1552. [Colophon] . . Seuilla . . Sebastian Trugillo . . Acabosse a. x. dias del mes de Setiembre. Año de mil & quinientos & cincuenta y dos.

(III) ¶ Aqui se cōtienē treynta proposiciones muy juridicas: en las quales sumaria y succintamente se tocāmuchas cosas perteneciētes al de recho q̃ la yglesia y los principes christianos tienen / o puedē tener sobre los infieles de qual qui er especie que sean. . . . Colijo las dichas treynta pposiciones El obispo dō Fray Bartholome de la Casas. . . Año. 1552. [Colophon] Impresso en seuilla en casa de sebastiā trugillo.

(IV) ¶ Este es vn tratado q̃ el obispo de la ciudad Real de Chiapa dō fray Bartholome de la Casas / o Casaus compuso / por comission del Consejo Real de las Indias. . . Año 1552. [Colophon]. . . Seuilla. . . Sebastian Trugillo. . . Año de mil & quinientos y cincūeta y dos.

(V) * Entre los remedios q̃ dō fray Bartolome de las casas: . . . refirio por mandado del Emperador rey n̄o senor: en los ayuntamiētos q̃ m̄do hazer sumagestad de perlados y letrados y personas gr̄ades en Valladolid el año de mill & quiniētos y quarēta y dos: para reformaciō de las Indias. . . [Colophon]. . . Seuilla / en las casas de Jacome Crōberger. Acabose a diez & siete dias del mes de Agosto / año de mill & quinientos & cinquenta y dos años.

(VI) ¶ Aqui se cōtienē vnos auisos y reglas para los confesores q̃ oyer en confesiones delos Españolos que son / o han sido en cargo a los Indios delas Indias del mar Oceano: colegidas por el obispo de Chiapa don fray Bartolome dlas casas. . . [Colophon]. . . Seuilla. . . Sebastian Trugillo. . . Acabosse a. xx. dias del mes de Setiembre. Año de mil & quinientos & cinquenta y dos.

(VII) [First page] ¶ Principia quedã ex quibus procedendum est in disputatione ad manifestandam et defendendam iusticiam Yndorum: Per Episcopũ. F. Bartholomeũ a Cafaus ordinis predicatorũ / collecta. [Colophon] ¶ Impressum Hispali in edib⁹ Sebestiani Trugilli.

(VIII) ¶ Tratado cõprobatorio del Imperio soberano y principado vniuersal que los Reyes de Castilla y Leon tienen sobre las indias: compuesto por el obispo don fray Bartholome d las Casafas / . . . Año. 1552. [Colophon]. . . Seuilla en casa d Sebastia Trugillo. . . Acabosse a ocho dias dl mes de Enero. Año. 1553. *4to, eight works in one volume, brown levant morocco, gilt back and sides, gilt edges, in a brown morocco case, by F. Bedford.*

First edition, rarely found complete, with the eighth tract.

The Church catalogue records nine tracts, but there are only eight titles.

No. 2 in that catalogue, "Lo que se sigue es vn pedaco de vna carta," etc., occupies signatures g 1-g 4 in the first tract.

LAS CASAS, BARTHOLOMEO DE.

Tyrannies et Crvavtez des Espagnols, perpetrees e's Indes Occidentales, qu'on dit Le Nouveau monde; Brieuement descrites en langue Castellane par l'Euesque Don Frere Bartelemey de Las Casas ou Casaus, Espagnol, de l'ordre de S. Dominique; fidelement traduictes par Iaques de Miggrode: Pour seruir d'exemple & aduertissement aux XVII Prouinces du pais bas . . . A Anvers, Chez François de Ravelenghien . . . M.D.LXXIX. *8vo, red levant morocco, gilt back and sides, gilt edges, by Cuzin.*

First French translation.

LAS CASAS, BARTHOLOMEO DE.

Narratio Regionvm Indicarvm per Hispanos qvosdam deuastatarum verissima: prius quidem per Episcopum Bartholemæum Casaum, natione Hispanum Hispanicè conscripta, & Anno 1551. Hispali, Hispanicè, Anno verò hoc 1598.

Latine excusa. Francofvrti, Sumptibus Theodori de Bry, & Ioannis Saurii typis. Anno M.D.XCVIII. 4to, *red levant morocco, gilt back, gilt edges, by David.*

First Latin translation of Las Casas's "Breuissima relacion."

Engraved title-border and sixteen other copper-plate illustrations depicting Spanish cruelties to Indians, by De Bry after Jode a Winghe.

The engraving on page 59 belongs to page 95, where it properly appears, and the plate designed to cancel the duplicate is inserted.

LAS CASAS, BARTHOLOMEO DE.

Narratio Regionvm Indicarvm. 1598. 4to, *russia, back panels and side borders gilt and blind-tooled, gilt edges.*

Another copy, without the cancelled plate on page 59.

LAS CASAS, BARTHOLOMEO DE.

See CLOPPENBURG AND DE LAS CASAS.

LAUDONNIÈRE, RENÉ GOULAIN.

L'Histoire notable de la Floride sitvee es Indes Occidentales, contenant les trois voyages faits en icelle par certains Capitaines & Pilotes François [J. Ribaut, en 1562 et 1565], descrits par le Capitaine Laudonniere, qui y a commande l'espace d'un an trois mois [1564]: à laquelle a esté adiousté vn quatriesme voyage fait par le Capitaine Gourgues [1567]. Mise en lumiere par M. [artin] Basanier, . . . A Paris, Chez Guillaume Aauray, . . . M.D.LXXXVI. 8vo, *red levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Lortic.*

First edition. Dedicated by the editor to Sir Walter Raleigh, and translated into English the following year by Richard Hakluyt. It is one of the earliest works relating to Florida, and was translated into Latin for De Bry's "Grands Voyages," Part II, 1591.

LAUDONNIÈRE, RENÉ GOULAIN.

L'Histoire notable de la Floride. 1586. 8vo, *red levant morocco, gilt edges, by Trautz-Bauzonnet.*

Another copy, with an inserted portrait of Laudonniere by Crispin de Pass. From the library of the Comte de Lignerolles.

LAUTERBACH, JOHANN.

See ENCHIRIDION.

[LE FEBVRE DE THEROUANE, JEHAN.]

Le rebours de Matheolus [woodcut] [Colophon] Cy finist le resolu en mariage nouuellement imprime a Paris, par Michel le noir . . . Le onziesme iour de may. Lan mil cinq cens et dixhuyt [1518] [1846]. *Small 4to, green levant morocco, gilt back and side panels, gilt edges.*

One of a few facsimiles of the original edition, in gothic characters, with woodcut on the recto and the verso of the title, and the engraved device of Michel le Noir on the last leaf.

Attributed to Le Febvre, translator of "Le Livre de Matheolus.

LE FEVRE DE LA BODERIE, Guy.

La Galliade, ov de la Revolvton des Arts et Sciences. A Monseignevr fils de France, frere vnique dv Roy. Par Guy le Féuré de la Boderie . . . A Paris. Chez Guillaume Chaudiere . . . 1578. *4to, red levant morocco, gilt back, gilt edges, by Duru.*

Final blank leaf, Kkiv. Ruled with red ink.

From the Double collection.

LEGENDE DES FLAMENS.

La legēde des flamēs artifiens et haynuyers: Ou autremēt leur cronique abregee En laquelle sont contenues plusieurs hyistoires de Frāce Angleterre & Allemaigne. ¶ Auecqs les genealogies et descētes des roys de Naples et Sicille qui y ont regne en quatre nations iusques a present Ascauoir Normans / Alle-mans / Francois & Arragōnoys. ¶ Mefmement des viscōtes / princes & ducz de Myllan qui ont regne iusques a present Et le droict et tiltre que les treschrestiens roys de France ont / tant au royaulme et courōne de Naples & Sicile que au duche et estat de Millan. . . . ¶ Ilz se vendent a Paris en la rue saint Jagues a lenseigne saint Claude pres les Maturins.

[chez François Regnault] [Colophon] . . Nouuellement imprimé a Paris / et a esté acheué le .xx. iour de May mil cinq cens. xxii. *4to, red levant morocco, back and sides covered with a rich design of mosaic compartments in green and citron morocco, and tooled in interlacing fillets and pointillé, inside borders tooled in pointillé, green levant morocco panels, green moiré silk guards, gilt edges, in a green levant morocco case, by Rivière.*

First edition. Printed in gothic letter, with title in red and black, and thirty woodcuts.

LE GRAND, JACQUES.

The booke of good maners. [woodcut] Here begynneth the table of a booke named & Intytuled the booke of good maners / the whiche was made and composéd by the venerable and discrete persone Frere Jaques le graunt lycencyat in 'Theologie relygyo' of the order of saynt Austen of y couent of Parys. The whiche booke is deuýded in to fyue partyes pryncyally / of whiche the fyrste partye speketh of the. vii. deddly synnes and of the vertues oppofyte. The seconde partye speketh of y state of men of y chirche. The thyrde partye speketh of the state of prynces and lordes temporell and of all chyualrye. The fourth parte speketh of the state of the comyn people. The. v. parte speketh of the deth and of the daye of dome and lafte Jugement / and how no man ought to gloryfye hym selfe of his astate. [Verso of second leaf.] ¶ Here endeth and fynnyfshed the booke named and Intytled good maners. Enprynted at London in y Flete-strete at the fygne of the Sonne by Wynken de Worde. In y vere of our lorde. M.CCCCC. and vii. The. x. daye of December. The. xxiii. yere of the reygne of our fouerayne lorlde kynge Hary the feuenth. [1507]. *4to, red levant morocco, filleted back and sides, gilt edges, by Charles Lewis.*

The only perfect copy known or recorded. Printed in black-letter. It has the woodcuts on the back and front of the title-page as well as

the printer's device at the end. The three preliminary leaves are not mentioned in the copies recorded by Ames, Herbert, and Dibdin.

Collation: Title in white on a black band across the top of a woodcut, the first of four preliminary leaves (verso, woodcut in a border). "Whan I consider the condycyons & maners," etc., second leaf. "¶ The fyrste boke speketh" (Tabula), third and fourth leaves. Text, A1-N4 in eights and fours. Signatures B, D, F, H, K, M, and N in fours, the other letters in eights. L1 is misprinted K1. No pagination.

LE MAIRE, JEAN.

Les Illustrations de Gaule et Singularitez de Troye. [premier livre] ¶ Fratrīs Petri Lauinij Lingoneñ. Philosophi: Poete: ac Theologi: Ordinis Predicatorum ad lectorem Distichon. Ingeniosa legas Marii monumenta Joannis. Gallorum regum que sit origo docent. Auec Les deux epistres de Lamant Vert. Composees Par Jan Le Maire de Belges [Colophon] ¶ Imprime A Lyon / par Estienne Baland . . . ¶ Et se vendent audit lieu. Et chez maistre Jehan Richier de Paris. . . [1509] 4to, old citron morocco, gilt back, wide borders on the sides, doubled with olive morocco, the same borders repeated, gilt edges, by Du Seuil.

First edition of the first book. The text is gothic, the title has a woodcut armorial device, and three full-page woodcuts are at bbiii verso and bbiv, recto and verso. The woodcut device of the printer heads the colophon.

On the title-page is the autograph of Du Vivier, a distinguished collector of the seventeenth century. From the collection of Baron de La Roche Lacarelle.

LE MAIRE, JEAN.

Les Illustrations de Gaule / et singularitez de Troye / Cōtenant troys parties. Auec Lepistre du Roy Hector de troye / Le traictie d' fa differēce des scismes & des cōcilles / La vraye Hystoire et non fabuleuse du Prince Syach yfmail dict Sophy. Le tout compose par excellent Hystorographe / Maistre Jan

le Maire de Belges . . . ¶ Adiouste de nouveau les Hyf-
toires cōuenâtes et propices / Auec fes / commētz sur ung
chascun chapistre / Le tout corrige / et reueu / selon la forme
& teneur de son premier exemplaire / & selon les auctoritez
des acteurs alleguez en ceste p̄sente oeuvre. Imprime nouuel-
lement a Lyon. 1524. ¶ On les vend a Lyon / en la
maison de Jacqs Marechal / Imprimeur / [Colophon] . . .
Imprimees nouuellemēt a Lyō par Jaques Marechal . . .
le p̄mier iour de Juing. Lan de grace. Mil. ccccc. vingtz et
quatre. [1524] *Folio, brown levant morocco, elaborately blind-
tooled, gilt edges, by Capé.*

Printed in gothic characters, with woodcut border and device on each of
the five titles, seven large and one hundred and eighteen small wood-
cuts in the text, and at the end of each book the engraved device of
the printer.

LE MAIRE, JEAN.

Le premier volume des Illustrations de la Gaulle belgique /
antiquitez du pays de Haynnau / et de la grād cite de Belges :
a present dicte Bauay / dont procedent les chaussees de Brune-
hault. Et de plusieurs princes q̄ ont regne / & fonde plusieurs
villes et citez audit pays / et aultres choses singulieres / et
dignes de memoire / aduenues durāt leurs regnes / iusques au
duc Philippes de Bourgongne / dernier decede. ¶ Les aultres
trois volumes fortiront de bref a lumiere. ¶ On les vend a
Paris . . . en la boutique de Galliot du pre . . . m.d.xxxi.
[m.d.xxxii.] *Folio, three volumes in one, red levant morocco,
gilt back, side borders, arms in the centre, gilt edges, by Hardy-
Mennil.*

The three title-pages are in similar woodcut borders. On the verso of
the second leaf is a full-page illustration, repeated on the verso of
āvii. At the end of the first volume, on the verso of zviii, is the de-
vice of François Regnault, the printer. The third volume is dated
1532, it contains a woodcut on the recto and verso of avi, and ends
with the printer's device of Galliot du Pré.

LE MAIRE, JEAN.

¶ Le traicte de la difference des Scismes de des Concilles de leglise. Et de la preeminēce & vtilite des concilles de la saincte eglise gallicane. Compose par Jehan le Maire de Belges Indiciaire & historiographe de la royne. ¶ Avec lequel sont cōprinſes plusieurs autres choses curieuses & nouvelles: dignes de scauoir. Si cōme de lentretenement de lunion des princes. La vraye histoire & non fabuleuse du prince Syach yſmail / dit Sophy. ¶ Et le fauf conduyt que le Souldan baille aux Francoys pour frequenter la terre saincte. ¶ Avec le blason des armes des Venitiens. Mil cinq cens. xxxiiij. [woodcut] [Colophon] Imprime a Paris pour Ambroise Girault. . . . [1533] 4to, boards.

Part of Le Maire's "Illustrations de Gaule et singularitez de Troye." Thirty leaves, the last containing on the recto a large woodcut, "Dive Ivnoni: armorice sacrvm," and on the verso woodcut arms with the motto, "Vivite felices."

LE MAIRE, JEAN.

Les Illvstrations de Gavle et Singvlaritez de Troye, per maistre Iean le Maire de Belges. Avec la Couronne Margaritique, & plusieurs autres œuures de luy, non iamais encore imprimees. Le tout reueu & fidelement restitué par maistre Antoine du Moulin, Masconnois, Valet de chambre de la Royne de Nauarre. A Lyon, par Iean de Tovrnes. M.D.XLIX. . . *Folio, brown morocco over oak boards, back richly tooled, the sides in raised panels with parti-coloured arabesques in the centre, and the outside panels elaborately tooled, including the monogram of Henri II and Diane de Poitiers, with her bow, quiver, arrows, and crescents, inside linings painted in water-colours, braided morocco clasps, gauffred and painted gilt edges. In a light brown morocco case.*

Title-page within a woodcut border. Ruled in red ink.

LE MOYNE, JACQUES.

See DE BRY, Grands Voyages, II.

LÉON L'HÉBREU, ABARBANEL.

Leon Hebriev de l'Amovr. [traduit par Ponthus de Thyard]
 . . A Lyon, par Iean de Tournes. M.D.LI. . . 8vo, two
 volumes in one, old brown morocco, gilt back and sides, on each
 cover the initials L. and A.A. crowned, with H.D. in the
 centre and "s fermé" at each point, fleurs-de-lys, etc., gilt
 edges, by Le Gascon. In a green morocco case.

Woodcuts on each title. Ruled in red ink. From the libraries of
 Louis XIII and Anne of Austria.

LÉON, JEAN.

Historiale Description de l'Afrique, tierce partie dv monde,
 Contenant ses Royaumes, Regions, Villes, Citez, Chateaux
 & fortifications: Iles, Fleuves, Animaux, tant aquatiques, que
 terrestres: coutumes, loix, religion & façon de faire des
 habitâs, avec pourtraits de leurs habits: ensemble autres choses
 memorables, & singulieres nouveautez: Escrite de nôtre
 temps par Iean Leon, African, premierement en langue
 Arabesque, puis en Toscane, & à present mise en François
 [par Iean Temporal et autres] En Anvers. Ches Iean Bel-
 lere. 1556. 8vo, red levant morocco, Janseniste, gilt edges,
 by Trauz-Bauzonnet.

Printed in italic type, with twenty woodcut illustrations.

LEONICENO, NICOLAO.

Angelus politianus: Nicolao leonice . . . [Colophon] Plinii ac
 plurium alior auctorum qui de simplicibus medica minibus
 scripserūt. Errores notari ab Excellentissimo artiū & medi-
 cine doctore. d. magistro Nicolao leoniceno vicētino. Impressi
 Ferrarie per magistrū Laurentium de valentia & Andream de
 castronouo socios. die. XVIII. Decembris. anno domini.
 1492. 4to, brown levant morocco, Janseniste, gilt edges, by
 Masson-Debonnelle.

LEONICENO, NICOLAO.

Libellus de Epidemia, quam uulgo morbum Gallicum uocant
[Colophon] Venetiis, In domo Aldi Manutii, Mense Iunio
M.III.D. *4to, brown levant morocco, gilt back, side panels,
gilt edges, by Rivière.*

Twenty-eight unnumbered leaves. Height, 211 mm.

The earliest published work on the disease syphilis; reprinted the following month in Milan.

LEONICINO, NICOLAO.

Libellus de Epidemia, 1497. *4to, red st aight-grain morocco,
exquisitely tooled back and sides, anchor on both covers, inside
borders, purple silk linings, gilt edges, by Bozerian jeune.*

Manuscript copy of the same rare Aldine edition, beautifully written on vellum.

The Syston Park copy.

[LE ROY, FRANÇOIS.]

Le Dialogue de consolation entre lame et raïson, faict & composé
par vng religieux de la reformation de lordre de Fonteurault:
nouuellement imprime a Paris. M.D.xxxvii. On les vend
en la rue neufue nostre dame / a lenseigne faïct Nicolas: par
Pierre fergent. *Small 8vo, blue levant morocco, gilt back with
monogram C. C. V. and crown in the panels and on the sides,
arms in the centre, gilt edges, by Lortic.*

Printed in gothic characters, the title rubricated and within an engraved border. On the verso of the title is a large engraving of the Trinity.

Attributed to J. de Marconville as well as to Le Roy.

LÉRY, JEAN DE.

Histoire Memorable de la ville de Sancerre. Contenant les
Entreprinſes, Siege, Approches, Bateries, Affaux & autres
efforts des afsiegeans: les resistances, faits magnanimes, la
famine extreme & deliurance notable des afsiegez. Le nom-
bre des coups de Canons par iournees diſtinguees. Le cata-

logue des morts & bleffez à la guerre, font à la fin du liure.
 Le tout fidelement recueilli sur le lieu, par Iean de Lery . . .
 [S.l.] M. D. LXXIIII. *Small 8vo, red morocco, gilt back, gilt
 edges, by Derome the younger, with his ticket.*

The signature of Baluze is on the title-page.

LÉRY, JEAN DE.

Histoire d'un Voyage fait en la terre du Bresil, autrement dite
 Amerique. Contenant la nauigation, & choses remarquables,
 veuës sur mer par l'auteur. Le comportement de Ville-
 gagnon, en ce país là. Les meurs & façons de viure estranges
 des Sauuages Ameriquains: avec un colloque de leur lan-
 gage. Ensemble la description de plusieurs Animaux, Arbres,
 Herbes, & autres choses singulieres, & du tout inconues par
 deça, dont on verra les sommaires des chapitres au commence-
 ment du liure. Non encores mis en lumiere, pour les causes
 contenues en la preface. Le tout recueilli sur les lieux par
 Iean de Lery . . . A la Rochelle. Pour Antoine Chuppin.
 M. D. LXXVIII. *Small 8vo, red levant morocco, Janseniste,
 gilt edges, by Trautz-Bauzonnet.*

First edition, with the place of printing, La Rochelle, on the title-page.
 Pages 1-424, Table of six leaves, and final leaf of Errata. Dedic-
 ation to the Comte de Coligny, dated 25 December, 1577. Six full-
 page woodcuts, of which one is a repetition.

This work was translated into Latin and published in Frankfort, 1592,
 as the second half of the third part of De Bry's "Grands Voyages,"
 the first half being Hans Staden's "Memorabilis provinciæ Brasilæ."

LÉRY, JEAN DE.

Histoire d'un Voyage faict en la terre du Bresil, autrement dite
 Amerique. Contenant la navigation, & choses remarquables,
 veuës sur mer par l'auteur. Le comportement de Villegagnon
 en ce pays-la. Les mœurs & façons de viure estranges des
 Sauuages Bresiliens: avec un colloque de leur langage. En-
 semble la description de plusieurs Animaux, Arbres, Herbes,

& autres choses singulieres, & du tout inconnues par-deçà: dont on verra les sommaires des chapitres au commencement du livre. Avec les figvres, reveve, corrigeë & bien augmentee de discours notables, en ceste troisieme Edition. Le tout recueilli sur les lieux par Iean de Lery. [Genève] Pour Antoine Chuppin. M.D.LXXXV. *Small 8vo, red levant morocco, gilt back and side ornaments, gilt edges, by Hardy.*

Contains the folded plate at page 218. From the Yemeniz collection.

LÉRY, JEAN DE.

Historia Navigationis in Brasiliam, quæ et America dicitur, quæ describitur auctoris navigatio, quæ que in mari vidit memoriarum prodenda: Villagagnonis in America gesta: Brasiliensium victus & mores, à nostris admodum alieni, cum eorum linguæ dialogo: animalia etiam, arbores, atque herbæ, reliquæque singularia & nobis penitus incognita. À Ioanne Lerio Bvrgvndo Gallicè scripta. Nunc verò primum Latinitate donata, & variis figuris illustrata. Excudebat Evstathivs Vignon. Anno CIO IO LXXXVI. *8vo, brown levant morocco, gilt back, gilt and blind-tooled panels on the sides, gilt edges, by Lortic.*

Curious woodcut illustrations, including a folded cut at page 178. This translation is perhaps more rare than the original French work.

LÉRY, JEAN DE.

See DE BRY, Grands Voyages, III.

LEUEN IHESU CHRISTI.

¶ Tboeck vanden leuen ons heeren ihesu christi [woodcut]
[Colophon] Tot loue gods en tot heyl en salicheyt alre kerste menschen so is hier voleynt dat eerwaerdighe boec vanden leuē. passie. verrisenisse en gloriose opuaert ons heeren ihu xpi twelck gheprint is in die zeer ómaerde coop stadt Tantwerpen bij mij Gheraert de leeu woenende in die selue stadt in finte Marcus naest onser vrouwen pant Int iaer ons heeren MCCCCLXXXVII. den derdē dach in nouember. [Gerard Leeu's

device] *Folio, red levant morocco, back and sides covered with a mosaic floral design in light and dark green morocco, gilt tooled, the intervals of the central panels tooled in dots, doubled with red morocco, narrow borders, gilt edges, by The Club Bindery.*

First edition. Two hundred and forty-six woodcuts, many of them full-page, coloured by hand. Printed in black-letter, two columns to a page, forty lines to a column. a 1-z 6 in sixes, 71-76, 71-76, A 1-L 6 and aa 1-oo 6.

LIBER QUINTUS ENCHIRIDII BIBLICI.

See ENCHIRIDION.

LIBURNIO, NICOLO.

La Spada di Dante Alighieri Poeta per Messer Nicolo Liburnio in tal modo raccolta, Opera utile à fuggir il uitio, et seguitar Virtù [Colophon] Stampata in Venegia per Giouann' Antonio di Nicolini da Sabio. . . MDXXXIIII. . . Del mese di Nouembre. *Small 4to, old red morocco, gilt back with fleurs-de-lys, arms of the Doge, Marco Foscarini (1695-1762), on each cover, gilt edges.*

Woodcut of St. George and the Dragon at the foot of the title.

LIEBAULT, JEAN.

See ESTIENNE AND LIEBAULT.

LIFE OF JESUS CHRIST.

See LEUEN IHESU CHRISTI.

LILIUS, ZACHARIAS, BISHOP OF SEBASTE.

In hoc volumine continentvr hi libri. Primus liber De origine & laudibus scientiarum. Secundus liber. Contra Antipodes Tertius liber De miseria hominis & contemptu mundi. Quartus liber De generibus uentorum Quintus liber Vita

Caroli Magni [Verso of i 8] Florentiæ impressvm Per Ser Franciscū Bonaccursium Impensa uero & sumptibus Ser Petri Pacini de Piscia. Anno Salutis M.CCCC.LXXXXVI Septimo idus Aprilis. *8vo, maroon levant morocco, gilt top, uncut edges, by Lortic.*

Two diagrams and the woodcut arms of Petrus Pacinus de Piscia on the verso of the last leaf.

LINDEWOOD, WILLIAM.

[Recto of folio i] PRouinciale / seu Cōstitutiones Anglie: Cū summarijs / atqz iustis annotationibus: politissimis characteribus: summaqz accuratiōe rursus reuise / atqz impressæ. . . ¶ Venales habentur Londoñ. apud bibliopolas In Cimiterio sancti Pauli: In signo sanctissime Trinitatis et sancte Anne matris marie. [Colophon] Explicit preclarum opus Wilhelmi Lyndewode eruditissimi viri / super constitutiones prouinciales Anglie: summa cura atqz diligentia Wolfgang Hopylii reuifum / emēdatū / atqz In inclita Parisiorū Academia. Impressum: vna cum annotationibus debitis: cūqz summarijs suis locis prepositis Impēsis vero et sumptibus honesti mercatoris Londoñ. wilhelmi Brettoñ. Anno salutis nostre millesimo quingētesimo quinto. [1505] xxiii. Martii. *Folio, brown levant morocco, gilt back and sides, arms of Henrietta Maria (?) from the original binding on the front cover, gilt edges, by Rivière.*

First annotated edition. Eighteen preliminary leaves; on the recto of the first are woodcut arms following seven lines of Latin verse. Title in red and black (folio i) in a woodcut border, and folios ii-clxxxix. Printed in gothic characters, in red and black, two columns to a page, the text being surrounded by the glosses.

LIVIUS, TITUS.

[Coloured woodcut arms] Con preuilegio. Las quatorze decadas de Tito Liuiio Hyftoriador delos Romanos: trasladadas agora

nueuamente de latin en nuestra lēgua Castellana. [por Fray Pedro de la Vega] La primera : tercera y quarta enteras segun en latin se hallā : y las otras onze segū la abreuiaçiō de Lucio floro. [Colophon] Aqui feda fin ⁊ conclusio alas decadas del clarissimo orador Tito liuiο : hystoriador delos hechos delos Romanos : segun la transflacion q̄ della* hizo (agora nueuamente en nra lengua castellana) el reuerēdo padre fray Pedro dela vega dela orden delo* frayle* de sant Hieronymo. Imprimidas en la noble ⁊ Cesarea ciudad de çaragoça : por industria y espēsas del experto varon George Coci Alemā denacion : y morador enla dicha ciudad. Acabarōse a veynte ⁊ quatro dias del mes de Mayo. Año de mil quinientos ⁊ veynte [1520] *Folio, red morocco, gilt back, side fillets, gilt stamp of the Biblioteca de Salvá in the centre, gilt edges.*

Large woodcut on the verso of the title-page, and three hundred and twenty-five woodcuts in the text.

LIVIUS AND FLORUS.

Titus Liuius / Und Lucius Florus / Von Ankunfft vnnd Vrsprung des Römischen Reichs / der alten Römer herkommen / Sitten / Weißzheyt / Ehrbarkeyt / löblichem Regiment / Ritterlichen Thaten / Victori vnnd Sig / gegen ihren Feinden : Auch von allerley Händeln vn̄ Geschichten / so sich in Frid und Krieg / zu Rom / in Italia / vnd bei andern Nationen / damit die Römer jeder zeit zu thuen gehabt / fast innerhalb acht hundert jaren / von erbawung der Statt an / Erstlich vnter der Könige / vnnd volgends vnter der Rathesmaister Regiment / bisz auff der ersten Römischen Keyser Regierung / verlossen und zugetragen. Jetzund auff daz neue aufz dem Latein verteutschet / vnd mit ordenlicher verzeychnisz der fürnemsten Historien / Jarrechnung / kurtzer Liuischen Chronica / Register / vnd schönen Figuren geziert / defzgleichen vor hin im Truck nie aufzgangen . . . [Final imprint] Getruckt zu Straßburg / durch Theodosium Rihel. [device] M. D. LXXV.

Folio, original boards covered with stamped pigskin, metal corners and clasps, and a chain attached to the top.

Title in red and black within a woodcut border, and one hundred and thirty illustrations in the text, by "T. S.," Tobie Stimmer. Final blank leaf, Gggg vi.

LIVRE DES STATUTS.

Le liure des statuts & ordonances de l'Ordre Saint Michel, estably par le trefschrestien Roy de France, Loys vnzieme de ce nom. Institvtion de l'Office de Prevost et Maistre des ceremonies, auec autres statuts & ordonances sur le fait dudict ordre. [Paris, 1550] 4to, old brown morocco, *fleurs-de-lys in the back panels, arms of Henri II on the sides, together with the crescent (painted white), bow, arrows and quiver of Diane de Poitiers, gilt edges.*

Printed on vellum, with elaborate ornamental initial letters.

LOCHER, JACOB.

Libri philomusi. Panegyrici ad [Maximilianum Romanum] Regē Tragediā de Thurcis et Suldano Dyalog' de heresiarchis. [Colophon] Actum Argentine per Magistrum Iohannē Grūninger. Anno chistro [*sic*] salutifero. 1497. 4to, brown straight-grain morocco, *gilt edges.*

Twenty woodcuts, some repeated, including the one on the verso of the title, "imago poetæ laureati." A-B in sixes, C 1-C8, D 1-D4, E-F in sixes, G 1-G4, H 1-H8, I 1-I4, K 1-K6, and L 1-L4.

LONGUS.

ΛΟΓΓΟΤ ΠΟΙΜΕΝΙΚΩΝ, ΤΩΝΚΑΤΑ ΔΑΦΝΙΝ ΚΑΙ ΧΛΟΗΝ ΒΙΒΛΙΑ ΤΕΤΤΑΡΑ. Longi Pastoralium, de Daphnide & Chloë. Libri Qvātvor. Ex Bibliotheca Aloisij. Alamannij. Florentiæ, Apud Philippum Iunctam, MDIIC. [1598] 4to, old citron morocco, *gilt back, red edges.*

First edition, with final leaf of imprint. The notes are by Raphael Columbani. Ruled throughout in red ink. Signature of Alexander Boswel.

LORLOGE de Sapience nouvellement imprimee a paris [Colophon] Explicit lorloge de Sapience Imprime a paris ce diziefme iour de mars mil quatre cens quatre vings et treze [1493] par anthoine verard libraire demourant a paris sur le pont nostre dame *Small folio, red levant morocco, back and sides blind-tooled in fillets and gilt-tooled in panels and corner ornaments, gilt edges, in a pigskin case, by Trautz-Bauzonnet.*

The first edition of the French translation of a mystical Latin work attributed to a Dominican of Suabia in the fourteenth century, Henri de Sews, or, as several French manuscripts have it, Jean de Sousaube or Suabe (Latin, de Suso) and called also Frère Amand.

One of seven recorded copies printed upon vellum. It is in gothic characters, ruled in red ink and illuminated. Three preliminary leaves without signatures, a 1-a 9 and b 1-v 6 in eights. Height, 264 mm.

There are six large and ten small woodcuts, exquisitely illuminated in gold and colours. The large miniatures have borders and are as follows: 1. Vêrard presenting the book to a black-robed lady kneeling in her oratory and accompanied by two maids of honour and two servants. 2. The author, accompanied by Wisdom (Sapience) personified, who holds a clock (L'Horloge), reading his book to a dignitary dressed in scarlet and ermine and surrounded by followers. 3. A refectory in which a friar is reading to four Jacobins. 4. Another refectory in which are five Jacobins listening to the author, who stands at a reading-desk, accompanied by Wisdom. 5-6. Two circular miniatures divided into two compartments, representing the teaching of doctrine by Wisdom herself, or by one of her disciples.

The ten small miniatures occupy the place of the summary of chapter headings, which are transcribed in manuscript on the margins. They represent the Trinity, Penitence, the Passion, three scenes from the Crucifixion, Death, Wisdom appearing to a disciple, the Sacrament, and Wisdom preaching. The recto of the last leaf contains Vêrard's device.

From the Seillière and Firmin-Didot collections.

LORRIS, GUILLAUME DE AND MEUNG, JEAN DE.

Le rommant de la rose imprime a Paris [device of Jehan Petit] [commencé par Guillaume de Lorris et achevé par Jean de Meung] [Colophon] Imprime nouuellement a Paris [vers 1497]. *Folio, red levant morocco, back, side borders and centre ornament exquisitely tooled in circular compartments, each containing a rose in mosaic of ivory and green, surrounded by squares of scrolls and dots, doubled with red morocco covered with a "semis" of gold roses, gauffred gilt edges, in a red levant morocco case, by Lortic.*

Printed in gothic type, two columns to a page, forty-three lines to a column, with eighty-seven curious woodcuts in the text, seven being twice used, making eighty separate cuts, and a full-page illustration on the recto of the last leaf, z 6, "Maistre Jehan de meun." a 1-a 8, and b-g in sixes, h 1-h 8, and i-z in sixes.

The tentative dates of the undated editions of this work in the present catalogue are according to the data in Mr. F. W. Bourdillon's "Early Editions of the Roman de la Rose," London, 1906.

LORRIS, GUILLAUME DE AND MEUNG, JEAN DE.

Le romant de la rose. Codicile et testament de maistre Jehā de meun: Nouuellement Imprme [*sic*] a Paris [pour Antoine Vérard, vers 1500]. *4to, red levant morocco, back tooled in interlacing fillets and pointillé, arms of Baron Seillière on the sides, doubled with red morocco, wide dentelle borders of scrolls, roses, and pointillé, gilt edges, many rough leaves, by Trautz-Bauzonnet.*

Printed in gothic characters, two columns to a page, with the device of Vérard on a separate leaf dividing the two parts. Following this device is the title to the "Codicille." Eighty-eight woodcuts are in the first part, three being used twice, making eighty-five separate cuts, and three in the second, the "Codicille" beginning and ending with the same cut.

LORRIS, GUILLAUME DE AND MEUNG, JEAN DE.

C'est le romant de la rose Moralise cler et net Trāslate de rime en prose Par vostre hūble molinet [Colophon] Cy finist le Romant de la Rose trāslate de ryme en prose Imprime a Lyon Lan Mil cinq cens & trois [1503] par maistre Guillaume balfarin libraire & Imprimeur / demourāt en la Rue merciere pres saint Anthoine / autrement corrigie & amende quil nestoit par denant / cōme il appert clerement en diuers passaiges & chapitres. *Folio, red levant morocco, back and sides richly ornamented with roses and leaf branches, doubled with green morocco covered with open arabesques in compartments, gilt edges, by Chambolle-Duru.*

Printed in gothic characters, two columns to a page, with one hundred and forty woodcuts (sixty-seven different), and the printer's device on the last page. aiv is blank.

A prose translation of the Romance of the Rose made in 1500, with the "Morals" appended to each chapter. Probably Vérard's edition of the translation antedated this one.

LORRIS, GUILLAUME DE AND MEUNG, JEAN DE.

Sensuyt le Rommant de la Rose : Aultremēt dit le songe vergier. Nouuellement Imprime A. Paris. XXX. [woodcut] ¶ On les vend a Paris en la rue neufue nostre Dame a lenseigne de lescu de France. [Colophon] ¶ Cy finist le Rommant de la Rose: nouuellemēt Imprime a paris Pour Alaī Lotrian demourant en la rue neufue nostre Dame a lenseigne de lescu de Fance [sic] [vers 1528]. *4to, green levant morocco, floral ornaments in the back panels, and corresponding design on the sides, gilt edges, by Trautz-Bauzonnet.*

Printed in gothic characters, in double columns (forty-one lines to a column), the title-page rubricated, with woodcuts on the versos of the title, AvI, f III, and y I.

LORRIS, GUILLAUME DE AND MEUNG, JEAN DE.

Le Rommant de la Rose nouuellement Reueu et corrige oultre les precedentes Impreßions [woodcut] . . . ¶ On le vend a Paris par Galliot du pre . . . 1529 [Colophon] . . Et imprime a Paris, par maistre Pierre vidoue, Pour Galliot du pre . . . Au moys de Mars, mil cinq centz. xxix. auant pasques. *Small 8vo, red levant morocco, back and sides decorated with a scroll design in gold and mosaic of dark and light brown morocco, doubled with green morocco, entirely covered with daisies and pansies alternately within oval compartments formed of branches, gilt edges, in a red morocco case, by Capé.*

Printed in roman characters, with fifty-one woodcuts (thirty-one different), including the title illustration and the device of Galliot du Pré at the end.

LORRIS, GUILLAUME DE AND MEUNG, JEAN DE.

Cy est le Rommant de la Roze.

Ou tout lart damour est enclose

Hystoires et auctoritez

Et maintz beaulx propos vfitez

Qui a este nouuellement

Corrige suffisantement

Et cotte bien a lauantaige

Com on voit en chascune page. ¶ On les vend a Paris . . . en la boutique de Galiot du pre . . . Mil. v. c. xxxi. [1531] [Colophon] . . . nouuellement imprime a Paris le. ix^e iour de juing Lan mil. v^e xxxi. *Folio, red levant morocco, gilt and mosaic back, sides tooled in a panel of azured scrolls enclosing mosaic interlacing bands of light and dark green and blue morocco, with mosaic ornaments in dark brown, citron, and maroon morocco, and azured arabesques, doubled with blue morocco, leaf spray borders and centre ornament, emblematic tools in the corners, a "semis" of roses in red morocco, gold tooled,*

blue moiré silk guards, gauffred gilt edges, in a brown levant morocco case, by Lortic.

Title printed in red and black within a woodcut border. Sixty woodcuts in the text (thirty-one different), and on the recto of the last leaf, z6, the device of Galliot du Pré. Printed in gothic characters, two columns to a page, forty-five lines to a column.

LORRIS, GUILLAUME DE AND MEUNG, JEAN DE.

Le rommant de la Rose nouuellement reueu et corrige oultre ses precedentes Impressions. [woodcut] On les vend a Paris . . . par frâcois renault [Colophon] . . Et imprime nouuellement a Paris/ Lan mil cinq cens xxxviii. *Small 8vo, blue levant morocco, leaf and flower decoration on the back and centre of the sides, gilt edges, in a blue levant morocco case, by David.*

Printed in gothic characters, single columns, thirty lines to a page, with fifty woodcut illustrations, including that on the title (twenty-six different), copied from those in the edition of 1529, but of coarser execution.

This is the last early edition, as no other appeared until 1735.

LOYER, PIERRE LE.

Erotopegnie ov Passetemps d'Amovr. Ensemble vne Comedie du Muet insensé. Par Pierre le Loyer, Sieur de la Brosse, Angeuin. A Paris, Pour Abel l'Angelier . . M.D.LXXXVI. *Small 8vo, blue levant morocco, floral ornaments in the back panels, garlands in the centre of the sides, gilt edges, by Trautz-Bauzonnet.*

First edition.

LOYER, PIERRE LE.

Les Œvvres et Meslanges Poetiques de Pierre le Loyer, Angeuin [Sieur de La Brosse] Ensemble, La Comedie Nephelococugie, ou la Nvee des Cocvs, non moins docte que

facetieuse. A Paris, Pour Iean Poupy . . . M.D.LXXIX. 12mo, blue levant morocco, convolvuli in the back panels, centre ornaments on the sides of passion-flowers and convolvuli, doubled with red morocco, rich border of passion-flowers and vine, gilt edges, by Thibaron-Joly.

The only complete edition. Height, 135 mm. From the Bancel collection.

LOYER, PIERRE LE.

Œuvres et Meslanges Poétiques. 1579. 12mo, blue levant morocco, gilt back, doubled with red morocco, dentelle borders, corner ornaments, gilt edges, by Trautz-Bauzonnet.

Another copy, measuring 127 mm. in height. From the library of the Comte de Fresne.

LUCIANUS.

. . . Qve [*sic*] hoc volumine continentvr. Luciani opera. Icones Philostrati. Eiusdem Heroica. Eiusdem uita Sophistarum. Icones Iunioris Philostrati. Descriptiones Callistrati . . . [Colophon] Venetiis in aedib. Aldi mense Iunio. M.D.III. Folio, blue straight-grain morocco, rich gilt back, wide borders on the sides, doubled with citron morocco, gilt border, gilt edges, by Bozerian le jeune.

First Aldine edition. The text of Lucian bears the date February, 1503, at the end. Renouard's copy, 314 mm. in height.

LUCRETIUS CARUS, TITUS.

Lvcretivs. [Colophon] Venetiis in aedibvs Aldi, et Andreae soceri mense Ianuario M.D.XV. Small 8vo, blue morocco, gilt back, border of gilt and blind-tooled fillets on the sides, gilt edges.

A perfect copy, with the blank leaves, etc. Height, 165 mm.

LUCRETIUS CARUS, TITUS.

Lvcretivs. 1515. *Small 8vo, old calf, gilt back, narrow side borders, arms on the sides.*

Another copy, measuring 164 mm. in height. Lacks the blank leaf preceding a 1, blank leaf q 7, and q 8 containing the anchor, all of which are in the preceding copy.

LUDOVICUS.

Iesvs Amor mevs. Emptor Consolaberis. ¶ Ad Monachos Sanctæ Iustinæ de Padua. ¶ Modus Meditâdi & orâdi p Reuereñ Dñm Ludouicū Epm Taruisinū compositus per singulas ferias hebdoma de oibus pie in Iesu amore exercentibus. ¶ Meditatio dñi nostri Iesu Christi. Ad Matutinum. . . . [Colophon] Venetiis per Io. Antonium & Fratres de Sabio. M. D. xxiiii. Mense Martis. *Small 4to, original vellum wrappers.*

Title in a woodcut border, three full-page woodcuts, leaf containing the printer's device on the verso, and final blank leaf.

LUTHER, MARTIN.

- (I) Widder das blind vnd toll verdamnis der siebenzehen artickel von der elenden schendlichen vniuersitet zu Ingolstat ausgangen. Martinus Luther. Item der Wiener Artickel wider Paulum Speratum sampt seyner antwort. [Wittenberg, 1524]
- (II) Ain sermon Von der zivirdigen empfangung des hailigen waren leychnams Christi / gethon am gründornstag zû Wittenberg / in gegenwertigkait des durchleychtigsten Hoch gebornē Fürsten vn̄ Margraff zû Brandenburg dē Jüngern D. M. Luther. M. D. XXI.
- (III) Euangelium Luce xviii. gepredigt zû Speyer auff dem Reichstage durch Johañ Agricola / Eiszleben / Sontags nach Laurentii in des Churfürsten von Sachsen herberge. v. D.

M. I. E. M · D · XXVI. *4to, three works in one volume, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.*

The three title-pages are in woodcut borders.

LUTHER, MARTIN.

- (I) Eyn sermon auff das Euangelium Matthei am ix. Ca. Vom reych Christi/welches stehet ynn vergebung der funden. Von probierung der geyster. Vom vermögen des frembden glawbens. Von zweyerle gewalt vff erden funde zuuergeben. Mart · Luther Wittemberg. M D XXV.
- (II) Ain Sermō An dem tag des hailigen Sant Johañes. des Täfers Jhesu Christi Gepredyget Von D. M. L. Ecclesi. Witten. Anno. 1522.
- (III) Zwo predigt auff die Epistel S. Pauli 1. Theff. 4. D. Martini Luther gethan vber der leiche des Chûrfürsten Hertzog Friderichs zu Sachsen. Item eynte tröstunge an Chûrfürsten von Sachsen seliger vnd Christlicher gedechtnis / Freytags nach Misericordia Domini / den letzten seynes lebens hie auff erden. Georgius Spalatinus. 1525. *4to, three works in one volume, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.*

The three title-pages are in woodcut borders.

LUTHER, MARTIN.

Ain betbuchlin vnndlesz-buchlin. Mar. Luther gemeret vnnd gebessert. M.D.XXIII. Wittemberg. *Small 8vo, brown levant morocco, blind-tooled back and sides, gilt edges, by Bedford.*

Title rubricated and within woodcut border, and twenty-nine woodcut illustrations. Letter-press in gothic characters within ornamental borders.

A second title-page at sig. W. reads "Ain Sermon vō der betrachtung des haylingen leidens Christi. D. Mart. L."

LUTHER, MARTIN.

Epistel Sanct Petri gepredigt und ausgelegt durch Mart. Luther Uuitemberg [Nickel Schyrlentz] M.D.XXIII. *4to, red levant morocco, back and sides blind-tooled, gilt edges, by Rousselle.*

Printed in gothic characters, with the title in a woodcut border.

LUTHER, MARTIN.

Dye ander Epistel S. Petri und aine S. Judas geprediget und auss gelegt. Durch Marti. Luther. M.D.XXIIII [Colophon] Gedruckt und volendet auff den aylfften tag des Mayen. Im Jar 1524. *4to, red levant morocco, back and sides blind-tooled, gilt edges, by Rousselle.*

Printed in gothic characters, with the title-page in an engraved border.

LUTHER, MARTIN.

(I) Vonn ordenung gottis dienft vnder gemeyne. Doctor Martin⁹ Lutther. wittenberg. M. D. xxiii. [Recto of B₄] Gedruckt zu Augspurg durch Siluanum Ottmar. M. D. XX. [sic]

(II) Unterricht der Visitatorn an die Pfarhern ym Kurfursten-thum zu Sachssen. Vuittemberg MDXXVIII. [Verso of M₃] Gedruckt Wittenberg / durch Nickel Schirlentz. M. D. xxviii.

(III) Ermanung zum frid / auf die zwölff artickel d baurfschafft ynn Schwaben. Martinus Luther. M. D. XXV.

(IV) Eyn geschicht wie Got eyner Erbarn kloster Jungfrawē ausgeholffen hat. Mit eynem Sendebrieff M. Luthers an die Graffen zu Manszfelt. Wittenberg. 1524. *4to, four works in one volume, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

Each title-page is in a woodcut border, and after the first, on A 1 (repeated) is a sub-title, also in a border, "Ein Sermon von dem Sacrament der püßs Doctor Martini Luthers."

LUTHER, MARTIN.

Offinbarung des Endchrists aus dem Propheten Daniel wydder Catharinum. Martinus Luther. Wittemberg M.D.XXIIII. *4to, red levant morocco, back and sides blind-tooled, gilt edges, by Rousselle.*

Title-page within an engraved border. Text in gothic characters.

LUTHER, MARTIN.

(I) Ordnung vnd bericht wie es furterhin (mit ihenen so das Hochwirdig Sacrament empfaen wollen) gehalten sol werden. Item zwo predig/die Offersteung Christi/vñ haupt stuck vnfers Glaubens betreffend. Martinus Luther. Wittemberg. MDXXV.

(II) Von dem aller nöttigsten/wie man diener der kirchen welen vnd eynsetzen sol. Mart. Luther. [Three lines from Timothy v] Wittemberg. Im. xxiiii. iar. [1524] [Verso of I 3] Gedruckt zu Wittemberg Melchior Lotter der Jünger. M. D. XXIIII. *4to, two works in one volume, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

Titles in woodcut borders.

LUTHER, MARTIN.

Der Prophet Jona, ausgelegt durch Mart. Luth. [large woodcut exhibiting incidents in the life of Jonah] [Colophon] Gedruckt zu Wittemberg. Michel Lotter. Im M.D.XXVI iar. *4to, red levant morocco, back and sides blind-tooled, gilt edges, by Rousselle.*

Printed in gothic characters.

LUTHER, MARTIN.

Der Prophet Jona, 1526. *4to, brown levant morocco, back and sides gilt and blind-tooled, gilt edges, by Bedford.*

Another copy, bound with two other of Luther's tracts.

LUTHER, MARTIN.

Der Prophet Habacuc ausgelegt durch Mart. Luth. [large woodcut] [Colophon] Gedruckt zu Wittemberg, Michel Lotter. M. D. XXVI. *4to, red levant morocco, back and sides blind-tooled, gilt edges, by Rousselle.*

Printed in gothic characters.

LUTHER, MARTIN.

Der Prophet Habacuc, 1526. *4to, brown levant morocco, back and sides gilt and blind-tooled, gilt edges, by Bedford.*

Another copy, bound with two other of Luther's tracts.

LUTHER, MARTIN.

Die sieben Buss psalmen mit deutscher ausslegung verbessert durch Martin Luther. Im. 1526. Jar. *4to, red levant morocco, back and sides blind-tooled, gilt edges, by Rousselle.*

Printed in gothic characters, with the title-page in a woodcut border.

LUTHER, MARTIN.

Vier trostliche Psalmen An die Konigyn zu Hungern ausgelegt durch Martinum Luther Wittemberg [Michel Lotter] M.D.XXVII. *4to, red levant morocco, back and sides blind-tooled, gilt edges, by Rousselle.*

Printed in gothic characters, the title-page in a woodcut border.

LUTHER, MARTIN.

Der Prophet SacharJa ausgelegt durch Mart. Luther [woodcut] [Colophon] Gedruckt zu Wittemberg. Michel Lotter M.D.XXVIII. *4to, maroon levant morocco, back and sides blind-tooled, gilt edges, by Rousselle.*

Printed in gothic characters.

LUTHER, MARTIN.

Der Prophet Sacharja, 1528. *4to, brown levant morocco, back and sides gilt and blind-tooled, gilt edges, by Bedford.*

Another copy, bound with two other of Luther's tracts.

LUTHER, MARTIN.

Vermanung zum Sacrament des Leibes vnnd Bluts unsers Herren. Mart. Luther. Wittemberg 1541. *Small 8vo, contemporary calf binding. Bound with OTTERN'S "Bettbüchlin," 1539, and "Ettliche nuntzlyche Gebet," 1541.*

Printed in gothic characters.

LUTHER, MARTIN.

Enchiridion piarvm precationum, cum Pafsionali, ut uocant, quibus accessit nouuom Calendarium cum Cifio iano uetere & nouo, atque alijs quibusdam, ut patet ex indice. Vuittembergæ. D. Marti. Luth. Anno M.D.XLIII. [Colophon] Impressum Vuittembergæ apud Iohannem Lufft. Anno M. D. XLIII. *Small 8vo, brown levant morocco, back and sides panelled with blind tooling, gilt edges, vellum linings, by Rivière.*

Title-page, Calendar, etc., rubricated. In addition to the border on the title-page, there are fifty woodcut illustrations and many ornamental initial letters.

LUTHER, MARTIN.

Enchiridion. Der Kleine Catechismus/ Für die gemeine Pfarrherr und Prediger. Nach dem alten Exemplar/ D. Mart. Lutheri/ von newem uberfen/ und zu gemeinem gebrauch der Nürnbergischen Kirchen und Schulen/ gedruckt. Bey Valentin Newber. [1579]. *Small 8vo, contemporary pig-skin, with a rich design in gold stamped on the covers, gilt edges, metal clasps.*

Printed on vellum in gothic characters, with the title-border and twenty-four woodcuts finished in gold and colours.

LYNDEWOOD, WILLIAM.

See LYNDEWOOD, WILLIAM.

MACHIARELLI, NICCOLO.

Les Discovrs de l'Estat de Paix et de Gverre, de Messire Nicolas Macchiauelli, secretaire & citoyen Florentin, Sur la premiere Decade de Tite Liue, comprins en trois Liures. Ensemble, vn liure du mesme auteur intitule le Prince. Le tout traduit d'Italien en François. A Roven, Chez Nicolas Lescuyer, . . 1579. *Small 8vo, blue levant marocco, Janseniste, gilt edges, by Bauzonnet-Trautz.*

The title to "Le Prince," with imprint as above, precedes a new pagination of 172 pages, and two unnumbered leaves.

MACROBIUS, AURELIUS THEODOSIUS.

[Recto of folio 1] Somnium Scipionis ex Ciceronis Libro de Repvblica excerptvm. [Verso of folio iii] Macrobi Avrelui Theodosii Viri Consularis et Illvstris in Somnium Scipionis Expositionis qvamelegantissimæ liber primvs. [Colophon] . . . impressi Venetiis opera et impensa Nicolai Ienson Gallici. M.cccclxxii. *Folio, red straight-grain morocco, gilt back, side borders, gilt edges.*

First edition. Final blank leaf. The copy of Comte Demetrius Bourtoulin, mentioned by Brunet.

MAGNI PIACENTINO, PIETRO PAOLO.

Discovrs de Pierre Pavl Magni Plaisentin: Touchant le Saigner des corps humains. Le Moyen d'attacher les Sangsues & Ventouses: & de faire Frictions & Vessicatoires, avec tres-bons & vtils aduertissemens Traduits nouuellement d'Italien en François A Lyon, pour Iean Lertout . . . M.D.LXXXVI. *Small 8vo, brown levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.*

The Italian original was written in the same year as this translation.

MAGNUS, JACOBUS.

See LE GRAND, JACQUES.

MAGNY, OLIVIER DE.

Les Gayetez d'Olivier de Magny, a Pierre Paschal, Gentilhomme du Bas Pais de Langvedoc. . . . A Paris, Pour Iean Dallier, [Acheve d'imprimer le xxiii. iour de iving.] . . . 1554. 8vo, red levant morocco, *Janseniste, gilt edges, by Trautz-Bauzonnet.*

Printed in italic type.

MAHOMET.

L'Alcorano di Macometto, nel qual si contiene la dottrina la vita, i costumi, et le leggi sve. Tradotto nouamente dall' Arabo in lingua Italiana. [per Andrea Arrivabene] [Vinegia] MDXLVII. 4to, rose morocco, *gilt edges.*

Title within a woodcut border in six compartments. Morelli, in his "Bibliotheca Pinelliana," dilates on the rarity of this translation of the Koran. There is an introduction relating to the religion of the Arabs.

MAIUS, JOANNES.

Ornamenti di Fabriche antichi et moderni Dell' Alma Citta di Roma Con le sue dichiarazioni fatti da Bartolommeo Rosi fiorentino Ad Instanza di Andrea della Vaccaria All' Insegna della Palma . . . Ioannes maius Romanus delineauit anno Iubilei MDC. . . . 4to, green morocco, *Janseniste, gilt edges, by The Club Bindery.*

This volume consists of an engraved title-page and thirteen other plates of columns and pillars by Maius.

MALORY, SIR THOMAS, *translator.*

[Le Morte D'arthur.] [Malory's conclusion] Here is the ende of the book book of kyng Arthur & of his noble knyghtes

of the rounde table / that whan they were hole togyders there was euer an C and xl / and here is the ende of the deth of Arthur: I praye you all jentyl men and jentyl wymmen that redeth this book of Arthur and his knyghtes from the begynnyng to the endyng / praye for me whyle I am on lyue that god fende me good delyueraunce / & Whan I am deed I praye you all praye for my soule / fer this book was ended the ix yere of the reygne of kyng edward the fourth / by syr Thomas Maleore knyght as Jhesu helpe hym for hys grete myght / as he is the seruaunt of Jhesu bothe day and nyght / [Caxton's colophon] ¶ Thus endeth thys noble and joyous book entytled le morte Darthur / Notwythstondyng it treateth of the byrth / lyf / and actes of the sayd kyng Arthur / of his noble knyghtes of the rounde table / theyr meruayllous enquestes and aduentures / thachyeuyng of the sangreal / & in thende the dolorous deth & departyng out of thys world of them al / Whiche book was reduced in to englysshe by syr Thomas Malory knyght as afore is sayd / and by me deueyed in to xxi. bookes chapytred and enprynted / and fynysshed in thabbeey Westmestre the last day of Juyl the yere of our lord / M / CCCC / lxxxv / ¶ Caxton me fieri fecit *Folio, old English red morocco, gilt back, richly tooled borders on the sides, centre ornaments, uncut edges, in a green morocco case.*

Printed in black-letter. Of all the productions of Caxton's press, this is probably the most curious, amusing and scarce. It contains 21 books divided into 507 chapters. This is the only perfect copy known: it is in very fine condition and measures $8\frac{1}{2} \times 11\frac{1}{2}$ inches. Blades records but two copies, the present one and that of Earl Spencer, which is very imperfect.

Southey's text of 1817 gives the seventh word of Malory's conclusion as "hole," but a strict scrutiny makes the repetition of the word "book" obvious.

Collation: Prologue, beginning "After that I had accomplysshed and fynysshed dyuers hystories," 2-4 recto. "¶ The table or rubrysshe of the contente of chapytres shortly of the fyrst book of kyng Arthur,"

etc., 4 recto and the 14 succeeding leaves. Text, beginning "¶ Capitulum primum," a 1-z 8, &, eight leaves, and A 1-Z 8 and aa 1-ee 6 (verso blank) in eights, ending with Malory's conclusion and Caxton's colophon, as above. S 3 and T 2 are misprinted R 3 and S 2.

MANCINI, DOMINICI.

Dominici Mancini de passione domini nostri iesu christi liber incipit. [ante 1500] 4to, *half black calf*.

Sixteen pages, with thirty-seven lines to a full-page, printed with the gothic types of George Mittelhus, without place or date, but prior to 1500.

MANTUANUS, BAPTISTA.

Omnia Opera Baptistae Mantvani Carmelitæ in hoc volumine contenta. Eglogæ. x. Sylvarum libri. VIII. De Calamitatibus libri III. Prima Parthenicæ Virgo Maria libri III. Secunda Parthenicæ beata Chatherina libri III Tertia Parthenicæ Margarita & Agathæ Agon liber. I. Lucie & Apolloniæ Agon liber. I. Loudouici Morbioli uita lib. I. Alfonsus pro Rege hispaniæ de uictoria Granate lib. VI. Tropheum pro gallis expul pro Duce Mantue lib. V. Ad Falconem libellus in epigrammatis lib. I. [Colophon] Impressum Bononiæ per Benedictum Hectoris Calcographum accuratissimum ære proprio Anno Salutis. M.DII. Die uero XI. Junii. . . *Folio, old dark brown morocco, tooled in a geometrical design of broad interlacing bands stained a darker brown and outlined in gold, crescent shaped corner ornaments and arabesques in red, green, and white. On the recto the title and Grolier's name, IO GROLIERII ET AMICORUM; on the verso his usual motto, "Portio mea Domine sit in Terra viventium"; gilt edges. In a blue morocco case.*

Grolier's copy, with the preliminary blank leaf. On the fly-leaf are the signatures of Thomas Ruddiman, 1730, and Alexander Boswel, 1758, both of Edinburgh.

MANTUANUS, BAPTISTA.

LA parthenice Mariane de Baptiste Mantuan poete theologue de lordre de nostre dame des carmes trāslatee de latin en francoys. [printer's device] [Colophon] . . nouuellemēt imprimee pour Claude nourry : et Jehan beſſon, demeurās audit lyon / & fut acheuee le xxii. iour de Octobre Lan mil. ccccc. xxiii. *Folio, brown levant morocco, Janseniste, doubled with red morocco, covered with an elaborate design of azured arabesques and Grolieresque fillets, gilt edges, by Chambolle-Duru, the gilding by Marius Michel.*

Printed in gothic characters, with three large and thirty-three small wood-cut illustrations.

MANTUANUS, BAPTISTA.

Les Eglogves de F. Baptiste Mantvan, Traduites nouuellement de Latin en François, Avec plusieurs autres Composicions Francoises, à l'imitacion d'aucuns Poëtes Latins, Par Laurent de la Grauiere. A Lyon, par Iean Temporal. 1558. *Small 8vo, blue levant morocco, gilt edges, by Capé.*

The De Bry portrait of Baptista Mantuanus inserted. From the Yemeniz collection.

MANUEL DES DAMES.

Le manuel des dames [Colophon] ¶ Cy fine le manuel des dames compose par vng ieune celestin a la louenge de dieu et au prouffit de celles a qui sadresse le present escript. Imprime a paris pour anthoine verard. . . [avant 1512] *8vo, brown straight-grain morocco, gilt and blind-tooled back and side borders, monogram and crest in the centre of both covers, gilt edges.*

Printed in gothic type, with twenty-nine curious woodcuts coloured by hand. On the verso of the last leaf is one of Vérard's two devices, also coloured. a-o in eights.

MANUTIUS, ALDUS PIUS.

Aldi Manutii Romani grammaticae institutiones Graecae. [Colophon] Venetiis in aedibus Aldi, et Andreae soceri Mense Novembri M.D.XV. *4to, brown morocco, gilt back and side ornaments, anchor on both covers, gilt edges, by Lortic.*

A posthumous edition, written in Greek, dedicated by Marco Musuro to Grolier, and never reprinted. From the Didot collection. Height, 119 mm.

MANUTIUS, ALDUS PIUS.

Aldi Pii Manvtii institutionum Grāmaticarum Libri Quatuor. Addito in fine de octo partiū orationis constructione libello Erasmo Roterodamo authore. . . Victor à Rabanis, & Socii Venetiis excudebant. M.D.XXXIII. Mense Augusto. *Small 8vo, red morocco, gilt back and sides, anchor on both covers, gilt edges, by C. Smith.*

Woodcut border, rubricated, and ornamental capitals. The Syston Park copy. Height, 147 mm.

MANUTIUS, ALDUS PIUS.

Vita de Cosimo de' Medici, primo Gran Dvca di Toscana, Descritta da Aldo Mannucci. In Bologna MDLXXXVI. *Folio, copper-coloured levant morocco, gilt back, side panels, corner ornaments, gilt edges, by F. Bedford.*

Presumably the first edition. Engraved frontispiece-title, vignette and initial letter on *2 recto, map on A 3 verso, woodcut initials, etc. *4 and AA 3 are blank. AA 4 contains Errata.

MANUTIUS, PAULUS.

Epistolarvm Pavlli Manvtii libri xii Vno nuper addito. Eiusdem quae. praefationes appellantvr. Ven. apvd. Aldvm. CIO. IOXXC. *Small 8vo, red morocco, back and sides richly tooled, anchor on both covers, gilt edges, by C. Smith.*

One of two editions printed in 1580. Title-page within a woodcut border, with portrait of Paulus Manutius in the bottom compartment. Height, 152 mm.

MARCONVILLE, JEAN DE.

Traicte enseignant d'ov procede la diversite des opinions des hommes. Ensemble l'excellence de la loy Chrestienne par sus toutes les autres. Par Iean de Marconuille Gentilhomme Percheron. A Paris, Pour Iean Dallier . . . 1563. 8vo, *red levant morocco, gilt back, centre ornament on the sides, gilt edges, by Trautz-Bauzonnet.*

MARCONVILLE, JEAN DE.

See LE ROY, FRANÇOIS.

MARGUERITE D'ANGOULÊME, REINE DE NAVARRE.

Margverites de la Margverite des princesses, tresillvstre royne de Navarre. [Sœur de François I. Publiées par Symon Silvius, dit de la Haye.] A Lyon, par Iean de Tovrnes. M. D. XLVII. . . 8vo, *two parts in one volume, red levant morocco, back panels and sides ornamented with marguerites and garlands, doubled with green morocco covered with an exquisite design in compartments of leaf-sprays and marguerites, gilt edges, by Trautz-Bauzonnet.*

The second volume has a title similar to the first, with the prefix "Suyte de" and is illustrated by eleven woodcuts. The last leaf in each volume contains on the verso a large printer's ornament. Ruled throughout in red ink.

MARGUERITE D'ANGOULÊME, REINE DE NAVARRE.

Histoires des Amans fortvnez. Dediées à trefillustre Princeffe Madame Marguerite de Bourbon, Duchesse de Niuernois. A Paris, Par Iean Caueiller . . . 1558. 4to, *red levant morocco, crowned monogram in the back panels and side corners, doubled with blue morocco, wide dentelle borders of small tools and dots, monogram in the corners, gilt edges, by Bauzonnet-Trautz.*

First edition of the *Heptameron*, published anonymously by Pierre Boai-stuau, surnamed Launay, and regarded by some authorities as of com-

posite authorship. It contains only sixty-seven tales, the text of which differs from succeeding editions.

Brunet mentions three different title-pages of this edition, indicating at least three issues. The copy in the Bibliothèque Nationale bears the imprint of Gilles Gilles, and evidently has a title border; the copy in the Bibliothèque de l'Arsenal was printed by Gilles Robinot. The present issue was published by Jean Caveiller, and contains his device above the imprint. Very few copies of this issue are recorded.

The preliminary verses, the dedication, and the editor's preface were not reproduced in later editions. The last of the twenty preliminary leaves is blank.

MARGUERITE D'ANGOULÊME, REINE DE NAVARRE.
Histoires des Amans fortvnez. Dediées à tresillustre Princeesse
Madame Marguerite de Bourbon, Duchesse de Nivernois.
A Paris, Pour Gilles Robinot libraire, . . . 1558. 4to, dark
*brown levant morocco, back and sides tooled in small oval com-
partments composed of foliage, in the centre and in the intervals
floral ornaments, side borders of small tools, doubled with light
brown morocco, floral and foliage borders, gauffred gilt edges, in
a brown levant morocco case, by Guzin.*

Another of the three issues of the first edition, with the same sheets as in the preceding issue, and a new title-page. Preliminary blank leaf, which is not part of the signature. Ruled in red ink.

MARGUERITE D'ANGOULÊME, REINE DE NAVARRE.
L'Heptameron des Novvelles de tresillvstre et tresexcellente
Princesse Margverite de Valois Royne de Navarre. Im-
prime, M.D.LX. *Small 8vo, blue levant morocco, back and
sides tooled with ornaments of flowers, leaves, and fleurs-de-lys,
gilt edges, by Trautz-Bauzonnet.*

MAROT, CLÉMENT.

Les Opuscles et petitiz Traictez de Clemēt Marot de Quahors.
Varlet de châtre du Roy. Cōtenens Châtz royaulx Ballades

Rôdeaulx Epistres Elegies / avec le Tēple de Cupido / & la plaincte de Robertet / ensemble plusieurs aultres choses ioyeuses & recreatiues / redigees en vng / & nouuellement Imprimees a Lyon par Oliuier Arnoullet. [woodcut] [1530–1535]. *Small 8vo, brown morocco, back and sides entirely blind-tooled, the title in gilt letters in the borders of the sides, gauffered gilt edges, by Cuzin père.*

Printed in black-letter, a–e in eights, with twenty-seven lines to a page. The text begins with “Chant Royal de Marot,” on the verso of the title, and ends on e8 recto, on the verso of which is “Rondeau duquel les lettres capitalles portent le nom de Lacteur.”

The only known copy, from the library of Fernando Colombo. See Harris, “Excerpta Colombiniana,” No. 145.

MAROT, CLÉMENT.

- (I) L'adolescence Clementine. Autrement, Les Oeuures de Clement Marot, de Cahors en Quercy, Valet de chambre du Roy, composees en laage de son adolescence. Avec la Complainte / sur le trespas de Feu Messire Florimond Robertet. Et plusieurs autres. Oeuures faictes par ledict Marot depuis laage de sa dicte Adolescence. Le tout Reueu, corrige, & mis en bon ordre. Plus amples que les premiers imprimez de ceste / ny autre Impression. On les vent a Paris . . . A L'enseigne du Faulcheur. . . [Colophon] Ce present Liure fut acheue Dimprimer le Mecredy. [sic] xii. Iour de Feburier Lan. M. D. XXXII. Pour Pierre Roffet. dict le Faulcheur. Par Maistre Geofroy Tory, de Bourges, Imprimeur du Roy.
- (II) La Svite de l'adolescence Clementine, dont le contenu s'enfuyt, Les Elegies de L'auteur Les Epistres differentes Les Chantz diuers Le Cymetiere et le Menu. On les vënd a Paris . . . a l'enseigne du Faulcheur. [s. d.] *8vo, two works in one volume, old red morocco, gilt fillets, doubled with red morocco, narrow borders, gilt edges.*

On the recto of the last leaf of the second work is the device of Pierre Roffet.

MAROT, CLÉMENT.

- (I) L'adolescence Clementine. Ce sont les oeuvres de Clement Marot / nouuellemēt imprimees anecques [*sic*] plus de soixante nouuelles compositiōs, lesquelles iamays nefurent Imprimees cōme pourrez veoir a la fin du liure. M.D.xxxiiii. On les vend a Lyon / en la maison de Francoys Juste . . .
- (II) La Svyte de L'adolescence Clementine / augmentee de plusieurs dictez, qui nestoient encores imprimez, cōme pourrez veoir en la fin du Liure. La mort ny mord. M.D.xxxiiii. ¶ On les vend a Lyon / en la maison de Frācoys Juste . . . *12mo, two parts in one volume, red levant morocco, back and sides covered with a rich sixteenth century design of interlacing fillets, scrolls, foliage, and azure ornaments, doubled with blue morocco, foliage borders, gilt edges, in a brown morocco case, by Duru.*

Printed in gothic characters, with titles in a woodcut border. Inserted is a portrait. Height, 149 mm.

From the Cailhava and Double collections.

MAROT, CLÉMENT.

L'adolescence clementine. Aultrement, Les oeuvres de Clemēt Marot, de Cahors en Quercy, Valet de chābre du Roy, faictes en son adolescence, avec aultres œuures par luy composées, de puis sa dicte adolescence. Reueues & corrigées selon la copie de sa derniere recongnoissance, outre toutes aultres impressions par cy deuant faictez. On les vent a Anvers en la Maison de Iehan Steels à l'escu de Bourgongne. M.D.XXXIX. [Colophon] Imprimé en Anuers, par Guillaume du mont M.D.XXXIX. *Small 8vo, red levant morocco, fleurons on the back, wreath on the sides, gilt edges, by Trautz-Bauzonnet.*

Four sub-titles. A remarkably fine copy, 137 mm. in height.

MAROT, CLÉMENT.

Les oeuvres Clement Marot valet de chambre dv Roy. Desquelles le contenu sensuyt. Ladollescence Clementine, La fuytte de ladollescence. Deux Liures dEpigrammes bien augmentees. Le premier liure de la Metamorphose dOuide. Le tout par luy aultrement, & mieulx ordonne, que par cy deuant. La mord ny mord. Ponx [*sic*] Anthoine bonnemere . . . [Colophon] On les vend a Paris par Anthoine bonnemere . . . 1534. *Small 8vo, green levant morocco, gilt back, gilt edges, by Duru.*

Seventeen woodcut illustrations. Four titles and separate pagination to each part. The title to "La Suite de Ladollescence" is dated 1539, and the colophon quoted above is at the end of the Ovid.

MAROT, CLÉMENT.

Les Oeuures de Clement Marot Valet de chambre du Roy.

Desquelles le contenu sensuit,

L'adollescence	} bien augmentees.
Clementine,	
La fuite de	
l'Adolscence	

Deux liures d'Epigrammes. Le premier liure de la Metamorphose d'Ouide. Le tout par luy autrement, & mieulx ordonné que par cy deuant. La mort n'y mord. On les uend a Lyon chez Francoys Iuste. [Colophon] Imprime a lyon Par Iehan Barbou. M.D.xxxix. *Small 8vo, old red morocco, scroll and pointillé back, side panels of straight and curving fillets, pointillé ornaments, the bookplate of Charles Nodier in the centre, doubled with red morocco, dentelle borders, gilt edges, by J. Coppinger.*

Printed in gothic type.

From the libraries of Charles Nodier, Léopold Double, and Eugène Paillet.

MAROT, CLÉMENT.

LES oeuvres de Clement Marot Valet de chambre du Roy.

Desquelles le contenu sensuyt.

Ladoleſcence Clementine,

La ſuyte de Ladoleſcence,

Deux liures des Epigrâmes.

Le premier liure de la Me-
tamorphoſe de Ouide.

Vne Eglogue.

} bien augmêtees

Le tout par luy aultrement, & mieulx ordonne que par cy
deuant. La mort ny mort. ¶ Imprimé a Paris Par Iehan
Bignon, M. D. XLII. *Small 8vo, old red morocco, gilt back,*
"Le Duc de Nivernois" in gold on the front cover, doubled
with red morocco, narrow borders, gilt edges, by Du Seuil.

Printed in roman type, with thirty-six woodcuts, and ruled with red
ink. There are five sub-titles: "Les Cantiques de la Paix," "Epi-
grammes," "Le premier livre de la Metamorphose d'ovide," "La suite
de ladoleſcēce clementine," and "L'histoire de Leãder & de Hero."

From the collections of the duc de Nivernois, Charles Nodier and
Yemeniz. A thirteen-line manuscript note by Nodier on a fly leaf
states in what manner the volume is misbound, and remarks its singu-
larly fine condition. He says that it escaped the notice of Brunet,
which is an error.

MAROT, CLÉMENT.

Les Oeuures de Clement Marot de Cahors, Valet de chambre
du Roy. Augmentées d'ung grand nombre de ſes compoſi-
tions nouuelles, par cy deuant non imprimées. Le tout ſong-
neufement par luy meſmes reueu, & mieulx ordonné, comme
lon uoyrra cy apres. A Lyon, Chés Eſtienne Dolet. 1542.
. . . *8vo, red levant morocco, scroll and leaf spray back, doubled*
with blue morocco, leaf borders, gilt edges, by Trautz-Bauzonnet.

"Oeuures de Clement Marot les plus nouuelles & recentes" extend from
folio 281 to folio 313. The last leaf is unnumbered, and contains
verses on the recto and Dolet's device and motto on the verso.

MAROT, CLÉMENT.

Les Oeuures de Clement Marot, de Cahors en Quercy, Vallet de Chambre du Roy. A Paris. Par Iean Dorlet, demourant en la rue Saint Iaques 1551. [Colophon] Imprimé a Paris, par Estienne Melviere. *Small 8vo, green levant morocco, gilt back, side panels, with centre ornament, gilt edges, by F. Bedford.*

MAROT, CLÉMENT.

(I) Les Oeuures de Clement Marot, de Cahors, vallet de Chambre du Roy. Plus amples, & en meilleur ordre que parauant. A Paris, De l'Imprimerie de Guillaume Thibout. 1556.

(II) Cinquante Devx Pseavmes de Daudid. Traduictz en rithme Fraçoysse, selon la verité Hebraique, par Clement Marot. Auec plusieurs autres compositions tant dudict Auteur, que d'autres, nō iamais encore imprimees. A Paris, Chez Guillaume Thibout, . . . 1554. *8vo, two volumes in one, blue morocco, rich gilt back and side borders, doubled with red morocco, gilt panels, gilt edges, by Koehler.*

Red lined. Not mentioned by Brunet, who cites only the Thibout editions of 1547, 1548, 1551, and 1558. Volume I ends with folio 280. Volume II begins with folio 281, "Le Contenu des Traductions de Clement Marot," etc., and extends through folio 372. Twelve unnumbered leaves containing the Table are followed by "L'Enfer" and "Du Coq a l'Asne," sixteen folios, after which are the Psalms, ending with folio 88.

MAROT AND BEZA.

Les Pseavmes mis en rime Françoise, par Cl. Marot, & Theodore de Beze. [Suivis de la forme des Prieres Ecclesiastiques] A Lyon Par Ian de Tournes. Povr Antoine Vincent. M.D.LXIII. *8vo, two parts in one volume, brown calf, gilt ornaments on the back, the sides decorated in scroll compart-*

ments, with arabesques, a mosaic of five colours, pointillé tooling, gilt edges. In a brown levant morocco case.

Contains the music score and includes "La forme des Prieres Ecclesiastiques," with a separate set of signatures, a-q in eights. The engraved borders to each page were also used in the "Métamorphose d'Ovide figurée" by the same printer in 1557. Didot, of whose library the present copy was a part, writes thus in his *Catalogue raisonné*, under No. 531: "The last publication of Jean (I) de Tournes, one of the most beautiful, and perhaps the rarest, as only two other copies are recorded [See the following item], the one in the Bibliothèque Nationale, and the Yemeniz copy. This fact leads to the belief that the edition must have been carefully destroyed during the persecutions of 1567, when the destruction occurred of the books printed by the de Tournes. Strange to say, it bears the privilege of King Charles IX., instigator of the Massacre of Saint Bartholomew.

MAROT AND BEZA.

Les Pseavmes mis en rime Françoisse. 1563. 8vo, old red morocco, gilt back with monogram in each panel, side ornament with monogram repeated, gilt edges, with marks of clasps.

Sir Mark Masterman Sykes's copy, of which Didot evidently did not know when he said that only two other copies besides his own were recorded.

MAROT, JEHAN.

Recueil des oeuvres Jehan Marot illustre poète François, Contenant Rondeaux, Epistres, Vers espars, Chantz Royaulx. M.D.XXXVII. On les vend à Lyon chez François Iuste, pres nostre Dame de Confort. Small 8vo, citron levant morocco, gilt fillets, gilt edges, by Bauzonnet.

In this edition, which has twenty-seven woodcuts, a second part is added with separate title, "Ian Marot de Caen sur les deux heureux Voyages de Genes & Venise." The leaves in this second part are numbered.

MARTIAL DE PARIS (D'Auvergne).

Senfuyt les vigilles du Roy Charles ou est contenu comment il conquist France sur les anglois. La duche de normendie Et la duche de guyenne. Et des nobles conquestes et vaillances qui furent faictes cōmepl⁹ a plaī est cōtenu en la table de ce liure. xx. [woodcut] ¶ Le liz de iustice. [Colophon on Vv verso] Cy finisset les vigilles & la mort du roy charles septiesme: a neuf Pfeaulmes et neuf lecons. Contenans la cronique les faitz aduenuz durāt la vie dudict feu roy composees par maistre Marcial de paris dit dauuergne procureur en parlement. Imprime a paris par la veufue feu Jehan trepperel demourāt en la rue neufue nostre dame . . . [après 1508]. 8vo, green levant morocco, Janseniste, gilt edges, by Duru.

Printed in gothic characters, in double columns. Title rubricated, and large woodcut on the verso, repeated on the last leaf. Ruled with red ink.

MARTIAL DE PARIS.

LIII Arrests d'Amovrs. Aresta Amorum. Accuratissimi Benedicti Curtii Symphoriani commentariis ad vtriusque iuris rationem, forensiumque actionum vsum quàm acutissimè accommodata. Le tout diligemment reueu & corrigé en vne infinité d'endroits outre les precedentes impressions. A Roven, Chez Raphael du petit Val, . . 1587. *Small 8vo, green levant morocco, gilt back and side panels, gilt edges, by Bauzonnet-Trautz.*

Title within a woodcut border. This edition contains the "Ordonnances svr le fait des masques," by Gilles d'Aurigny.

MARTIALIS, VALERIUS.

Martialis. [Colophon] Venetiis in aedibus Aldi, mense Decembri. M.DI. *Small 8vo, green straight-grain morocco, gilt back, gilt and blind-tooled sides, gilt edges, by Thouvenin.*

Thick paper copy from the Butler collection, described by Brunet. Contains the final blank leaf. Height, 166 mm.

MARTIALIS, VALERIUS.

Martialis. [Colophon] Anno Domini. M. qvingentesimo. xii. mense Ivnii die, x. [1512]. *Small 8vo, red morocco, gilt back and sides, anchor on both covers, gilt edges, by C. Smith.*

The Aldine counterfeit, printed at Lyons. Height, 159 mm.

MARTIRE DI ANGHIERA, PIETRO.

De Orbe Nouo Petri Martyris ab Angleria Mediolanensis Protonotarii Cesaris senatoris decades. ✱ ¶ Cum priuilegio Imperiali. Compluti apud Michaelē d' Eguia Anno M.D. XXX. [Mense Decēbri.] *Small folio, red levant morocco, gilt back, gilt edges, by Petit.*

First complete edition of the eight Decades. Title in a woodcut border representing the labours of Hercules. Printed in roman type, with the exception of the title-page, chapter-headings, head-lines, etc., which are in gothic. A 1–P 8 (verso blank) in eights. HARRISSE, No. 154.

MARTIRE DI ANGHIERA, PIETRO.

✱ Extraict ov Recveil des Isles nouuellemēt trouuees en la grand mer Oceane ou temps du roy Despaigne Fernād & Elizabeth sa femme, faict premierement en latin par Pierre Martyr de Millan, & depuis translate en languaige francoys. Item trois Narrations: dont la premiere est de Cuba, & commence ou feuillet 132. La seconde, qui est de la mer Oceane, commence ou feuillet 155. La tierce, qui est de la prinse de Tenuftitan, commence ou feuillet 192. On les vend a Paris rue saint Iehan de Beauuais, chez Simon de Colines au soleil dor. . . . [Colophon] Lan de grace Mil cinq cēs trente-deux, le douziefme iour de Ianuier. [1532]. *8vo, blue levant morocco, gilt back, gilt edges.*

The text is printed in italics, the preliminary matter in roman type. HARRISSE, No. 167. From the Yemeniz collection.

MARTIRE DI ANGHIERA, PIETRO.

De Orbe Novo Petri Martyris Anglerii Mediolanensis, Proto-notarij, & Caroli quinti Senatoris Decades octo, diligenti temporum obseruatione, & vtilissimis annotationibus illustratæ, suó que nitori restitutæ, Labore & industria Richardi Haklvyti Oxoniensis Angli. Additus est in vsum lectoris accuratus totius operis index. Parisiis, Apud Gvilelmvm Avvray, via D. Ioannis Bellouacensis. . . M.D.LXXXVII. 8vo, vellum.

Folded copper-plate map of North and South America by F. G., executed for Richard Hakluyt and dedicated to him.

MARTYR, PETER.

See CORTÉS, HERNANDO. MARTIRE, PIETRO.

MATTHIEU, PIERRE.

Troisième edition de la Guisiade, tragedie nouvelle. En laquelle au vray, & sans passion, est représenté le massacre du Duc de Guise. Revûë, augmentée, & dédiée Au très-Catholique & très-généreux Prince, Charles de Lorraine, . . . Par Pierre Matthieu, . . . Sur l'Imprimé, a Lyon, par Jacques Roussin. M.D.LXXXIX. 8vo, old green morocco, gilt back, side ornaments, red edges, by Padeloup. Bound with CHANTELOUVE's "*Tragedie de feu Gaspar de Colligni*," 1575.

MATTHIOLUS, PETRUS ANDREAS.

Petri Andreae Matthioli Medici Senensis Commentarii, in libros sex pedacii Dioscoridis Anazarbei de Medica Materia. Adiectis quàm plurimis plantarum & animalium imaginibus, eodem authore. Venetijs, in officina Erasiana, apud Vincentium Valgrifium. M.D.LIIII. Folio, citron morocco, gilt back, each cover divided into two panels richly decorated in gold and colours, gilt edges. Although apparently Italian, the design is probably of German workmanship of the sixteenth century.

Woodcut illustrations.

MAUMOMT, JEAN DE.

Les Histoires et Chroniques du Monde, tirees tant dv gros volvme de Ian Zonoras Aucteur Byzantin, que de plusieurs autres bons & anciens scribeurs Hebreus & Grecs, & mises de leurs primes & naïfues langues Hebraïques & Greques, en language François, par le commandement des tres Illustre, tres Haute, & tres Vertueuse Dame & Princeffe, la Royne Catherine, mere du Roy, & presentees à sa Hauteffe & Maiesté, par Ian de Maumont, traducteur & recueilleur d'icelles. Avec annotations mises sur la marge, pour les diuerfes lectures Greques: & aussi autres Indices & auertifsemens des choses plus memorables. A Paris, De l'imprimerie de Michel de Vascosan. M.D.LXI. . . *Folio, calf, gilt back, centre and corner ornaments stamped on the sides, the entire intervening surface gilded, gauffred gilt edges. A Lyonnese binding.*

MAURO, M.

Sphera volgare novamente tradotta con molte notande additioni di geometria, cosmographia, arte navigatoria, et stereometria, proportioni, et qvantita delli elementi, distanze, grandeze, et novimenti di tutti li corpi celesti, cose certamente rade et maravigliose. Avtore M. Mavro . . . Impresso in Venetia per Bartholomeo Zanetti . . . M.D.XXXVII. *4to, brown levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Lortic.*

Woodcut frontispiece, title-border, and numerous other large and small figures.


MAXIMILIANUS TRANSYLVANUS.

Maximiliani Transyluani Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem nauigatione, qua uariæ, & nulli prius accessæ Regiones inuētæ sunt, cum ip̄sis etiā Moluccis insulis beatissimis, optimo Aromatū genere refertis.

Inauditi quoq. in colar. mores exponuntur, ac multa quæ Herodotus, Plinius, Solinus atque alii tradiderunt, fabulosa esse arguunt. Contra, nonnulla ibidē uera, uix tamen credibilia explicant. quibuscum historiis Insularibus ambitus describit alterius Hemisphaerii, unde ad nos tandē hispani redierunt incolumes. Roma [Colophon] Romae in aedibus F. Minitii Calvi Anno. M.D.XXIII Mense Novembri. *4to, brown levant morocco, Janseniste, doubled with blue morocco, wide borders, gilt edges, by Pratt.*

This letter, written by the natural son of Matthæus Lang, Archbishop of Salzburg, and a pupil of Peter Martyr, was first printed in Cologne, January, 1523. It was reprinted in Paris, in July, and in Rome, in November of the same year. HARRISSE, No. 123.


MEDINA, PEDRO DE.

España [map of Spain] Libros d' grādezas y cosas memorables de España. [Recto of second leaf] [Royal arms of Spain]  Libro de grandesas y cosas memorables de España. Agora de nueuo fecho y copilado por el Maestro Pedro de Medina vezino de Seuilla. Dirigido al Serenissimo y muy esclarecido Señor. Don Filipe Principe de España, &c. Nuestro señor. M.D.xlvij. [Colophon] . . Seuilla E impresso . . . En casa de Dominico d' Robertis Acabose de imprimir primero dia del mes d' Octubre. Año del Virgineo parto M.D.xlvij. *Folio, red levant morocco, gilt back, side panels gilt edges, by Bedford.*

First edition, with the date 1548 in the colophon as well as on the title-page. Probably the edition of 1543, mentioned by Antonio, does not exist. Contains Chapter lvii, "dela villa y puerto de palos," which relates the expedition of Columbus and shows on the verso of folio LXIII a map borrowed from that author's *Arte de Navegar*, 1545 "Nueuo mundo." HARRISSE, No. 281, mentions this present edition, but does not give the colophon, as he had evidently never seen it. Brunet gives only the edition of 1549, and the Huth copy of that date is catalogued as probably the first edition.

Printed in gothic type, with one hundred and twenty-three woodcut views and maps in the text. On the recto of folio CLXIX is a full-page cut, "Catalūna. Nueſtra ſeñora de Monferrat."

MEIGRET, LOUIS.

(I)  Le tretté de la Grammere Francoeze, fet par Louis Meigret Lionoes. A Paris, Chés Chrestien Wechel, . . M.D.L.

(II) La Reponſe de Louis Meigret a l'Apolojie de Iâques [*sic*] Pelletier. [Same imprint as I.] *4to, two works in one volume, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.*

MEINRAT, SAINT.

Incipit paſſio ſancti Meynrhadi martyris et heremite [woodcut] [Baſileæ, Mich. Furter, 1496]. *4to, brown levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.*

Twenty-one curious woodcuts. a 1—a 6, b 1—b 8.

On the verſo of the laſt leaf Sebastian Brandt informs the reader that this work was printed under his direction at Baſle, in 1496.

The Yemeniz copy.

MELA, POMPONIVS.

Pomponivs Mela. Ivlivs Solinvs. Itinerarivm Antonini Avg. Vibivs Sequeſter. P. Victor de regionibus urbis Romæ. Dionysius Afer de Situ orbis Prisciano Interprete. [Colophon] Venetiis in aedibvs Aldi, et Andreae ſoceri menſe Octobri M.D.XVIII. *Small 8vo, flexible red levant morocco, gilt edges.*

Height, 156 mm.

MELIADUS De leonnoys. ¶ Ou preſent volume font contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys: Enſemble pluſieurs autres nobles proeſſes de Cheualerie / faictes tant par le roy Artus / Palamedes / le Morhault dirlande / le bon cheualier ſâs paour / Galehault le brun /

Segurades / Galaad que autres bōs cheualiers estās au temps dudit roy Meliadus Histoire singuliere et recreatiue / nouuellement Imprimee a Paris. . . . ¶ On les vend a Paris . . en la boutique de Galliot du Pre. . [Colophon] ¶ Le present volume des faitz & gestes du noble roy Meliadus de Leonnoys fut acheue dimprimer a Paris le. xxv^e iour du moys de No- uembre. Lan mil cinq cens. xxviii. [1528]. *Folio, red levant morocco, gilt back, gilt edges, by Bauzonnet.*

First edition. Title in red and black within a woodcut border of architectural design, on the verso the privilege dated March 10, 1526, and the woodcut arms of France. On *ii recto is a woodcut of a scribe, on *vi verso is Meliadus on horseback. The first page of text, A 1, has a woodcut border with a blank shield at the bottom. The verso of the last leaf contains the device of Galliot du Pré.

MELIADUS.

Histoire des havts et chevalerevx faicts d'armes, dv tes-pvissant et tes-magnanime et plvs qve victorievx prince Meliadvs, dit le Cheualier de la Croix, fils vnique de Maximian Empereur des Allemaignes: Le tout mis en François par le Cheualier du Clergé humble Orateur. [cut] A Paris, Par Nicolas Bonfons . . . 1584. *4to, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.*

The woodcut on the title-page is repeated on the last leaf, and there are six smaller woodcuts in the text. A peculiarity of this edition is that there are no folios 31 to 70.

MER DES HISTOIRES.

LA mer des hystoires [Colophon of Volume I] Ce premier volume fust acheue a paris par Pierre le Rouge imprimeur du Roy. Lan Mil iiij^e iiij^{xx} et viij. ou mois de Juillet. [1488] [Colophon of Volume II] Ce present volume fust acheue ou mois de Feurier pour Vincent cōmin marchand demourant a lenseigne de la rose en la rue noeufue de Nostre dame de

paris. et îprime par Maïstre Pierre le Rouge libraire & Imprimeur du Roy Nostrefire. Lan Mil. CCCC.iiij^{xx} et viij. *Folio, two volumes, old red morocco, gilt back, side borders, gilt edges.*

First edition. A free translation of a Latin work printed in 1475, "Epithoma partes in sex juxta mundi sex ætates divisum," and probably made by a canon of Mello in Beauvoisis, who continued the Chronicle to the reign of Louis XI. The Latin original has been ascribed to Giovanni Columna, a Dominican, but his work on the subject is in manuscript, and also to another Dominican, Brocard or Brochard.

The work is printed in gothic, in two columns of fifty lines, with initial letters coloured by hand. There are numerous woodcuts in the manner of miniatures large and small, borders, and genealogical chains. The title-page of each volume contains an ornamental initial *L* covering half the page, with woodcut figures.

Volume I has four preliminary leaves without signatures or pagination and folios 1–ii^cLVII (257).

Volume II contains folios 1–ii^cLXXI (271), 268 and 269 being repeated, a blank leaf, the Table to Volume I, ã 1–ã 8 (verso blank), "Le martirologe des saintz," ã 1–ã 8, ē 1–ē 8, ī i–ī 6 and ò 1–ò 6, and the Table to Volume II, ¶ 1–¶ 8 (verso blank).

The Heber copy, with the inscription "Collegii Paris. Soc. Jesu," on each title-page.

MER DES HISTOIRES.

(I) Le premier volume de la mer des histoires. Auquel & le second enfuyuât Est contenu tant du vieil testament que du nouveau toutes les Hyistoires / Actes et Faictz dignes de memoire / puis la creation du Monde iusques en lan Mil cinq cens. xliii selon la cotte & datte des ans / Ainsî quil est briefue-ment narre es Prohesmes du present volume. On les vend a Paris . . . par Guillaume le bret.

(II) Le second volume de la mer des histoires. Contenant le Nouveau testament / autres Hyistoires et faictz dignes de memoire aduenus depuis la Natiuite de nostre seigneur Jesuchrist.

[Colophon] Fin du second et dernier volume de la fleur et mer des hystoires / acheue de imprimer en la ville de Paris p Nicolas couteau imprimeur Lan mil cinq cēs. xliiii. [1543] le. vii^e iour de iāuier. *Folio, two volumes in one, brown levant morocco, gilt back panels, with monogram "M. A.," arms on the sides, the monogram repeated in the corners, with leaf-sprays and thistle, gilt edges, by Hardy-Mennil.*

Rubricated title within engraved border, curious woodcut illustrations and genealogies, portraits, etc. Printed in gothic characters.

MERLIN.

Le premier [second] volume de merlin [et les Prophecies de Merlin] [Colophon of Volume III] Cy finissent les prophecies merlin nouvellement imprime a paris, lan mil ^{ciii}xx. xviii [1498] pour anthoine verart demourant sur le pont nostre dame. . . . *Small folio, three volumes, citron morocco, mosaic back of red and brown panels with conventional and pointillé tooling, side borders of blue mosaic covered with pointillé tooling and decorated in scrolls of red and other smaller ornaments in brown morocco, all tooled in gilt, doubled with red morocco, wide triple borders, blue silk guards, gilt edges, by Le Monnier.*

One of two editions printed by Vérard in 1498. The other contains in the imprint "demourant deuât nostre dame de Paris." Printed in gothic characters, two columns to a page.

MESSIE, PIERRE.

See MEXIA, PEDRO.

METHODVS Catechismi Catholici, Antea doctè ex Decreto. S. Concilii Tridentini S.D.N. Pii V. Pont. Max. iussu scripti, ad parochos. Nunc verò pio Ecclesiæ iuuandæ studio hoc ordine ita accommodati, vt nedum Parochis vtiles: at publicè etiam pueris in scholis proponi queat. D. Geor. Ederi . . .

Lvgdvni, Apud Ioannem Stratium. M.D.LXXIX. *Small 8vo, red morocco, back and sides covered with marguerites and other floral tools in compartments, also the motto and devices of Marguerite de Valois, gilt edges, by Clovis Eve. Bound with JUNILIUS'S "De Partibus Divinæ Legis," 1556.*

The final leaf, B 8, is blank. Ruled with red lines. From the library of Marguerite de Valois, Queen of Navarre, and the White Knights and Heber collections.

MEUNG, JEAN DE.

Le Plaisant Iev dv Dodechedron de Fortvne, non moins re-
creatif, que subtil & ingenieux: [composé par Jean de
Meung] Renouuéllé & changé [par Fr. Gruget] de sa pre-
miere edition. A Lyon, Par François Didier. 1576. *Small
8vo, red levant morocco, gilt back, gilt edges, by Trautz-
Bauzonnet.*

Includes the large zodaical chart. Printed in italic type.

MEUNG, JEAN DE.

See LORRIS, GUILLAUME DE.

MEURVIN.

Histoire dv prevx et vaillant cheualier Meuruin, fils d'Orger le
Dānois, lequel par sa prouesse conquist Hierusalem, Babilone,
& plusieurs autres royaumes sur les infidelles. [cut] A Paris,
Par Nicolas Bonfons [vers 1580]. *4to, red levant morocco,
Janseniste, gilt over edges partly uncut, by Trautz-Bauzonnet.*

Fifteen woodcuts, some of them repeated.

MEXIA (MESSIA), PEDRO.

Les Diverses Leçons de Pierre Messie Gentilhomme de Seuille.
Contenans variables & memorables histoires, mises en Fran-
çois par Claude Gruget Parisien. De nouveau reueües,
corrigées, & augmentées de la cinquiesme partie, & de trois

Dialogues, touchât la nature du Soleil, de la Terre, & des Meteores. A Paris, Chez Claude Micard. . . 1572. *Small 8vo, red levant morocco, Janseniste, gilt edges, some leaves uncut, by Trautz-Bauzonnet.*

Divided into five parts but with one pagination, and a separate title (at folio 238) to the third part, dated 1571. Both titles have a woodcut portrait of the author on the back, and are in similar borders. Ruled in red ink.

MINUT, GABRIEL DE.

De la Beavte, discovrs divers. Pris sur deux fort belles façons de parler, desquelles l'Hebrieu & le Grec vfêt . . . voulans signifier, que ce qui est naturellement beau, est aussi naturellement bon. Avec la Pavle-Graphie, ou description des beautez d'une Dame Tholosaine, nommee La Belle Pavle. Par Gabriel de Minvt . . . A Lyon, Par Barthelemi Honorat, . . . 1587. *8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

From the library of Baron de La Roche Lacarelle.

MIRABILIS LIBER.

(I) ¶ Mirabilis liber qui prophetias Reuelationesqz necnō res mirandas preteritas presentes & futuras: aperte demonstrat. [21 lines of Biblical quotation] ¶ In duas partes presens liber distinguetur. ¶ Prima prophetias: reuelationesqz: quas latine scriptas offendimus: continebit. ¶ Secūda vero & vltima gallico ydiomate inuētas enarrabit quas obipfarū difficultatē latinitate donare omnifimus.

(II) [First page] ¶ Sensuyt la seconde partie de ce liure. . . [Colophon] ¶ On les vêt a Lelephât en la rue saict Jaqs [Paris, François Regnault, vers 1525]. *Small 8vo, two parts in one volume, green levant morocco, solid and azured tools on the back and sides, gilt edges, by Belz.*

The first part, cviii folios, misprinted cx, is printed with two columns to the page, in gothic type of a smaller size than the second part. The Latin portion contains the remarkable predictions of "Bemechobius Episcopus ecclesie Paterenis et martyr Christi," St. Brigitte, St. Sévère, G. Baugé, St. Vincent, Savonarola, Johannes Vatiguerro ("John who predicts War"), and Jean de Roquetaillade. The second part contains predictions of the French Revolution which were actually fulfilled in 1789.

MISSALE fm vsum carmelitarum. Cum gratia et priuilegio. [Colophon on the recto of K 6] . . Quod impensa sua ac solerti cura Lucas antonius de giūta florentinus in Vene-torum ciuitate florentissima impressit. Anno natalis dñi, M.d.iiii.v. idus maijo. *Small 8vo, brown levant morocco, gilt back and sides, gilt edges, by F. Bedford.*

Printed in gothic characters, red and black, with twenty-seven full-page, and over three hundred small woodcuts. The larger cuts are often reprinted, that of the Crucifixion appearing three times.

MISSALE.

Missale Romanum cum multis missis ac benedictionibus nouiter additis in locis suis positis q̄s cetera missalia ipressa ño habent: vt pater in tabula. [Colophon] . . Impressum Venetiis per Antonium de zanchis . . . Anno Dñi. M.cccccv Die. xvii. Maii. *Folio, brown morocco, back and sides ornamented with coloured arabesques and scrolls in compartments on a thickly studded pointillé background, the arms of Cardinal Gonzaga painted on the sides, gauffred gilt edges. In a brown morocco case. A magnificent specimen of early sixteenth century Italian binding.*

Numerous small woodcut illustrations, some forming complete page borders, and ornamental capitals. Printed in red and black in gothic characters, two columns to a page, and ruled throughout in red ink. Final blank leaf.

MISSALE Romanvm, ex decreto sacrosancti Concilii Tridentini restitutum. Pii V. Pont. Max. ivssv editvm [vignette of the Last Supper after J. Wierix] Antverpiæ, Ex officina Christophori Plantini, . . . M. D. LXXII. . . . [nono Kalend. Aprilis.] *Folio, brown levant morocco, gilt and blind-tooled back and side panels, vellum linings, gilt edges, ribbon markers, in a brown silk-lined morocco case, by The Club Bindery.*

Printed in red and black upon vellum, with numerous woodcuts by J. Wierix and others.

MOHAMMED II.

Epistole Thurci p Laudiuiū hierosolimitanū equitem aggregate. . . [Colophon] Impresse Lugduni per Ioannē Marion: sumptibus & expensis Romani Morin bibliopole eiusdē ciuitatis. Anno domini. M.D.XX. Die vero xxx. martii. *4to, blue levant morocco, gilt edges.*

First edition with woodcuts.

Title in red ink within a border of printer's pieces. At the top is a woodcut in three divisions, one of which is a view of Rome. Thirty-four other woodcuts within the text, and on the verso of the last leaf, e 4, a full page symbolic illustration.

MOLITOR, ULRICUS.

De lanijs et phitonicis mulieribus ad illustrissimum principem dominū Sigismūdum archiducem austrie tractatus pulcherri-
mus. [Colophon] Ex Cōstātia anno domini. M.cccc.lxxxix.
die decima mensis Ianuarij. *4to, brown levant morocco, Janseniste, gilt over uncut edges, by Lortic.*

A-B in sixes, C 1-C 4, D 1-D 6, the first two leaves of D unlettered.

Forty-four leaves printed in gothic characters, with eight woodcuts. The cut on the title is repeated on the recto of C 1, and that on the verso of A 5 is repeated on the last page. Thirty-four lines to a full page.

MOLITOR, ULRICUS.

De laniis et phitonicis mulieribus Teutonice vnholden vel hexen.

[At the end] Vale igit felix eternū patrie decus. deoqz ac omni ppl'o amabilis colendissime pnceps Ex constañ. Anno dñi m. cccc. lxxxix. die decima ianuarii. Tuo celsitudinis humilis cōsiliari et seruutus Ulicus molitoris de constātia decretor doctor etc. [s. l. a. d.] *4to, brown levant morocco, gilt back, side corners, gilt edges, by F. Bedford.*

Twenty-seven leaves printed in gothic characters, with thirty-five lines to a full-page, and a blank leaf. Woodcuts on pages 2, 8, 13, 20, 24, 33, and 45, illustrating well-known forms of Witchcraft.

The date January 10, 1489, which appears at the end of the work in the author's dedicatory epistle, is found in four other editions, including the one dated Leipzig, 1495; therefore we cannot assume that this edition was printed in Constance in 1489.

MONARDES, NICOLAS.

Primera y segvnda y tercera partes de la historia medicinal de las cosas que se traen de nuestras. Indias Occidentales que siruen en Medecina. Tratado de la piedra Bezaar, y dela yerua Escuerconera. Dialogo de las grandezas del Hierro, y de sus virtudes Medicinales. Tratado de la nieve y del beuer frio. Hechos por el Doctor Monardes Medico de Seuilla. Van en esta impression la Tercera parte y el Dialogo del Hierro nueuamente hechos, que no han sido impressos hasta agora. Do ay cosas grandes y dignas de saber. ¶ Con licenza y Preuilegio de su Majestad. En Sevilla En casa de Alonso Escriuano. 1574. *4to, brown levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.*

Eleven woodcuts. There are two paginations, and four sub-titles, all but the first (n. d.) dated 1574. This edition is a collection of several treatises published in Seville in 1565, 1569, and 1571.

MONSTRELET, ENGUERRAND DE.

Le premier [le second, le tiers] volume de enguerran de monstrellet Enfuyuant froissart nagueres imprime a Paris des cronicques de France / dangleterre / descoce / despaigne / de Bretagne / de gascongne / de flandres. Et lieux circonuoifins. [Colophon of Volume III] . . . Imprimez a paris pour Anthoine verard / libraire demourant a paris deuant la rue neufue nostre dame . . . ou au palais deuant la chappelle ou fen chante la messe de messeigneurs les prefidens. [vers 1500]. *Folio, three volumes in two, dark green levant morocco, covered with mosaic compartments, horns of plenty, and rosettes of red and blue morocco, the latter having fleurs-de-lys in citron mosaic, the entire volume richly tooled with leaf-sprays of oak and laurel, and azured ornaments taken from sixteenth-century motives, the arms of France in the centre, in mosaic of the three colours, doubled with red morocco, "semis" of fleurs-de-lys, narrow borders, red moiré silk guards, gauffred gilt edges, in red levant morocco cases, by Lortic. His only binding in this style, exhibited in the exposition of 1878.*

Vellum copy of the second undated edition. Six full-page and one hundred and fifty-nine small miniatures. The first page of the text of Volumes II and III has a border. Illuminated initial letters. Ruled in red ink. One leaf is in facsimile by Pilinski.

The Techener-Didot copy, mentioned by Brunet.

MONTAIGNE, MICHEL EYQUEM DE.

Essais de Messire Michel Seignevr de Montaigne, chevalier de l'ordre du Roy, & Gentil-homme ordinaire de sa Chambre. . . . A Bovrdeavs. Par S. Millanges . . . M.D. LXXX. *8vo, two volumes, blue levant morocco, back and side borders richly tooled in interlacing fillets and solid gold ornaments, gilt edges, by Chambolle-Duru.*

First edition of the first two books of Essays.

MONTAIGNE, MICHEL EYQUEM DE.

Essais de Messire Michel, Seignevr de Montaigne, chevalier de l'ordre du Roy, & Gentil-homme ordinaire de sa Chambre, Maire & Gouverneur de Bourdeaux. Edition seconde, reueuë et augmentée. A Bovrdeavs. Par S. Millanges . . . M.D. LXXXII. Small 8vo, brown levant morocco, back and sides covered with a Grolieresque design of scrolls and azured arabesques, doubled with olive morocco, dentelle borders, triple crescents in the corners, the arms of Henri Bordes in the centre, gilt edges, by Chambolle-Duru.

Published after Montaigne's visit to Rome, with many changes from the original text. Prefixed is a brilliant impression of the Ficquet portrait of Montaigne, and the page "Au Lecteur," * 2, contains the autograph of Voltaire.

MONTAIGNE, MICHEL EYQUEM DE.

Essais de Messire Michel, seignevr de Montaigne, chevalier de l'ordre du Roy, & Gentil-homme ordinaire de sa Chambre, Maire & Gouverneur de Bourdeaux. Reueus & augmentez. A Paris, Chez Iean Richer . . . M.D. LXXXVII. 12mo, red levant morocco, gilt back and side ornaments of leaf-sprays, gilt edges, by Hardy-Mennil.

MONTAIGNE, MICHEL EYQUEM DE.

Essais de Michel Seignevr de Montaigne. Cinquiefme edition, augmentee d'un troiefme liure: et de six cens additions aux deux premiers A Paris, Chez Abel l'Angelier, . . . 1588. 4to, red levant morocco, gilt back, doubled with red morocco, dentelle borders, corner pointillé ornaments, gilt edges, by Trautz-Bauzonnet.

Engraved frontispiece-title.

An undated edition of 1588, with Privilege dated June 4, 1588, is quoted by Brunet. The present Privilege is dated June 12, and the volume has 496 folios. These two editions were the last published during Montaigne's life-time, and the first to contain the third book of the Essays.

MONTAIGNE, MICHEL EYQUEM DE.

Les Essais de Michel Seignevr de Montaigne. Edition Novvelle, trovvee apres le deceds de l'Autheur, reueuë & augmentée par luy d'un tiers plus qu'aux precedentes Impreffions. A Paris, Chez Abel l'Angelier, au premier pilier de la grande falle du Palais. CIO.IO.XCV. *Folio, red levant morocco, back and sides ornamented with interlacing leaf-sprays, doubled in red morocco, with wide panels, gilt edges, by Cuzin.*

First complete edition, edited by Madame de Gournay, with the Augmentations left by Montaigne in a copy of the edition of 1588. It contains the advice, "Au Lecteur," facing page 1, and the error "que une" (page 70, line 4) by which this first impression is known. A remarkable copy for size (height 342 mm.) condition, and binding.

MONTAIGNE, MICHEL EYQUEM DE.

Les Essais de Michel seignevr de Montaigne. Edition novvelle, prise sur l'exemplaire trouué apres le deceds de l'Autheur, reueu & augmenté d'vn tiers outre les precedentes impreffions . . . A Paris, Chez Abel l'Angelier, . . . CLO.LO.XCXVIII. [1598]. *8vo, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.*

Title-page within an engraved border.

MONTALBODDO FRACAN OR FRACANZANO.

Paefi nouamente retrouati. & Nouo Mòdo da Alberico Vesputio Florentino intitulato. [large woodcut] [Colophon] «Stampato in Milano con la impenfa de Io. Iacobo & Fratelli da Lignano: & diligente cura & industria de Ioanne Angelo fcinzenzeler: nel. M.ccccccviii. a di. xvii. de Nouembre. . . [1508]. *Small 4to, original vellum wrappers, with ties. In a brown straight-grain morocco case.*

Second edition. Title-page and text are printed in roman type, and there are forty lines to the full page. Large woodcut on the title-page, four diagrams, and printer's device at the end. ♣1-4 and a-u 3 in fours, u 4 blank. Harisse, No. 55.

MONTALBODDO FRACANZIO or FRACANZANO DE.

Paesi nouamête retrouati. 1 Nouo Mondo da Alberico Vesputio Florentino intitulado. [large woodcut] [Colophon] ¶ Stampato in Milano con la impēsa de Io. Iacobo & fratelli da Lignano: & diligente cura & industria de Ioanne Angelo scinzenzeler: nel. M.ccccccxi. adi. xxvii. de Mazo. [1512]. 4to, brown levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Chambolle-Duru.

The title is printed in gothic type, and the text in roman. Forty-one lines to the full page. Large woodcut on the title-page, four diagrams, and printer's device at the end. A 1-A 4 and a 1-s 3 in fours. Harsisse, No. 70.

MONTIUS, PETRUS.

(I) Petri Montij exercitioruz: atqz artis militaris collectanea In tris libros distincta. [Colophon] Impressum Mediolani per Joannem Angelū scinzenzeler anno domini. M.ccccc.viiiij [1509] die xxvij Julij.

(II) Petri Montij de singulari certamine siue dissensiōe: Deqz veterum: recentiorūqz ritu ad Carolum Hyspaniarum principem 1 Burgundie Archiducem Libri Tres. [Colophon] . . Perfectum fuit non paruo labore: summaqz cura reuifum: 1 per solertem calcographum. Jo. Angelum scinzenzeler. Impressum Mediolani. Impensa Jo. Jacobi 1 Fratrum de Lignano Mercatorū Mediolanensium. Anno verbi Incarnati. m.cccccix. Pridie Kalēdas septēbris. . . . Folio, two works in one volume, red levant morocco, Janseniste, gilt edges, by Masson-Debonnelle.

Collation: I. aa 1-aa 6, which is blank, and a 1-g 9 in eights.

II. AA 1-AA 4 and A 1-G 3 in eights. G 4 blank.

MONTLUC, BLAISE DE.

Commentaires de Messire Blaise de Montluc, Mareschal de France. Diuisés en deux Tomes. Où sont descripts les com-

bats, rencontres, escarmouches, batailles, sieges, assauts, escallades, prinſes ou ſurprinſes de villes & places fortes, deffences des aſſaillies & aſſiegées, avec pluſieurs autres faictes de guerre ſignalez & remarquables, eſquels ce grand & renommé guerrier ſ'eſt trouué durant cinquante cinq ans qu'il a porté les armes, enſemble diuerſes inſtructions qui ne doiuent eſtre ignorées de ceux qui veulent paruenir par les armes à quelque honneur, & ſagement conduire tous exploicts de guerre. Le tout nouuellement reueu & corrigé, avec Tables des principales matieres y contenues . . . A Lyon, povr Loys Clesinet. M.D.XCIII. *8vo, two volumes in one, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.*

Blank leaf, NN 8, between Volumes I and II.

MONTREUX, NICOLAS DE.

Les Chastes et Delectables Iardins d'Amovr. Semez de diuers discours et hystoires Amoreuſes. Par Olenix dv Mont-Sacre, Gentil-homme du Maine. A Madame la Dvcheſſe de Beaufort. [Plantin's device] A Paris, Chez Adrian Perier, . . . 1599. *12mo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

Ruled throughout with red ink.

MONTREUX, NICOLAS DE.

Les Chastes et Delectables Iardins d'Amovr. Semez de diuers discours & hystoires Amoreuſes. Par Olenix dv Mont-Sacre Gentil-homme du Maine. A Madame la Dvcheſſe de Beaufort. A Paris, Chez Adrian Perier, ruë Saint Iacques, en la boutique de Plantin. M.D.XCIX. . . *12mo, red levant morocco, azured tulip ornament on the back and in the ſide corners, gilt edges, by Thibaron.*

The only difference between this and the preceding copy appears to be that the imprint here contains roman figures instead of arabic. Two preliminary blank leaves, * 5-* 6.

MORGAN LE GÉANT.

SEnfuyt l'hyſtoire de Morgāt le geāt leſq̃l avec ſes freres pſecutoy-
ent ſouuent les chreſtiēſ et ſeruiteurs de Dieu / Mais finale-
ment furent ces deux freres occis p le conte Roland. Et le
tiers fut creſtiē / q̃ depuis ayda moult a augmenter la ſaincte
foy catholicq̃ : cōme orrez cy apres. xxxix. [woodcut] [Colo-
phon] ¶ Cy finiſt l'hyſtoire de Morgant le geant. Nou-
uellement imprimee a Paris par Alain Lotrian Imprimeur et
Libraire demourāt a Paris en la rue neufue noſtre Dame a
lenſeigne de leſcu de France. [Paris, before 1530]. *Small 4to, red
levant morocco, gilt back, doubled with red morocco, scroll
borders, gilt edges, by Chambolle-Duru.*

Printed in black letter, with title in red and black. Fifteen woodcuts
and woodcut initials. ā 1-ā 4, a 1-z 4, & 1-& 4, and A 1-O 6 in fours.
One of the rarest of the romances of chivalry of the Carolingian cycle,
containing the adventures of Roland, Ganelon, Regnault de Mont-
aubon, and ending with the disaster of Roncevaux.

From the library of Baron Léopold Double.

MORI DA CENO, ASCANIO.

Prima Parte delle Novelle di Ascanio de' Mori da Ceno . . .
In Mantova, Per Francesco Osanna MDLXXXV. *4to, green
levant morocco, Janseniste, gilt edges.*

Contains fourteen Tales. The second part was never published.

MOSES.

Libri Moyſi quinque.

Genesis.

Exodus.

Leviticus.

Deuteronomium.

Cum annotationibus, & obſervationibus Hebraicis haud qua-
quam pœnitendis, quæ prolixi commentarii vice eſſe poſſunt.
Parisiis Ex officina Roberti Stephani Typographi Regii.

M. D.XLI. 8vo, contemporary calf, back tooled in scrolls and azured arabesques, corner and centre ornaments on the sides in mosaic of light and dark brown morocco on the front cover, and light brown and red on the back, tooled in leaf-sprays and azured ornaments, the intervals in the centre studded with dots, the monogram "R. H." in the centre of the back cover, gilt edges. The Heber copy.

MUNSTER, SEBASTIEN.

La Cosmographie Vniuerselle, contenant la situation de toutes les parties du monde, avec leurs proprieté & appartenances. [cut]. La description des pays & regions d'icelluy. La grande variété & diuerse nature de la terre. Le vray pourtraict d'aucuns animaux estranges, avec le naturel d'iceulx. Les figures & pourtraictz des villes & citez plus notables. Les costumes, loix, & religions, de toutes nations, avec l'origine, accroissement & transport des Royaumes & Seigneuries, & les genealogies & faictz des Roys, Ducz & autres Princes de toute la terre, continuant iusques à l'an 1555. Par Sebast. Mvnstere . . . [Colophon] . . . nouvellement corrigee & augmentee: laquelle a esté acheuee d'imprimer, aux despens de Henry Pierie, en l'an de grace Mille cinq centz & cinquantesix. [Bâle, 1556]. *Folio, brown morocco, elaborate back in gold and coloured arabesques with medallion heads, sides thickly studded with fleurs-de-lys, medals of Henri II in the corners, centre ornament painted blue and white within an oval formed by the order of St. Michel, gilt edges. In a green morocco case.*

Woodcut portrait of Munster, æt. 60, on the verso of *6, fifty double maps, and almost nine hundred other woodcuts, including arms, portraits, maps, and views. Ruled in red ink.

MUSÆUS.

[Musæi opusculum de Herone et Leandro, quod et in latinam linguam ad verbum translatus est (Gr. et Lat.)] [Recto of a 2]

ΜΟΤΣΑΙ'ΟΤ ΤΑ' ΚΑΤ' 'ΗΡΩ ΚΑΙ' ΔΕ'ΑΝΔΡΟΝ. [Venetiis, Aldus, 1494]. 4to, brown levant morocco, back and sides covered with solid gilt ornaments in compartments, vellum linings, gilt edges, by Chambolle-Duru.

First edition of this poem, and probably one of the two first productions from the press of Aldus Manutius. The present copy, which is ruled in red ink, contains only the Greek text, ten leaves, beginning with a preface by Aldus. (The Latin text consists of twelve leaves, placed opposite the Greek when the two are bound together.)

Renouard says of this work in his "Annales de l'Imprimerie des Alde," 1834: "This little volume and the *Galeomyomachia* [by Theodorus Prodromus], if not the rarest, at least the most precious of the early Aldine editions, are regarded as the first fruits of this press. Both of them must have appeared during the year 1494, before Lascaris' Greek Grammar, published at the beginning of 1495, and certainly before the first volume of Aristotle, which was also printed in 1495. The priority of the *Musæus*, at least, is incontestably proved by the Greek preface of Aldus Manutius, reprinted in the edition of 1517, octavo. The Greek characters are the same as those used for the Aristotle, the Hesiod, etc. Some writers believe that Aldus's first work was an undated edition of Æsop's Fables, in Greek, or a volume of devotions; but no copy of these books has been produced to justify such a theory, and Maittaire, who announced this supposed edition of Æsop in the first volume of his *Annales typographiques*, (p. 237) having abandoned the opinion in the reimpression of the same work (p. 7), the *Musæus* and the *Galeomyomachia* retain the honour of being the first Aldine editions. The *Musæus*, superior to the other both from a literary and a typographical point of view, is also the first edition of this little poem."

Height, 215 mm.

MUSÆUS.

. . . . Musæi opusculum de Herone & Leandro. Orphei argonautica. Eiusdem hymni. Orpheus de lapidibus. [Gr. et Lat.] [Colophon] Venetiis in aedibus Aldi et Andreae Soceri mense Novembri M.D.XVII. *Small 8vo, red levant morocco, Janseniste, gilt edges, by Hardy-Mennil.*

Greek and Latin text. The poem "De lapidibus" appears here for the first time. Two woodcuts are on the verso of folio 8 and the recto of folio 9, and the Aldine anchor at the beginning and end. Height, 158 mm.

MUSÆUS.

Musæi opusculum de Herone & Leandro. 1517. *Small 8vo, original vellum wrappers, with ties.*

Another copy, 154 mm. in height.

MUSÆUS.

Musæi opusculum de Herone & Leandro. 1517. *Small 8vo, green levant morocco, gilt back, side panels and compartments, gilt edges, by Thompson.*

Another copy, 162 mm. in height.

MUSSO, CORNEILLE.

Les Sermons tres-doctes et eloqvens, De tres-Reuerend P. Mefsire F. Corneille Musso Euesque de Bitonte: Faicts en diuers tēps & diuers lieux, & mis par ordre, suiuant celuy de la derniere impressiō Italienne, plus cōuenable & facile, que celuy de toutes les precedentes, augmētez de plusieurs Sermōs, annotations & auctoritez de l'Escriture saincte, cottées en la marge, & deux tables, l'vne des Sermons, l'autre des plus notables choses, pour le proffit des predicateurs, & de tous autres affectionnez à la parole de Dieu. Mis d' Italien en François, par Gabriel Chappvys Tourangeau. A Paris, Chez Guillaume Chaudiere, . . . M.D.LXXXIIII. *8vo, brown morocco, back and sides tooled in compartments of interlacing fillets; on the back a skull, the arms of Henri III, his motto, "Spes mea Deus," and fleurs-de-lys, in the centre of the sides a medallion of the Crucifixion, as usual on the books of this king, gilt edges. In a blue morocco case.*

Ruled throughout in red ink. Final blank leaf.

MYSTÈRE.

Senfuit le mistere du Tresglorieux martir Monsieur saint christofle Par personnages Nouuellement imprime a Paris et est a xxxiiij. personnages Dont les noms senfuiuent cy apres. [Colophon] Cy finist le mistere de saint cristofle nouuellement imprime a Paris par la veufue feu Jehan trepperel Jehan Jehonnot Libraire et imprimeur . . . [after 1508]. *4to, blue straight-grain morocco, gilt back, side borders, rose silk linings, gilt edges, by Bozerian the younger.*

Facsimile manuscript of the original work, on vellum, with device of the printer on the title-page. From the Utterson collection.

NATALIS comitis, mythologiæ, sive explicationvm fabvlarvm libri decem. In qvibvs omnia prope Naturalis & Moralis philosophiæ dogmata sub antiquorum fabulis contenta fuisse Demonstratur. Cvm locvpletissimis indicibvs eorum scriptorum, qui in his libris citantur, rerumque notabilium, & multorum nominum ad fabulas pertinentium explicationibus. Opvs non tantvm hvmunarvm, sed etiam sacrarum literarum & Philosophiæ studiosis perutile, ac propè necessarium. . . . Venetiis MDLXVII. *4to, old red morocco, gilt back, sides covered with a rich design of interlacing fillets, solid and azured scrolls, dots, and acorns, gilt edges.*

NATALIS, HIERONYMUS.

Adnotationes et Meditationes in Evangelia qvæ in sacrosancto missæ sacrificio toto anno legvntvr; Cum evangeliorm concordantia historiæ integritati sufficienti. Accelsit & Index historiam ipsam Euangelicam in ordinem temporis vitæ Christi distribuens. Auctore Hieronymo Natali . . . Antuerpiæ excudebat Martinus Nutius, Anno Domini. clc.lv.xcv. . . . *Folio, red morocco, back and sides covered with exquisitely fine tooling, the arms of Comte de Hoym on each cover, painted and gausfred gilt edges, by Le Gascon. In a brown morocco case.*

Engraved title and one hundred and fifty-four brilliant plates, after the designs of Bern. Pass and Martin de Vos, engraved by Jérôme, Jean, and Antoine Wierix, A. Collaert, and C. de Mallery, also numerous vignettes and ornamental capitals, each engraving within a border of gold. Ruled with red lines.

This copy, described in the *Repertorium Bibliographicum*, was purchased by Mr. Beckford from the La Vallière collection. It was described as "Unique in point of beauty, preservation and impression."

NATALIS, HIERONYMUS.

Evangelicae Historiae Imagines Ex ordine Euangeliorum, quæ toto anno in Missæ sacrificio recitantur, In ordinem temporis vitæ Christi digestæ. Auctore Hieronymo Natali Societatis Iesv Theologo. Antuerpiæ Anno Dñi M.D.XCVI. *Folio, red morocco, gilt back, sides elaborately tooled in mosaic compartments of black and citron morocco, tooled with dotted lines, gilt edges. A seventeenth century English binding.*

Engraved title and one hundred and fifty-three plates by Jérôme, Jean, and Antoine Wierix, A. Collaert, and C. de Mallery, after the designs of Martin de Vos and Bern. Pass. Ruled with red lines.

NATTA, MARCUS ANTONIUS.

Marci Antonii Nattæ Astensis de Deo libri XV. Venetiis, Apud Paulum Manutium. M.D.LIX. *Folio, red morocco, gilt back and sides, anchor on both covers, gilt top, uncut edges, by C. Smith.*

First issue, dated 1559.

The Syston Park copy, 317 mm. in height.

NATTA, MARCUS ANTONIUS.

Marci Antonii Nattæ Astensis de Deo libri XV. Venetiis, apud Paulum Manutium. M.D.LX. *Folio, red morocco, gilt back and sides, anchor on both covers, gilt edges, by C. Smith.*

Second issue, dated 1560, with the words "Concedente Apostolica Inquisitione" added above the date on the title.

The Syston Park copy, 300 mm. in height.

NATTA, MARCUS ANTONIUS.

Marci Antonii Nattæ Astensis volumina quædam nuper excussa, numero et ordine, qui subiicitur. De libris suis quibusdam nunc primum in lucem editis & argumentis eorum. De Principium doctrina, magnum, & uarium, & elegans opus, libris IX. distinctum, in quo plurima de ueterum Heroum, Regum, Imperatorum gestis, & regimine continentur. In funere Io. Francisci Nattæ patruelis, Oratio. In obitu Illustrissimi [*sic*] Hieronymi Adurni, laudatio, consolatio. Pro se & fratribus, seu pro familiarum dignitate. Quum suscepit Mantuæ magistratum Rotæ, Oratio. Post absolutionem gesti magistratus alia Oratio. De Christianorum eloquentia liber. [Aldus] Venetiis, M.D.LXII. *Small folio, red morocco, gilt back, side borders, anchor on both covers, gilt edges.*

Contains the final blank leaf.

The Syston Park copy, 295 mm. in height.

NEPOS, CORNELIUS.

[Recto of first page] Aemilii Probi [i. e., Cornelii Nepotis] viri clarissimi de vita excellentium liber incipit feliciter. [Colophon] Probi Aemilii de virorum excellentium vita per M. Nicolavm Ienson Venetiis opus feliciter impressum est anno a Christi incarnatione. M. CCCC. LXXI. VIII. idus martias. *Folio, green morocco, gilt and blind-tooled back, blind-tooled borders on the sides, centre panel with corner ornaments in small tools, gilt edges, by Roger Payne. In a red levant morocco case.*

First edition. Fifty-two leaves without signatures, pagination, or catchwords. Printed in roman type, thirty-two lines to a page, with initial letters in red and blue.

The first page contains an exquisitely painted border, by an Italian artist, including a medallion portrait, trophy of arms, figure of Minerva, and, in the lower compartment, a combat of galleys.

From the libraries of Sir Mark Masterman Sykes and Sir John Hayford-Thorold (Syston Park).

NESIUS, JOHANNES.

Iohannis Nesii Florentini Oracvlvm de Novo Saecvlo. [ad Iohannem Franciscvm Picum Mirandvlam. . .] [Colophon] Impressit. Ex archetypo Ser. Laurentius De Morgianis Anno Salutis MCCCCLXXXVII. . . octauo idus Maias. Florentiæ. [Concludes with "Epistola respōsiua a frate Hieronymo da Ferra dell ordine de fratri predicatori de lamico suo."]
8vo, brown levant morocco, blind-tooled on the back and sides, gilt edges.

The title-page is ornamented with a wide painted border and the arms of a Cardinal, under the title.

NEWE zeytung: wie vnnd welcher gestalt Keyserliche Maiestat, mit sampt den Königen von Hungern, vñ Polen. Am Sechzehenden tag Julij, Tausent Funfhundert funfzehene zu Wien eingeriten ist, vñ was sich aldo verlou-fen hat [woodcut] Gedrückt zu Nürnberg / durch Friderich Peypus / jm Tausent Fünffhundert vñ Funftzehenden jare. [1515].
4to, red levant morocco, gilt edges, by The Club Bindery.

The second News Letter published; the first was also printed in Nuremberg five years earlier.

NIDER (NYDER, NEDER), JOHANNES.

(I) Preceptorium Johannis Nider [Colophon] ¶ Explicit preceptorium diuine legis venerabilis patris Johannis Nider sacre theologie pffessoris. [Impressum Argentine. Anno dñi. M.cccc.lxxxiiij?]

(II) [Recto of a3] ¶ Incipit prologus in Scala celi [Colophon] ¶ Anno domini Millesimo quadringentesimo octuagefimo quinto [1485] liber iste uocat⁹ Scala celi Louanii impressus per Johānez de westfalia feliciter explicit. *Folio, two works in one volume, original calf, sides blind-tooled in panels, the centre containing fleurs-de-lys in lozenge compartments, metal clasps.*

The first of these two works corresponds exactly with Hain's No. * 11795, except that it has no place or date of imprint. It is printed in black-letter, two columns to a page, forty-six lines to a column. The initials and paragraph marks are in red ink, and c 1 recto has two large illuminated initials and a border. a 1-a 10 are preliminary leaves, the verso of a 1, the title, being blank. b-i in eights, k 1-k 6, l-p in eights, q 1-q 6, r-s in eights, t 1-t 6, v-x in eights, y 1-y 6, z 1-z 8, & 1-& 8 and ? 1-? 10 (verso blank).

The second work is described by neither Brunet, 1860, nor Hain, 1826, although the latter records seventy-five of Nider's works. It is printed in black-letter, two columns to a page, forty-six lines to a column. The initials and paragraph marks are in red ink and the large initials on a 3 recto are illuminated.

Collation: Preliminary blank leaf, a 1. Alphabetical table beginning: "Abstinētia," a 2 (verso diagram of the Ladder of Heaven with "Hec est Scala celi" at the foot and "Celum" at the top). Text, preceded by the prologue of almost two columns, "Incipit prologus in Scala celi," a 3-q 9 in eights, ending with the colophon. q 10 blank.

At the top of a 2 recto of the first work is the inscription "Soc^{us} Jesu Aldenardi."

NIGER, STEPHANUS.

¶ Stephani Nigri uiri undecunq; eruditissimi Dialogus, quo quicquid in gręcarum literarum penetralibus reconditū: quod ad historię ueritatem: ad fabularū oblectamenta: ad eruditionis famam conferre quoquo modo possit: in cóem studiosorum utilitatem summa cum diligentia congestū: in lucē propagatur. His accedunt Philostrati Heroica ab eo tam ad amussim latinitati donata: ut dubiū reliquerit: prestantior ne greco sit latin⁹ Philostratus. Alciati Iuriscons. . . . ¶ Mediolani in officina Minutiana. M.D.XVII. Pridie Kalen. Aprilis. *Folio, original stamped calf, the back and sides covered with a design in relief.*

Large paper copy of the first edition, measuring 8½ by 7½ inches.

An admirable specimen of typography, dedicated to Jean Grolier. Ruled in red ink, and the larger initials filled in with red and blue. a-c in sixes, A-Z and AA-CC in eights, DD-EE in sixes, FF 1-FF 10, and GG 1-GG 4, the last leaf blank and with a water-mark.

NONNUS PANOPOLITANUS.

... Nonni Panopolitæ Dionysiaca, [græce] Nunc primum in lucem edita, ex Bibliotheca Ioannis Sambuci Pannonij. Cum lectionibus, & coniecturis Gerarti Falkenburgij Nouiomagi, & Indice copioso. Antverpiæ, Ex officina Christophori Plantini. Cl. 1519. *8vo, old brown morocco, back and sides painted in a geometrical design of white and red, gilt ornaments, the intervals studded with dots, a central compartment in red and gilt, with small tools, painted and gauffered edges, in a green morocco case.*

First edition.

NOSTREDAME, JEAN DE, *editor.*

Les Vies des plus celebres et anciens Poetes Provençaux, qui ont floury du temps des Comtes de Prouence. Recueillies des Oeuures de diuers Autheurs nommez en la page suyuate, qui les ont escrites, & redigees premierement en langue Prouençale, & depuis mises en langue Françoyse par Jehan de nostre Dame. Procureur en la Cour de Parlement de Prouence. Par lesquelles est monstrée l'ancienneté de plusieurs Nobles maisons tant de Prouence, Languedoc, France, que d'Italie, & d'ailleurs. A Lyon, Pour Alexandre Marfilij M.D.LXXV. *Small 8vo, old red morocco, gilt back, side panels, gilt edges.*

Ballescens' autograph is on the title-page. From the Nodier and Yemeniz collections. The date is incorrectly printed 1585 in the latter catalogue.

NOVA STATUTA.

[Anno primo Edw. III ad anno xxii Edw. IV, cum indice]
 [Recto of A 1] Accusacions [Recto of a 1] Noua Statuta.
 [Recto of k vii] Hic incipit statutum apud westmonasterium editum anno primo regis ricardi secundi post conquestum anglie [Recto of r vii] Anno primo Henrici quarti Incipit

statutum apud westmonasterium editum anno primo [Recto of xviii] Incipit statutum apud westmonasterium editum anno primo regis henrici quinti [Recto of 1 vii] Incipit statutum apud westmonasterium editum anno primo Regis Henrici sexti [Recto of kk iiiii] Incipit statutum apud westmonasterium editum anno primo Regis Edwardi quarti post conquestum. [Last line of qq v verso] apperteignaunt ou en ascun maner fourme regardaunt. [Londini, William Machlinia, circa 1482]. *4to, original oak boards covered with calf, sides stamped in blind in four compartments, consisting of a scroll and bird border surrounding four medallions (repeated) of eagle, pelican, gryphon, and squirrel, by Machlinia. In a modern pig-skin case.*

The first printed collection of English statutes, in French; printed and bound by the first London printer, in gothic letter, forty lines to a page.

Collation: Blank leaf; A 1-A 9, B-E in eights, E 8 blank; stub of a blank leaf, which is missing; a 1-a vii (a vi misprinted a vii); b-z in eights; k 6 is the stub of a blank leaf and x 7 is blank; 1 and 3, eight leaves each; aa-nn in eights; kk 3 being blank; oo, twelve leaves; pp and qq, six leaves each, the last blank. Signature bb is printed bb i, bb ii, bb vi, bb iiiii, bb vi, bb iiiii, bb vii, bb viii.

Bound in with this book, as fly-leaves, are ten fragmentary leaves of the first edition of "Statuta apud Westmonasterium Regis Ricardi Tercii," printed by William Machlinia, about 1480: — the fragment of a blank leaf, and a leaf without signature, a ii and a leaf without signature, a iii, a iiiii, two leaves without signatures, and b i and b ii. A complete copy should contain sixteen leaves, two of them blank.

NOVUS ORBIS REGIONUM.

See Huttich, Johann.

OBSEQUENS, JULES.

Iulii Obsequentis Prodigiorum Liber, ab Urbe condita usqz ad Augustum Cæsarem, cuius tantum extabat Fragmentum,

nunc demun Historiarū beneficio, per Conradvm Lycosthenem Rubeaquentem, integritati suæ restitutus. Polydori Vergilii Vrbinate de Prodigis libri III. Ioachimi Camerarii Paberg. de Ostentis libri II. [cut] Basileæ. [Colophon] Basileæ, ex officina Ioannis Oporini, Anno Salutis humanæ, M. D. LII. Mense Martio. *8vo, brown levant morocco, gilt back, side panels, gilt edges, by Engel. Bound with MERCERUS "Ori Apollinis Hieroglyphica," 1551, and HUTTIGER'S "Romanorum Principum Effigies," 1552.*

Title vignette and eighty-two woodcuts.

OBSEQUENS, JULES.

Iules Obsequent des Prodiges. Plvs Trois Liures de Polydore Vergile sur la mesme matiere. Traduis de Latin en Francois par George de la Bouthiere Autunois. A Lyon par Ian de Tovrnes, M.D.LV. *Small 8vo, red levant morocco, gilt ornaments on the back and sides, gilt edges, by Trautz-Bauzonnet.*

Fifty-one woodcut illustrations.

OCAMPO, FLORIAN DE.

Los quatro libros primeros de la Cronica general de España que recopilá el maestro Florian do canpo criado y cronista del Emperador Rey nuestro señor por mandado de su magestad cesarea. En çamora. Año. M.D.xLIII. [Colophon] . . . Fuerō impressos estos quatro libros primeros . . . y antiquissima çiudad de Zamora por el honrra do varon Juan picardo . . . a quinze dias del mes de Deziembre. . . mill y quinientos y quarenta y tres años. . . *Folio, brown levant morocco, gilt back, rich side borders, gilt edges, by Chambolle-Duru.*

First edition. Printed in gothic characters, with large woodcut arms of Charles V on the title-page.

OCKAM, GUILLELMUS.

[Colophon] Eruditissimi viri Magistri Henrici de Comeren [Zoemerem] sacre theologie professoris & Decani Antwerpïen Epithoma in primam partem Dialogi. G. Ockam Finit feliciter Impressum Louanti per me Joannem de westfalia Sub Anno . . . M.CCCC.LXXXI. Maximiliano Illustrissimo Austrie Duce Brabantie presidente. *Folio, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

Printed in gothic type, with forty-one lines to a page. a-p in eights (a 1 blank), and q-r in sixes, r 6 blank.

OFFICIUM.

See HORÆ.

ONOSANDER.

. . . Onosandri Strategicus. Siue De Imperatoris Institutione. Accessit ΟΤΡΒΙΚΙΟΤ ΕΠΙΘΑΕΤΜΑ. [Urbicii inventum] Nicolaus Rigaltius P. nunc primum è vetustis codd. Græcis publicauit, Latinâ interpretatione & Notis illustrauit. Lutetiæ Parisiorvm. Apud Abrahamum Saugranium, & Guilielmum des Rues, . . . cl b xcix. [1598] [Last page] Excudebat Steph. Preuosteau. M.D. XCIIX. [1598] Mense Decembri. *4to, old red morocco, with the crown and interlaced CC of Charles II on the back panels, gilt edges.*

First edition, with text in Greek and Latin. The "Notae" has separate title, pagination and signatures. One large illustration is in the first part and six smaller cuts are in the second.

OPPIANUS.

Oppiani de piscibus libri V. Eiusdem de uenatione libri IIII. Oppiani de piscibus Laurentio Lippio interprete libri V. Venetiis in aedibus Aldi et Andreae Soceri mense Decembri M.D.XVII. *Small 8vo, brown levant morocco, gilt back, anchor on the sides, gilt edges, by David.*

Height, 162 mm.

OPPIANUS.

Oppiani de Venatione Libri IIII. Ioan. Bodino Andegauenfi interprete. Ad D. Gabrielem Boverivm Andivm episcopvm. His accessit Commentarius varias, & multiplex, eiusdem interpretis. Lvtetiæ Apud Michaëlem Vascosanum, . . . M.D.LV. *4to, old calf, gilt back, sides covered with interlacing scroll tooling with azured finial ornaments, the centre panel containing the arms of Bishop Bouvery of Angers within a scroll frame with painted borders, the intervening spaces thickly studded with dots, gauffred gilt edges. In a maroon morocco case.*

Ruled in red ink.

OPPIANUS.

Les Qvatre Livres de la Venerie d'Oppian poete Grec d'Anazarbe. Par Florent Chrestien A Paris, De l'Imprimerie de Robert Estienne, Par Mamert Patisson. M.D.LXXV. *4to, red levant morocco, deer's head in the back panels, centre ornament of garlands on the sides, gilt over uncut edges, by Trautz-Bauzonnet.*

A superb example of typography, with edges untouched except on the top margin.

ORACOLI Politici cioè sentenze, et documenti nobili, & illustri Raccolti da tutti gli antichi, e principali auctori Hebrei, Greci, & Latini, per ornamento e conseruatione della vita Christiana, & civile. Co i fiori de gli Apostemmi di Plutarco In Venetia. MD.LX. Presso Aldo. *8vo, blue straight-grain morocco, back and side borders exquisitely tooled, gilt edges, by Bozerian jeune.*

Preface by Nicolao Manassi. Height, 161 mm.

ORDOÑES DE CEVALLOS, PEDRO.

See DE BRY. Grands Voyages, XII.

OROSIUS, PAULUS.

[Recto of folio 8] Pauli horosij presbiteri historiographi discipuli sancti augustini epi viri hispani generis eloquentissimi aduersus cristiani nois q̄rulos prologus ī libros septē [Colophon] . . . Per Johannē Schützler florentissime vrbis Auguste conciuē impressi, Anno . . . M° q̄dringētesimo et septua gesimo p̄mo. [1471] Circit iunij nonas septias. *Folio, green levant morocco, gilt back, sides tooled in a floral and scroll design, red morocco panels on the inside, gilt borders, gilt edges, by C. Smith.*

First edition. One hundred and thirty folios, printed in gothic characters (thirty-five lines to the page), without signatures, pagination, or catchwords. Folio cxxxi is blank. The initials are in red ink, except six large ones, which are in red and green.

OSIANDER, ANDREA.

Harmoniae Evangelicae Libri IIII. In quibus Euangelica historia ex quatuor Euangelistis ita in vnum est contexta, vt nullius verbum vllum omisum, nihil alienum immisum, nullius ordo turbatus, nihil non suo loco positum: omnia verò literis & notis ita distincta sunt, vt quid cuiusque Euangelistae propriū, quid cum alijs, & cum quibus commune sit, primo statim aspectu deprehendere queas. Index ipsi Harmoniae praepositur, qui ordinem in concinnanda ipsa harmonia obseruatū ponit ob oculus. Annotationum liber vnus. Authore Andrea Osiandro. Lvtetiae, Ex officina Rob. Stephani typographi Regii. M.D.XLV. *12mo, old red morocco, the back and sides covered with tooling of a Persian character, red and gold end papers, gilt edges. A singularly fine specimen of old English binding.*

From the collection of "Alex. Boswel, Edinb. 1770," with autograph. Ruled in red ink.

OSIANDER, ANDREA.

Harmoniæ Evangelicæ libri qvatvor, in qvibvs Evangelica Historia ex qvatuor Euangelistis ita in vnum est cōtexta, vt nullius verbum vllum omiffum, nihil alienum immixtum, nullius ordo turbatus, nihil nō suo loco positum, omnia verò literis & notis ita distincta sint, vt quid cuiusque Euāgelistæ propriū, quid cum quibus commune sit, primo statim aspectu deprehendere queas. Parisiis, Apud Hieronymū de Marnef, & Gulielmū Cauellat . . . 1564. *Small 8vo, brown levant morocco, gilt back and side ornaments, gilt edges, by Thompson.*

Ninety-seven woodcut illustrations.

OTTERN, JACOB.

Bettbüchlin, fur allerley gemeyn anligen der Kirchen, fleissig zûsammen bracht, durch M. Jacob Ottern, Pfarrhern zu Eszlingen. Mit vil hubschen vñ schönen figuren [Colophon] Getruckt zu Straszburg bei Wendel Kihel, im jar M.D.XXXIX. *Small 8vo, contemporary calf binding. Bound with LUTHER'S "Vermanung zum Sacrament," 1541, and "Ettliche nuntzlyche Gebet," 1541.*

Thirty-six woodcut illustrations depicting the Passion of Christ, &c. Printed in gothic characters, with the title-page within a woodcut border, and printer's device on the last leaf.

OUDEGHERST, PIERRE.

Les Chroniques et Annales de Flandres: Contenantes les heroïques et trefuictorieux exploicts des Forestiers, & Comtes de Flandres, & les singularités & choses memorables aduenues audict Flandres, depuis l'an de nostre Seigneur Iesus Christ VI^e & XX. jusques a l'an M.CCCC.LXXVI. Nouuellement composées & mises en lumiere par Pierre d'Oudegherft . . . A Anvers, Chez Christophle Plantin . . . M.D.LXXI. *4to, red straight-grain morocco, gilt back and sides, purple silk linings, gilt edges, by Bozerian.*

After the leaf of Errata and preceding folio 1 of the text is a leaf with the inscription, "Imprimé en Anvers par Iehan Withage, aux despens & des Caracteres de Christofle Plantin, l'an. M.D.LXXI."

OVIDIUS NASO, PUBLIUS.

[Opera Omnia] (I) [Recto of B1] P. Ovidii Nasonis Metamorphoseos liber primvs. [Recto of S9] Impressum uenetiis per Bernardinum de Nouaria. M. cccc.Lxxxvi Die xiii. Ianuarii.

(II) [Recto of a ii] P. Ovi. Nasonis Sylmonensis Poetæ Clarissimi Heroidvm alias Epistolarvm: liber vnicvs incipit. [Verso of ee 5] Impressum Veneciis per Benardinum [sic] de Nouaria die xxvii. Nouembris M. cccc. Lxxxvi. Feliciter. *Folio, two volumes in one, original vellum.*

Collation: I. A 1-S 9 in eights. [s 10 blank, missing].

II. [a 1, blank, missing] a ii-g 8 in eights, h 1-h 10, a blank leaf, ii; i 2-m 8 in eights, n 1-n 6, o-z in eights, & 1-& 8, aa-cc in eights, dd-ee in sixes.

From the library of Count Melzi, Milan.

OVIDIUS NASO, PUBLIUS.

❧ La bible des Poetes de Ouide Metamorphose. Translate de latin en Frācoys. Nouuellement Imprimee a Paris. ❧ On les vend en la rue saint Jacques par Jehan Petit A l'efaigne de la fleur de lis Et p Philippe le Noir Lung des deux relieurs de liures in rez en l'uniuersite de Paris. [vers 1490] *4to, purple morocco, gilt back, narrow side borders, gilt edges, by Muller.*

Rubricated title within a woodcut border, sixteen large, and sixteen smaller woodcut illustrations, and at the end the engraved device of Jehan Petit, mounted.

Some of these woodcuts were used later in "Bocace de la genealogie des dieux," 1530.

OVIDIUS NASO, PUBLIUS.

Pvblīi Ovidiī Nasonis Heroidvm Epistolae. Auli Sabini. Epistolæ tres. P. O. N. Eligiarvm. Libri tres. De Arte Amandi. Libri tres. De Remedio Amoris. Libri duo. In Ibin. Liber unus. Ad Liviam Epistola de Morte Drvsi. De Nvce. De Medicamine Faciei. [Colophon] Venetiis Aedibvs Aldi Romani, Mense Decembri MDII. . . . 8vo, in an old calf binding substituted for the original, of which the gilt back appears to be the only remaining portion. In a modern brown levant morocco case.

Jean Grolier's copy, with his arms painted in colours on the first page, and the initial letters, — fourteen large, and seventy small ones, illuminated in gold and colours. Height, 158 mm.

OVIDIUS NASO, PUBLIUS.

Ouidio de Arte Amādi vulgare historiato. Nouamente stampato. [Colophon] Stampata in Vinegia per Ioanne Tacuino da Tridino. M. D. XXII. Adi xxvi. de Iulio. *Small 8vo, green morocco, gilt edges.*




Title in a border of printer's pieces, with vignette, and five other woodcuts.

OVIDIUS NASO, PUBLIUS.

Les. XXI. Epistres Douide translatees de latin en frācoys, Par Reuerend pere en dieu Monseignr Leuefque Dangoulesme, Nouuellement reueues, & corrigees oultre les precedentes Impreffions. Ilz se vendent en la grand salle du Palays, en la boutique de Galliot du pre marchāt Libraire iure Luniuersite de Paris. M.D.XXVIII. [Colophon] . . . imprimees a Paris, par maistre Pierre Vidoue, . . . *Small 8vo, red levant morocco, gilt edges, by Duru.*

Device of the bookseller on the title, repeated on folio LXXI, and twenty-one curious woodcuts, nearly all repeated, one appearing five times. From the Yemeniz collection.

OVIEDO Y VALDES, GONÇALEZ FERNÁNDEZ DE.

- (I) La historia general delas Indias.  Con priuilegio imperial.
 [Verso of title] PRimera parte de la historia natural y general
 delas indias yslas & tierra firme del mar oceano: escripta por
 el capitan gonçalo hernandez de Ouiedo & valdes: [Colophon]
 De seuilla [Juam Cromberger] a treynta dias del mes de
 Setiembre: de M.d. & treynta & cinco años. [1535]
- (II) [Arms of Philip II]  Libro. xx. Dela segunda parte de
 la general historia delas Indias. Escripta por el Capitan
 Gonçalo Fernandez de Ouiedo, y Valdes. Alcayde dela
 fortaleza y puerto de Sãcto Domingo, d'la isla Española.
 Cronista d'fũ Magestad. Que trata del estrecho de Ma-
 gallans.  En Valladolid. Por Francisco Fernandez de
 Cordoua Impressor defu Magestad. Año de M.D.L.VII.
 [Colophon] . . . el Capitan Gonçalo / Hernandez de Ouiedo.
*Small folio, two works in one volume, red levant morocco, gilt
 back, gilt edges, by Hardy-Mennil.*

First edition of the first work, which contains only nineteen of the fifty books found in all editions except the first two, and a portion of the fiftieth, on shipwrecks.

The title-page, in red and black, contains in the centre the arms of Charles V, surrounded by a wide woodcut border. Printed in gothic characters, in double columns. *1-4, a-z in eights, and & 1-9, ending on the verso with the arms of Oviedo. Twenty-two woodcuts in the text. Harrisse, No. 207.

The second work is the only book of the second part of the history published, owing to the death of the author. Printed in gothic characters, in double columns. A-H 8 (verso blank) in eights. Arms of Philip II on the title-page, three woodcuts in the text, and large woodcut initials. The colophon is similar to that of the copy in the Lenox Library.

At the foot of the title-page are the stamp of the Bibliotheca Nacional de Lisboa, and the inscription, "Collegii. Paris. Societ. Jesu."

OVIEDO Y VALDES AND DE XERES.

(I) *Coronica delas Indias*. [double-headed eagle escutcheon]

« La hyftoria general de la Indias agora nueuamente impreffa corregida y emendada. 1547  y con la conquista del Peru.

« [Colophon] . . . Imprimio en la muy noble Ciudad de Salamanca en casa de Juan de Junta / a dos dias del Mes de Mayo Año de mil y quinientos & quarenta & siete Anõs.

(II) *Conquista del Peru*. [woodcut] « Verdadera relacion dela conquista del Peru & prouincia del Cuzco, llamada la nueva Castilla. Conquistada por Francisco piçarro: capitan dela S. C. C. M. del Emperador nuestro señor. Embiada a su magestad por Francisco de Xerez natural dela muy noble y leal ciudad de Seuilla: secretario del sobredicho capitan en todas las prouincias & conquista de la nueva Castilla: y vno de los primeros conquistadores della. . . . [Colophon] . . . Impreso en Salamanca por Juan de Junta: acabose a cinco dias del mes de Julio . . Mil & Quinientos & quarenta & siete años. [1547]. *Folio, brown levant morocco, gilt back, sides gilt and blind-tooled in a geometrical pattern, gilt edges, by Lortic.*

Second edition, enlarged by the Conquest of Peru by Francisco de Xerez.

The first title has a woodcut border on three sides, and a large double-headed eagle escutcheon; the second title has a similar border, but around all four sides, also a small woodcut representing knights.

Printed in gothic type, double columns, with twenty-nine woodcuts in the text, among them, the coat of arms of Columbus, folio x.

* 1-4, a-z in eights and & 1-8. Conquest of Peru, a 1-c 7 in eights. Harrisse, No. 278.

OVIEDO Y VALDES, GONÇALO FERNANDEZ DE.

L'Histoire natvrelle et generale des Indes, isles, et terre ferme de la grand mer oceane. Tradvicte de Castillan en Francois.

[par Jean Poleur] A Paris, De l'imprimerie de Michel de Vascosan, . . . M.D.LVI. . . *Folio, old red morocco, gilt back, gilt edges.*

A translation of the first ten books only. The pages are red-lined, and a 6 is blank.

PAETUS, LUCA.

Lucae Paeti ivrisconsvl. De Mensvris et Ponderibvs Romanis et Graecis cvm his qvae hodie Romae svnt collatis libri qvinque eivsdem variarvm lectionvm liber vnvs ad sanctissimvm optimvmqve principem Pivm Qvinctvm Pont. Max. Maximiliani. II. [woodcut] Venetiis [Aldus] MDLXXIII. Folio, red morocco, gilt back, side panels, anchor on both covers, gilt top, uncut edges.

The Syston Park copy, 335 mm. in height. Four preliminary leaves, pages 1-56, four leaves containing woodcuts, and pages 73-93.

PALATINO, GIOVANNI BATTISTA.

Libro di M. Giovanbattista Palatino Cittadino Romano, Nel qual s'insegna à Scriuere ogni sorte lettera, Antica, et Moderna, di qualunque natione, con le sue regole, et misure, et essempli: et con vn breve, et vtil discorso de le cifre; Riueduto nuouamente, & corretto dal proprio Autore . . . [woodcut portrait] [Colophon] In Roma in Campo di Fiore, per Antonio Blado Asolano, il mese di Genaro. M.D.XLVII. 8vo, brown levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

Woodcut initials, and on the versos of G 8 and H 7, full-page woodcuts. H 8 is blank. On the recto of G 8 is printed: "Palatinus Romæ scribebat. M.D.XXXXV."

PALLADIO, ANDREA.

I Qvattro Libri dell' Architettvra Di Andrea Palladio. Ne' quali, dopo un breue trattato de' cinque ordini, & di quelli auertimenti, che sono piu necessarij nel fabricare; si tratta delle case private, delle Vie, de i Ponti, delle Piazze, de i Xifti, et de' Tempij. . . In Venetia, Appresso Dominico de' Franceschi. 1570. Folio, original vellum covers, gilt back, centre ornament on the sides, gilt edges.

First edition. Each of the four parts has a separate title-page in a woodcut border, and separate pagination and signatures. kk 4 and RRRR 4 are blank, and FFF 4 contains on the recto "Il fine del terzo libro dell' architettvra di Andrea Palladio." Almost every folio contains a woodcut.

The Beckford copy, with the signature "Iac. Aug. Thvani" on the title-page and below the final imprint.

PALMERIN DE OLIVA.

L'Histoire de Palmerin d'Olive fils dv Roy Florendos de Macedone, & la belle Griane, fille de Remicius Empereur de Constantinople. Discours plaissant & de singuliere recreation, continué par l'Histoire de Primaleon de Grece. [woodcut] A Lyon, par Benoist Rigavd. M.D.XCIII. *16mo, blue levant morocco, back panels thickly studded with dots, gilt edges, by Trautz-Bauzonnet.*

Translated by Jean Mangin, called le petit Angevin. The original work is attributed to Francisco Vazquez.

PANVINIUS, ONUPHRIUS.

IC + XC Onvphrii Panvinii Veronensis Fratris Eremitae Augustiniani. xxvii. Pontificvm Maximorvm Elogia et imagines accuratissime ad uiuum aeneis typeis delineatae. Romae Anno ∞ Ð LXVIII. [1568] Ant. Lafrerij Formeis. *Folio, brown levant morocco, gilt edges, by J. Weber.*

Engraved title and twenty-seven large copper-plate portraits of the Popes, from Urban VI to Pius V, with their arms, — brilliant impressions.

PARABOSCO, GIROLAMO.

Lettres Amovrevses de Messer Girolam Parabosque, avec quelques autres ajoutées de nouueau à la fin: reduitées de l'Italien en nôtre vulgaire François, Par Hubert Philippe de Villiers. En Anvers, De l'Imprimerie de Christophle Plantin. 1556. . . *Small 8vo, blue levant morocco, floral ornaments in the back panels wreath on the side covers, gilt edges, by Trautz-Bauzonnet.*

PARADIN, CLAUDE.

(I) *Qvadrins historiques de la Bible*. [La Genèse] A Lyon, par Iean de Tovrnes. M. D. LIII.

(II) *Qvadrins historiques d'Exode*. A Lyon, par Iean de Tovrnes. M. D. LIII. *Small 8vo, two works in one volume, red levant morocco, Janseniste, doubled with blue morocco, narrow borders, gilt edges, by Motte. Bound with CHARLES FONTAINE'S "Figures du Nouveau Testament," 1554.*

The first work contains seventy-four woodcuts attributed to Bernard Salomon, called "le petit Bernard," the second work has sixty-six woodcuts for Exodus, and fifty-seven for the remainder of the Old Testament, making one hundred and twenty-three in all.

The first work contains the final leaf, F 4, with printer's ornament on the recto.

PARADIN, CLAUDE.

Qvadrins Historiques de la Bible. Reuuz, & augmentez d'un grand nombre de figures. A Lion par Ian de Tovrnes, M. D. LVIII. *Small 8vo, blue levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.*

Title-pages within engraved borders, and three hundred and twenty-seven woodcuts attributed to Bernard Salomon, called "le petit Bernard."

Between the first part and the second title, "Figvres dv Novveav Testament," are two blank leaves, on the recto of the first of which is a printer's ornament. From the Yemeniz collection.

PARADIN DE CUYSEAULX, GUILLAUME.

Memoires de l'Histoire de Lyon, Par Guillaume Paradin de Cuyseaulx, Doyen de Beaujeau. Auec vne table des choses memorables contenues en ce present liure. A Lyon, Par Antoine Gryphius, 1573. *Folio, old brown morocco, back and sides ornamented with rich panels of gold, having intricate figures in relief, the intervals filled with small tools, gauffred gilt edges, silk ties. A brilliant specimen of Lyonnese binding of the sixteenth century. In a brown levant morocco case.*

Title in a woodcut border and final leaf with the woodcut device of the printer.

PARADOXES, ce sont propos contre la commune opinion: debatuz, en forme de Declamations forēses: pour exercer les ieunes esprits, en causes difficiles. Reueuz & corrigez pour la seconde fois. A Paris, Par Charles Estienne . . . M.D.LIII. *Small 8vo, red levant morocco, Janseniste, gilt edges, by Duru.*

Printed in italic type.

PARADOXES, ov Sentences, debatues, & elegamment deduites contre la commune opinion. Traité non moins plein de doctrine, que de recreation pour toutes gens. Reueu, & augmenté. A' Lyon, par Thibavld Payan. 1555. *Small 8vo, red levant morocco, gilt fillets, gilt edges, by Bauzonnet.*

PARASOLE, ELISABETTA CATANEA.

Stvdio delle Virtvose Dame. Doue si vendono bellissimi lauori di punto in aria, reticella, di maglia. Desssegnati da Ifabetta [*sic*] Catanea Parasole. In Roma, Appresso Antonio Facchetti. M.D.XCVII. . . . *Oblong 4to, blue levant morocco, Janseniste, gilt top, uncut edges, by Bretault.*

Twenty-nine plates of lace designs.

PARASOLE, ELISABETTA CATANEA.

Pretiosa Gemma delle virtvose donne. Doue si vedono bellissimi lauori di punto in aria, reticella, di maglia, e piombini, diseggnati da Ifabella Catanea Parasole. E di nuouo dati in luce da Lucchino Gargano, con alcuni altri bellissimi lauori nouamente inuentati. Stampata in Venetia, Ad instantia di Lucchino Gargano. MDC. *Oblong 4to, green straight-grain morocco, gilt back, side corners, gilt edges.*

Thirty-three woodcut designs of lace.

PARÉ, AMBROISE.

Briefve collection de ladministration anatomique : Auec la maniere de cōioindre les os : Et d'extraire les enfans tāt mors que viuans du ventre de la mere, lors que nature de foy ne peult venir a son effect. Composée par Ambroise Paré maistre Barbier Chyrurgien à Paris. A Paris. En la boutique de Guillaume Cauellat . . . 1549. *Small 8vo, red levant morocco, back and side ornaments, gilt edges, by Chambolle-Duru.*

First edition, with final blank leaf, m viii. Partly ruled with red ink.

PARÉ, AMBROISE.

Briefve collection de ladministration anatomique : Auec la maniere de cōioindre les os : Et d'extraire les enfans tāt mors que viuans du ventre de la mere, lors que nature de foy ne peult venir a son effect. Composée par Ambroise Paré maistre Barbier Chyrurgien à Paris. A Paris. En la boutique de Guillaume Cauellat, . . . 1550. *8vo, olive green levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

The sheets of the first edition, with title-page the same except for the date. Even the "2" in page "92" is reversed, as in the first edition. Final blank leaf, m viii.

PARÉ, AMBROISE.

La Maniere de Traicter les playes faictes tāt par hacquebutes, que par fleches : & les accidentz d'icelles, cōme fractures & caries des os, gangrene & mortification : auec les pourtraictz des instrumentz necessaires pour leur curation. Et la methode de curer les combustions principalement faictes par la pouldre à canon. Le tout cōposé par Ambroise Paré, maistre Barbier Chirurgien à Paris. A Paris, Par la vefue Iean de Brie, demourante en la rue S. Iaques à l'enseigne de la Lymace. Auec priuilege du Roy. 1551. [Last page] A Paris Imprimé par la vefue Iean de Brie, l'an mil cinq cens cinquante & deux [1502] le dixieme iour de Mars. *8vo, old calf, back*

of solid gilt tools, sides covered with a Grolieresque design of compartments, fillets, and open arabesques, gilt edges. In a brown morocco case.

The dedication copy described by Brunet as presented by the author to Henri II, and the only one printed upon vellum.

The engraved title is illuminated, and contains the monogram of Henri II and Diane de Poitiers and her crescents. The forty-two illustrations and eight initial letters are heightened in gold and colours, and the book is ruled throughout in red ink. The eighth preliminary leaf is blank.

From the Yemeniz and Didot collections.

PARISETUS, JUNIORUS LUDOVICUS.

Ivnioris Lvdovici Pariseti Regiensis ad varivm Tolomaevm fratrem Theopoeiae, libri sex. Venetiis apvd Aldi filios. M.D.L. [Colophon] Apvd Aldi filios. Venetiis M.D.LI. Small 8vo, red morocco, gilt back and sides, anchor on both covers, gilt edges.

The Syston Park copy. Height, 154 mm. Folios 1-80, and 89-124, misprinted 116.

PASCHA, JEAN.

La Peregrination Spirituelle: vers la terre sainte, cōme en Ierusalem, Bethlehem, au Iordan etc. Composée en langue Thyoise, par feu F. Iean Pascha, D. en Theologie: Et nouvellemēt translatée, par venerable Seigneur, Nicolas de Leuze, dict de Fraxinis . . . A Louain de l'Imprimerie de Iean Bogardt . . . 1566. 4to, dark green levant morocco, blind-tooled on the back and sides, doubled with red morocco, rich leaf-branch borders, red silk linings, gilt edges, in a green levant morocco case, by Lortic.

Printed in ornamental borders, with twelve illustrations.

PASCHALIUS, PETRUS.

Henrici II. Galliarvm Regis Elogivm, cvm eivs verissime expressa effigie, Petro Paschalio avtore. Eivsdem Henrici Tvmvlvs avtore eodem. Lvtetiæ Parifiorum, apud Michaëlem Vascosanum. M.D.LX. *Folio, brown morocco, decorated with scroll-work and arabesques in silver, with painted panel borders, etc. In the centre of the front cover are the arms of Henri II in gold on a blue field, and on the other cover the same arms within a light blue plaque bearing the crescents and initial of Diane de Poitiers and fleurs-de-lys in gold with crowned H, gilt edges. In a brown morocco case.*

Ten pages are printed within woodcut borders, a large woodcut of the king's monument is at C ii, and there are four large ornamental capitals. Four pages at the beginning and end are covered with manuscript of the XVI century. Ruled with red lines.

Contains the Italian translation of the Eulogy by Ant. Caracciolo, and the Spanish by Garci Sylves. The copper-plate portrait of Henri II is lacking. Printed in French and Italian in the same year.

PASQUIER, ÉTIENNE.

Le Monophile, avecq' quelques avtres evvres d'Amovr, par Estienne Paqvier . . . A Paris, Pour Vincent Norment, & Ieanne Bruneau . . . 1566. *8vo, blue levant morocco, gilt back, gilt edges, partly uncut, by Trautz-Bauzonnet.*

From the library of Henri Bordes.

PASQUIER, ÉTIENNE.

Des Recherches de la France, Livres Premier et Second. Plus, Vn Pour parler du Prince. Le tout par Estienne Pasquier, Aduocat en la Cour de Parlement de Paris. A Paris. Par Claude Micard, . . . 1571. *Small 8vo, red levant morocco, gilt edges, by Duru.*

Woodcut border on the title-page.

PASSERAT, JEAN.

Ioannis Passeratii, eloquentiae professoris, et interpretis regii, Kalendæ Ianuariæ. Lvtetiæ, Apud Mamertum Patissonium Typographum Regium. Ex officina Rob. Stephani. CIO IO XCVII. *4to, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

Brilliant portrait by Thomas de Leu.

Following this work, with three title-pages and separate pagination, are

(I) Le Premier Livre des Poemes de Iean Passerat . . . M.D.XCVII.

(II) Poliorceticon, sive ambiani expugnatio. Ad Henricvm IIII . . . [par Richelet] Stanses sur la venue du Roy [Henri IV] à Paris.

(III) Discovrs Présenté à monseigneur le Duc de Montmorency. Petri Pilhoei 1c. Elogium. Papirio Massono . . . avctore . . . M.D.XCV.

PASSION.

Das leiden Jesu Christi vnnfers erlöfers. Sonders andächtiger lere Nutzperlicher betrachtung aufz den vier Euangelisten entlichen durch Wolffganng von Man. in gefatz weiß bezungen. [Colophon] Gedruckt vnd fäligklich volendt. In der kayserlichen stat Augspurg Durch den Junngen Hannsen schönnspurger Anno dñi. d. M. vnd in dem. 15. Jar. [1515]. *4to, blue levant morocco, gilt back, sides covered with a geometrical design of interlacing fillets and azured ornaments, gilt edges, by Capé.*

Every page is within a woodcut border, and there are thirty illustrations, some signed H. B. (Hans Burgkmair?).

PASSION.

[Recto of A 1] ¶ Sensuiuent les quinze effusions de sang de nostre Saulueur & Redempteur Jesus Christ / que toutes personnes doibuent dire deuotement / disant auec chacune des oraïsons Pater noster & Aue Maria. Il y a grâs pardons a les dire vn an durant. [Colophon] . . Imprimee a Paris / pour Guillaume Merlin, [après 1538]. *Small 8vo, green levant morocco, gilt back, gilt edges, by Niedrée.*

Eight pages in gothic characters, with fifteen woodcut illustrations. From the Yemeniz collection.

PASSION.

Insignis duarum passionum dñi Jesu Christi nři saluatoris collectō quorūdam diuini verbi disertissimo predicatorū. doctrinalis & deuotōis excitatiā p die venēis sancta scz pasceuen. vtiqz vulgo p̄dica bil'ō gruētissima textualit ex q̄tuor euāgeliorū concordātijs. ac pluriūf fāctoꝝ accuratissimis sentēcijs qzflōrētissime pcedens p partes & pass' multiformiter articulis disticta. Simul qz cōtinēs illibate xginis sancte Katherine passionez seu martirij eiusdem historiam eloquētie riuulis qz dulciter contextam foeliciter exorditur &c. *Folio, blue levant morocco, blind-tooled back and sides, gilt over rough edges, by Chambolle-Duru.*

Sixty-five folios, forty lines to a full page, printed in gothic characters presumably by Koelloff of Lübeck.

PASSIONAL Christi und Antichristi. [Wittemberge J. Grünenberg. Febr. 1521]. *4to, red levant morocco, gilt back, gilt edges, by Bedford.*

First edition, with the earliest and most brilliant impressions of the twenty-six woodcuts after the designs of Lucas Cranach. Title in a woodcut border. A-B in fours and C1-C6.

PASSIONAL Christi und Antichristi. [1521]. *4to, red levant morocco, gilt back and side panels in fillets, doubled with orange morocco, wide dentelle border, vellum guards, by Rivière.*

A facsimile of the first edition.

PATHELIN.

Maistre Pierre Pathelin restitue a son naturel. Le grant blason de faulses amours. Le loyer de folles amours. ¶ Imprime a Paris par Anthoine bonnemere. 1533. *Small 8vo, citron morocco, gilt back, side panels in pointillé, doubled with red morocco, exquisitely ornamented in compartments of small tools and pointillé, with monogram in the centre and corners, gilt edges, in a brown levant morocco case, by Trautz-Bauzonnet. The doublure is a masterpiece of design and execution.*

The second work is a poem by Guillaume Alexis, and the third is also a poem, attributed to Guillaume Crétin. Ruled in red ink. Presented by Trautz to M. de Lurde.

PATRICI, FRANCESCO.

Della Poetica di Francesco Patrici La Deca Istoriale nella quale, con dilettevole antica nouità, oltre à Poëti, & lor poemi innumerevoli, che ui si contano: si fan palesi, tutti le cose compagne, e seguaci dell' antiche poesie . . . In Ferrara, Per Vittorio Baldini . . . MDLXXXVI. 4to, red morocco, gilt back, with monogram and crown in the panels, the arms of Prince Eugène de Savoie on the sides, gilt edges.

PAULUS, SANCTUS.

Les epistres Saint pol. glofees & Translatees de latin en françois. [Colophon] ¶ Ce present liure a este acheue dimprimer par ledit [Anthoine] verard le. xviii^e iour de ianuiers mil cinq cens & sept. [1507] . . . Folio, red levant morocco, back tooled in azured ornaments, gilt edges, by Chambolle-Duru.

Printed in gothic type, with nine large and three small woodcuts.

PAUSANIAS.

. . . Pausanias [Gr.] [Colophon] Venetiis, in aedibus Aldi, et Andreae Soceri, mense Iulio. M.D.XVI. Folio, red levant morocco, gilt back and sides, gilt edges with some leaves uncut, by Bedford.

First edition. Height, 315 mm.

PELARGUS, AMBROSIVS.

✠ Ambrosii Pelargi Opuscula nunc primum excusa. Quorum elenchum uersa pagella reperies. Legisse iuuerit. Excudebat Ioānes Gymnicus. Anno M.D.XXXIIII. Mense Augusto. Small 8vo, original vellum covers.

Woodcut border to the title-page. The last part of the book, pages 135-215, is printed in smaller type than the first.

PELEUS, JULIEN.

Trois Opuscules Poétiques de M. Julien Peleus, Aduocat en Parlement. A Monsieur le Vidame du Mans, Capitaine des cent Gêrils-hommes de la maison du Roy . . . A Paris, Par Denis Binet, . . M.DC. 12mo, blue levant morocco, large side ornaments, gilt edges, by Trautz-Bauzonnet.

PERCEFOREST.

- (I) LA Trefelegante Delicieuse Melliflue et tresplaisante Hyf-
toire du trefnoble/victorieux et excellentissime roy Perce-
forest/Roy de la grand Bretaigne/fundateur du Franc palais
et du temple du souuerain dieu. En laquelle le lecteur pourra
veoir la source & decoration de toute cheualerie/Culture de
vraye Noblesse/Prouesses & conquestes infinies/acôplies des
le temps du conquerant Alexandre le grant/& de Julius
cesar au par auant la natiuite de nostre sauueur Jesuchrist
Auecqs plusieurs Propheties/Comptes Damans et leur diuerfes
fortunes. . . . ¶ On les vend a Paris . . . en la boutique de
Galliot du pre . . . ¶ Mil Cinq cens. xxviii.
- (II) LE second volume des anciennes cronicques Dangleterre
faitz et gestes des roys Perceforest/& Gadiffer descosse.
Hyftoire moult solatieuse et delectable. . . .
- (III) LE tiers Volume Des Anciennes Cronicques Dangle-
terre/Faictz et gestes du Trespieux et Redoubte en cheualerie
/le noble roy Perceforest/Ensemble des Cheualiers du Franc
Palais/Histoire moult plaisante et delectable. . . .
- (IV) LE quart Volume Des Anciennes Cronicques Dangleterre
/Faictz et Gestes du roy Perceforest/et des Cheualiers du
Franc Palais.
- (V) LE cinquiesme volume des Anciennes Cronicques Dangle-
terre/Faictz et gestes des Trespieux et redoubtez cheualiers
Issus et descendus des Nobles roys Perceforest et Gadiffer. . . .
- (VI) LE sixiesme et dernier volume des anciennes cronicques
Dangleterre auquel est contenu lacheuement des aduentures

merueilleuses dudit pays mises a fin par le preux cheualier Gallafar yffu du sang du noble roy Perceforest. . . . [Colophon to Volume VI] . . . Imprimees a Paris par Nicolas Cousteau . . . pour Galiot du pre . . . et fut acheue ce present volume le xxiii^e iour du moys de May Lan mil cinq cens. xxviii. *Folio, six volumes in three, original vellum wrappers, in half green morocco cases.*

Printed in gothic characters, two columns to a page, with similar woodcut borders to all the title-pages. The first is printed in red and black. The privilege is dated March 10, 1526. Volume I has a woodcut on * ii verso and on * vi verso, and a border on A recto. The final leaf, * iv, is blank. Volume II has a woodcut on * iv verso. The last leaf of Volume III, * iv, has Galliot du Pré's device on the recto. Volume V has a woodcut on the verso of the second leaf, and on T vi recto is du Pré's device. Volume VI has a cut on ã iv verso.

PERSIUS.

See JUVENALIS.

PETRARCA, FRANCESCO.

Le cose volgari di Messer Francesco Petrarcha. [Verso of z 3]

Impresso in Vinegia nelle case d'Aldo Romano, nel anno.

MDI. del mese di Luglio . . . *Small 8vo, scored russia, panelled back and sides, gauffred gilt edges.*

First Aldine edition, and the first publication in italic type from the press of Aldus. Edited by Pietro Bembo from Petrarch's autograph manuscript. Height, 165 mm.

a 1-z 3 in eights, z 4 blank; Table, A 1-A 7, A 8 blank. Aldus to the Reader, and Errata, B 1-B 4 (verso blank). The last four leaves are not found in the first issue of the book, as Aldus' Address to the Reader was written to the critics of the edition, and could not therefore have been printed until after the sale of some copies.

PETRARCA, FRANCESCO.

Le Cose Volgari. 1501. *Small 8vo, old red morocco, filleted, gilt edges, in a blue morocco case.*

Another copy of the second issue, with the four final leaves.

Printed on vellum, with two miniatures in gold and colours, one page bordered with green branches, and the large initials finished in gold and colours. The first miniature (on the verso of the title) contains the arms of Lord Johnstone and the Crowning of Petrarch, the other (verso of folio 190) represents the Legend of Daphnis and a blind Cupid. Fourteen lines in manuscript below the title are believed to have been written by Cardinal Bembo.

From the Hopetoun collection. Height, 162 mm.

PETRARCA, FRANCESCO.

Francisco Petrarcha. delos remedios contra prospera y aduerfa fortuna. [Colophon] Fue imprimido . . . En la . . ciudad de Caragoça, por Georgi Coci aleman. Acabose a. xxiii. dia^o del mes de octubre. Año de mil & quiniēto & deziocho años. [1518]. *Folio, brown levant morocco, back and sides blind-tooled in panels, doubled with red morocco, azure tooled borders and centre ornament, gilt edges, by Chambolle-Duru, Marius Michel, gilder. In a cloth case.*

Printed in black-letter. Title in red and black within a woodcut border, and below a cut of the author writing. The printer's device is on the recto of the last leaf (folio CLXX, misprinted CLXIX), at the right of the colophon.

The translation of this Latin work, "De Remediis utriusque fortunæ," Cremona, 1492, is dedicated to the celebrated Gonçala Fernandez de Cordova, who died December 2, 1515. As the first recorded edition of the translation is dated 1516, it is probable that an unrecorded edition existed, especially as reference is here made to a former dedication by Azon, who must therefore have been the translator. The present edition makes it appear that Francisco de Madrid, "Archdeacon of the author" and Canon of the Church of Palencia, was the translator, as his name occurs in the dedication; but he was presumably the intermediary.

PETRARCA, FRANCESCO.

MEssire Frâcois petracque [*sic*] des remedes De lune & lautre fortune: prospere & aduerse: nouuellemēt Imprime a Paris. On les vend a Paris . . . par honneste homme Pierre Cousin. [Colophon] . . . Nouuellemēt trāslate de latin en frâcois Imprime a Paris. [par Denys Janot] M.D.xxxiiii. *Folio, brown levant morocco, Janseniste, doubled with red morocco, borders of scrolls, leaf-sprays, and roses, gilt edges, by Cham-bolle-Duru.*

Title in red and black within a woodcut border of architectural design. Printed in gothic characters, with two columns to a page, and eleven woodcuts.

PETRARCA, FRANCESCO.

Secreto De Francesco Petrarcha in dialogi di latino in vulgar & in lingua toscha tradocto nouamente [da Francesco Orlandino Senese] cum exactissima diligentia stampato & correcto. [cut] [Colophon] ¶ Impresso in Venetia per Nicolo zopino & Vicentio compagno . . . Nel anno della incarnatione del nostro signore Dio. M.D.XX. adi. IX. de Marzo. *Small 4to, red levant morocco, gilt back, centre ornaments on the sides, gilt edges, by Capé.*

Rubricated title with woodcut. Printed in roman characters, two columns to a page.

PETRARCA, FRANCESCO.

Il Petrarcha [Sonetti et Canzoni, etc.] Impressi in Vinegia nelle Cafe d'Aldo Romano & d' Andrea Afolano suo fuocero nel' anno MDXXI. del Mese di Giulio. *Small 8vo, red morocco, gilt back and sides, anchor on both covers, gilt edges, by C. Smith.*

The Syston Park copy. Height, 153 mm. The penultimate leaf containing the colophon is in manuscript.

PETRARCA, FRANCESCO.

Il Petrarca Con l'espositione d' Alessandro Vellvtello di novo ristampato con le figvre a i triomphi, et con piv cose vtili in varii lvoghi aggivnte. In Venetia appresso Gabriel Gioli di Ferrarii MDXXXIII. *4to, old red morocco, gilt back, gilt edges.*

Woodcut border to the title-page, portraits of Petrarch and Laura, and other illustrations, ornamental letters, etc. From the collection of Paul Girardot de Préfond.

PETRARCA, FRANCESCO.

Il Petrarca Spirituale, [da Hieronimo Maripetro] novamente ristampato, et dal l'Avttore con nvova additione reconoscivto. [Colophon] In Venetia nel anno del signore M.D.XLV. . . . *8vo, old red morocco, rich side panels with crucifixion and the motto of Henri III, "Spes mea in Deo est," gauffred gilt edges. The original Venetian binding.*

Woodcut portrait on the title-page, and full-page cut on the verso.

PETRARCA, FRANCESCO.

Le Rime del Petrarca, Tanto piu corrette, quanto piu ultime di tutte stampate: Con alcune annotationi intorno la correctione d'alcuni luoghi loro già corrotti. In Vinegia, nella bottega d'Erasmo di Vincenzo Valgrisi: M.D.XLIX. *Small 8vo, contemporary calf, the back and sides covered with a Grolieresque design inlaid in red morocco and outlined with gold, with dots in the open spaces, and azured ornaments, gilt edges. In a brown levant morocco case.*

Edited by Antonio Campano, and printed in italic type.

PETRARCA, FRANCESCO.

Sonetti Canzoni e Triomphi di M. Francesco Petrarca, con la spositione di Bernardino Daniello da Lucca . . . In Venegia [per Pietro & Gioanmaria Fratelli de Nicolini da Sabio]

M.D.XLIX. *8vo, brown levant morocco, gilt back and side ornaments, gilt edges, by Capé.*

Woodcut title with portraits of Petrarch and Laura, and six other engravings on wood.

PETRARCA, FRANCESCO.

Il Petrarcha con la spositione di M. Giovanni Andrea Gesvaldo. Al Magnif. M. Bernardo privii. fv del Magnifico M. Giacomo. Per Domenico Giglio. [Colophon] In Venetia per Domenico Giglio. MDLIII. *4to, two volumes in one, brown morocco, painted ornaments in the back panels, the sides covered with an exceedingly rich design in gold and arabesques painted in various colours, gauffered gilt edges. A Venetian binding of the sixteenth century; in a modern maroon morocco case.*

Title-page within a woodcut border, with medallion portraits of Petrarch and Laura. The second title, "I Trionfi del Petrarcha," has a similar border, and five illustrations occur in the text.

PETRARCA, FRANCESCO.

Les Triumphe Petrarque. Le Triumphe d'Amour. . . . de Chasteté . . . de la Mort . . . de Renommée . . . du Temps . . . de Diuinité. Amovr vainq le Monde. A Paris. Par Eftienne Groulleau, . . 1554. *Small 8vo, citron levant morocco, floral decoration on the back and sides, the latter inlaid with red and green morocco, with emblems of the hour-glass, death's-head, etc., gilt edges, by Trautz-Bauzonnet.*

One hundred and fifty curious woodcut illustrations, including the printer's device on the last leaf. Those at the end appear to have been designed by Jean Cousin.

From the Yemeniz collection.

PETRARCA, FRANCESCO.

Il Petrarca con dichiarazioni non piv stampate, Insieme alcune belle Annotazioni, tratte dalle dottissime Profe di Monfignor

Bembo, cose sommamente vtili, à chi di rimare leggiadramente, & senza volere i segni del Petrarca passare, si prende cura. E più vna conferua di tutte le sue rime ridotte sotto le cinque lettere vocali. In Lyone, appresso Gulielmo Rouillio. 1558. . . *Small 8vo, original vellum, the back and sides covered with elaborate scroll work and leaf-branches, with compartments bearing the interlaced initials of Henri II and Catherine de Medici, gilt edges. In a green morocco case.*

Woodcut portraits of Petrarch and Laura on page 18, and other woodcuts at pages 469, 498, 507, 522, 536, and 546.

The notes on the fly-leaf are in the autograph of Henri II, "Soubi vertueuse attante Je conduis mon esperance," etc., below, "Vive ma maistresse et moi," followed by a monogram of C & H surrounded by the "S fermé."

PETRARCA, FRANCESCO.

Il Petrarca con l'espositione d'Alessandro Vellvtello di nvovo ristampato con le figvrea i trionfi, con le apostille, e con piv cose vtili aggivnte In Venetia, appresso Vincenzo Valgisi MDLX. *4to, blue levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.*

Title-page within a woodcut border with portraits of Petrarch and Laura. Ruled with red lines.

PETRARCA, FRANCESCO.

Il Petrarca con l'espositione di M. Alessandro Velvtello. Di nuouo ristampato con le Figure a i Trionfi, con le apostille, e con piu cose utili aggiunte. In Venetia, Appresso Nicolò Beuilacqua. MDLXVIII. *4to, brown morocco, covered with an intricate design of interlacings painted blue, red, and brown, tooled in gilt fillets, azured arabesques, and dots, painted gilt edges. A sixteenth century Venetian binding restored by Bedford.*

Title in a woodcut border, and five woodcuts in the last part.

PFEFFERKORN, JOHANN.

Libellus de Judaica confessione siue sabbato afflictionis. per Joannē Pfefferkorn factum ex iudeo christianum nuper editus. [Six lines and a woodcut] [Colophon] Hoc opus editū a Joanne pfefferkorn olim iudeo nūc christiano. Et impressum Nurnberge. per me dām Joannē Weyssenburger presbiterū. Anno octauo. [1508]. *4to, brown levant morocco, gilt back and sides, gilt edges, by F. Bedford.*

Printed in black-letter. A 1–A 6 and B 1–B 4. Five woodcuts, the one on the title repeated on A 2 recto.

PFINTZING, MELCHIOR.

Die geuerlicheiten vnd eins teils der geschichten des loblichen streyt paren vnd hochberümbten helds vnd Ritters herr Tewrdannckhs [Colophon] Gedruckt in der Kayserlichen Stat Nürrberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg. [1517]. *Folio, brown levant morocco, ornaments of interlacing fillets on the back and centre of the sides, gilt edges, by Trautz-Bauzonnet.*

First edition of an allegorical poem of chivalry, written to celebrate the marriage of Maximilian I and the Princess Marie of Burgundy. The imprint is undated, but the dedicatory epistle is dated March 1, 1517. One hundred and eighteen beautiful woodcuts, many of them by Jost von Negker and others, after the designs of Hans Schäußelein ("H. S."). The typography is remarkable, containing interlacing strokes and graceful curves which simulate German handwriting, and the book is immaculate, measuring 378 by 258 mm. The copy in the Lenox Library, on vellum, measures only 353 by 231 mm. The leaf between plates 117 and 118 is blank.

PFINTZING, MELCHIOR.

Die geüerlicheiten vnd eiñs teils der geschichteñ des löblichē streit pareñ vnd hochberümbten helds vnd Ritters Tewrdañckhs. [Colophon] Gedruckt in der Kayserlichen Stat Augspurg durch den Eltern Hansen Schönsperger im Jar Tausent fünff hundert vnd im Neuntzehenden. [1519]. *Folio,*

red levant morocco, gilt back, the arms of the Bibliothèque de Mello on the sides, doubled with green morocco, elaborately tooled in a scroll and floral design, by Belz-Niedrée.

Second edition, printed page for page with the type and plates of the first edition.

On the verso of the title-page is the license to print, which is not in the first edition.

PHILIP OF SPAIN, PRINCE.

THournier / Kampf / vnnd Ritterspiel / Inn Eroberunge aines Gefährlichenn Thürns / vnnd Zauberer Schloß / Auch der Abentheurlichen Infell / vnnd Guldinn Schwerdts. Zu Ehren dem Hochgebornen Durchleuchtigen Fürsten vnd Herrn / Herrn Philipsen / Princen aufz Hispanien &c. Zu Bintz vnd Marienberg Ritterlich gehalten. Sampt anderen wunderbarlichen Bancketen / Luft vnd Freuden Spielen / köstlicher vnd kurtzweillicher Herrlicheyten / Aufz anschickung der Hochgebornen Durchleuchtigen Fürstinn. Fraw Marien zu Vngern vnnd Behem Königin / Wittib &c. zugericht vnd volnbracht [woodcut] [Colophon] Franck. Chr. Egen. An. M.D.L. *Small folio, brown levant morocco, Janseniste, doubled with red morocco, dentelle borders, gilt edges (outer ones untrimmed), by Chambolle-Duru.*

Fifteen large woodcuts, the one on the title repeated on C iii verso.

PICTORIUS, GEORGIUS.

Apotheseos tam exterarvm gentivm qvam Romanorvm deorvm libri tres. Nomina, Imagines, & earundem imaginum complectêtes allegorias, autore D. Georgio Pictorio Villingano apud regiam curiam Enfishemij doctore medico. His accedit rerum ac uerborum memorabilium Index satis copiosus. Basileæ M.D.LVIII. *Small 8vo, green levant morocco, gilt back, gilt edges, by The Club Bindery.*

Twenty-five woodcuts. Joseph Knight's copy, with his book-plate.

PILPAI.

See BIDPAI.

PINDARUS.

. . . Pindari. Olympia. Pythia. Nemea. Isthmia. Callimachi hymni qui inueniuntur. Dionysius de situ orbis. Lico-phronis Alexandra, obscurum poema. [Græcè.] [Colophon] Venetiis in ædib. Aldi, et Andreae Asulani Soceri, Mense Ianuario M.D.XIII. *Small 8vo, red morocco, gilt back, gilt edges, by Derome.*

First edition, with the final blank leaf. The signatures are in figures instead of letters. Height, 150 mm.

PINDARUS.

(I) Pindari Olympia, Pythia, Nemea, Isthmia. Cæterorum octo Lyricornm carmina, Alcaei, Anacreontis, Sapphvs, Bacchylidis, Stesichori, Simonidis, Ibyci, Alcmanis, Nonnulla etiam aliorum. Omnia Græcè & Latinè. Pindari interpretatio noua est, eaque ad verbum: cæteri partim ad verbum, partim carmine sunt redditi. Antverpiæ, Ex officina Christophori Plantini, Anno CIO.IO.LXVII.

(II) Carminvm Poetarvm Novem, lyricæ poësews principum, fragmenta. Alcaei, Anacreontis, Sapphvs, Bacchylidis, Stesichori, Simonidis, Ibyci, Alcmanis. Pindari. Nonnulla etiam aliorum. Cum Latina interpretatione, partim soluta oratione, partim carmine. Antverpiæ, Ex Officina Christophori Plantini, M.D.LXVII. *Small 8vo, two volumes in one, old red morocco, gilt back, doubled with red morocco, fleurs-de-lys border, gilt edges, by Du Seuil.*

Blank leaf, r 8, between the two works. Both are ruled in red ink. From the Nodier and Yemeniz collections.

PINDER, UDALRICH.

Speculum passionis domini nostri Jesu christi. In quo relucēt hec omnia singulariter vere et absolute: puta. Omnis pfectio

Hierarchie. Omniū fidelium beatitudo. Omnes virtutes. Dona. Fructus. Et spiritualium bonorū omnium efficacia. Quod in fine prime partis huius speculi manifestissime comprobatur. Osvaldvs Helonesiotes. Lectori. . . [Colophon] . . Per doctorem Udalricum Pinder connexum: & in ciuitate imperiale Nurenbergen. bene visū: & per Federicum Peypus impressum. Impensis v̄o honesti viri Georgii Glockendon finit feliciter Anno salutifere incarnationis. M.D.xix. Die vero xi. Octobris. *Folio, brown levant morocco, gilt back and side panels, gilt edges, by Bedford.*

Thirty-nine full-page woodcut illustrations by Hans Schäußelein, several of them repeated. One small cut on A ii. Final blank leaf, N vi.

PIRCKHEIMER, BILIBALD.

Germaniae ex variis scriptoribus perbreuis explicatio. Authore Bilibaldo Pirckeymero Consiliario Cæsareo. Norembergæ apud Io Petreium, Anno M.D.XXX. *8vo, brown levant morocco, gilt back, sides tooled in a Grolieresque design, gilt edges, by David.*

PLAISANT JARDIN.

☛ Le plaissant iardin des Receptes, ou sont plantes diuers abrisseaux et odorantes Fleurs, du creu de Philosophie naturelle, cultiue par medecins tresexpers en phisique speculation. Contenant deux parties. ¶ La premiere traictera des remedes pour maladies suruenantes au corps humain. ¶ La seconde de plusieurs Joyensetes a faire en toute honneste compaignie. ¶ Item plusieurs receptes pour faire pouldre a Canon. ¶ Traduict de langue Italique en Francoys, par maistre Guillery de passebreue. ¶ On les vend a Lyon, par Francoys et Benoist chaussard freres, . . . Mil cinq cens cinquante Six. . . [1556]. *Small 8vo, citron morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

Printed in gothic type. a-d in eights.
From the Yemeniz collection.

PLAISANTE ET AMOUREUSE HISTOIRE.

La plaifante & amoureuse histoire du cheuallier dore, & de la pucelle furnommee cueur dacier. . . [Colophon] Cy fine la tresioyeuse / plaifâte / recreatiue / & amoureuse histoire des faictz / gestes / triumphes & prouesses du noble & vaillant le gentil cheuallier dore / & de la gente pucelle la belle Neronnes furnōmee Cueur dacier nouuellement imprimee. M.D.XLII. *Small 8vo, red levant morocco, gilt back, doubled with blue morocco, dentelle borders, roses in the corners, gilt edges, by Trautz-Bauzonnet.*

Printed in roman type, with forty woodcuts.
From the Yemeniz and Didot collections.

PLATINA, BARTHOLOMEO SACCHI.

Platyne De Honeſta Voluptate: & Valitudīe. ad Ampliffimū ac Doctiffimum. D. B. Rouerellam. S. Clemētis Prefbiterū Cardinalem . . . [Colophon] . . . imprefſuz in Ciuitate Auftrie: [civitadi-Friuli] impenſis & expenſis Gerardi de Flandria. Venetiaruz Duce Inclito Johanne Mocēico. Nono Kalendas Nouembris. M°. cccc° lxxx°. *Small 4to, red levant morocco, fanseniste, gilt edges, by Trautz-Bauzonnet.*

Printed in gothic characters. Brunet cites a copy with eighty-eight leaves in addition to the Table of four leaves; but the present copy corresponds with the Grenville and Dresden examples, having eighty-nine leaves in addition to the Table. The second book printed at Friuli.

PLATO.

Omnia Platonis Opera [Gr.] [Colophon] Venetiis, in aedib. Aldi, et Andreae Soceri mense Septembri M.D.XIII. *Folio, two parts in one volume, red morocco, geometrical tooling on the back and sides, gilt edges.*

First edition, with the blank leaf between the first and second parts.
Height, 299 mm.

PLATO.

Omnia Divini Platonis Opera tralatione Marsilii Ficini, emendatione, et ad Graecvm codicem collatione Simonis Grynaei, svmma diligentia repvrgata. Index quàm copiosissimus præfixus est. Lvgdvni, apvd Antonivm Vincentivm, M.D.XLVIII. [Colophon] Lvgdvni excvdebant Godefridvs, et Marcellvs Beringi, fratres, M. D. XLVIII. *Folio, dark brown calf, back and sides tooled in compartments, with arabesques, etc., painted black and grey, thickly studded with dots, the fabled phœnix in the side corners, together with the sun and the letters "V. E. V." and "Vt vivat," in the centre of each cover a cardinal's arms, gaußfred gilt edges.*

Final blank leaf. Ruled in red ink.

PLATO.

ΠΛΑΤΩΝΟΣ ΑΠΑΝΤΑ ΣΩΖΟΜΕΝΑ. Platonis opera quæ extant omnia. Ex nova Ioannis Serrani interpretatione, perpetuis eiusdē notis illustrata: quibus & methodus & doctrinæ summa breuiter & perspicuè indicatur. Eivsdem Annotationes in quosdam suæ illius interpretationis locos. Henr. Stephani de quorundam locorum interpretatione iudicium, & multorum contextus Græci emendatio. 1578. Excudebat Henr. Stephanvs . . . [Parisiis]. *Folio, three volumes, old red morocco, rich gilt back, lace panels on the sides, wide inside borders of similar design, gilt edges.*

Dedicated to Queen Elizabeth. This copy has been in the collections of Lord Chancellor Somers and Lord Hardwicke, as shown by their book-plates and other data.

PLAUTUS, MARCUS ACCIUS.

[Colophon] Plautinę uiginti Comoedię: lingue Latinę delicię: magna ex parte emendatę per Georgium Alexandrinum [Merulam]: de cuius eruditione et diligentia indicent legentes. Impressę fuere opera & impendio Ioannis de Colonia Agripinensi:

atq: Vindelini de Spira. Venetiis. M. CCCC.LXXII. . . .
Folio, brown straight-grain morocco, blind-tooled back and side borders, the arms of Sir Mark Masterman Sykes in the centre, gilt edges, by C. Lewis.

First edition. Two hundred and forty-four folios, of which the fourth and fifth are blank. (Brunet records only one blank leaf.) No signatures, pagination, or catchwords. Forty-one lines to a page.

From the libraries of Sir Mark Masterman Sykes and Sir John Hayford-Thorold (Syston Park).

PLAUTUS, MARCUS ACCIUS.

M. Plauti linguæ latinæ Principis comoedia. XX. recens ex collatione multorum codicum: q̄ tum calamo scripti: tum formulis excusi habebātur singulari diligentia recognitæ.

Item eadem comœdiæ oībus fere locis cōmentationibus ornantur: quas Bernardus Saracenus Adqz Joannes Petrus Valla scriptas olim reliquere. Nec defunt quoqz obseruatōes quæpiam Pii Bononiensis sparsim collocatae cū auctor obscuriusculus occurrere videtur.

Figurantur etiam ad pfectiorem operis intellegētiam singula narrationum capita. Ad hæc Index ī primo statim opis vestibulo occurret: qui ea q̄ magis ad memoriā insignia vidētur aperiet. [Colophon] ¶ Impressum Venetiis per Lazarum soardum. Die. xiiii. Augusti. M. D. XI. *Folio, vellum wrappers.*

Title in a woodcut border, and numerous woodcuts signed "B." throughout the text. Folios I-CCXXVIII and I-CLXXXIX.

PLAUTUS, MARCUS ACCIUS.

¶ Ex emendationibus, adque cōmentariis Bernardi Saraceni, Ioannis Petri Vallæ Plauti Comœdiæ. xx. recens singulari diligentia formulis excusæ. ¶ Ad hæc Index in primo statim operis uestibulo occurret, qui ea quæ magis ad memoriam insignia uidentur aperiet. [Colophon] ¶ Impressum Venetiis

per Lazarum soardum. Die. xiiii. Augusti. M. D.XI. *Folio, maroon levant morocco, back and sides blind-tooled in panels, gilt edges, by Chambolle-Duru.*

Another issue of the same edition, with the same sheets, except for the title-page, which has a similar woodcut border.

PLAUTUS, MARCUS ACCIUS.

Ex Plauti comoediis. xx. quarum carmina magna ex parte in mensum suum restituta sunt. M.D.XXII. Index uerborum, quibus paulo abstrusioribus. Plautus utitur. Argumenta singularum Comœdiarum. Authoris uita. Tralatio dictionum græcarum. [Colophon] Venetiis in aedibus Aldi, et Andreae Asvlani soceri mense Iulio M.D.XXII. *8vo, russia, back gilt and blind-tooled, border on the sides, gilt edges.*

Edited by Francesco d'Asola. Height, 216 mm.

PLENARIUM.

Das new Plenariū oder ewangely buch / so inhaltet alle Ewāgelien vnd Epistelen des gantzē iars / sampt alles gefangs aller messen / vō der heiligē kilchē angenōmen / in ordenūg besunders / wie am erstē blat verzeichnet / fast nutzbar vnd tröstlich einē yedē christē mēschen zu wissen. Hat auch etlich messen / vormalis in teutschē nye getrucht. Item. Ein gnugsam Register / wo vnd an welchem blat ein yegklich stück gefunden windt. Getrucht zu Basel. An. M. D. XXII. [Colophon] . . . Getrucht durch den fürsichtigen Adam Petri von Langendorff / Burger zu Basel. In dem iar / . . . Taufent Fünffhundert zwey vnd zwentzigsten iar im Jenner. *Folio, red levant morocco, gilt back, side panels, centre ornaments, gilt edges, by F. Bedford.*

Title in a woodcut border, six large woodcuts by Hans Schäußelein, the one of the Crucifixion repeated, and numerous small cuts by Urse Graf, in the text, besides initials, all coloured by hand.

PLINIUS SECUNDUS, CAIUS.

[Recto of third leaf] Caii Plynii Secvndi Natvralis Historiæ Liber I. [Colophon on the recto of folio 354] Caii Plynii Secvndi Natvralis Historiæ Libri Tricesimiseptimi et Vltimi finis impressi Venetiis per Nicolavm Ienson Gallicvm. M. cccc. lxxii. Nicolas Trono inclyto Venetiarvm Dvce. *Folio, old blue morocco, gilt back, side borders.*

Third edition. One of the five or six copies printed upon vellum, with thirty-seven large illuminated initials, and border surrounding the recto of the third leaf, where the text begins. Three hundred and fifty-five folios of text, and a final blank leaf. Printed in roman characters with neither signatures, pagination, nor catchwords, fifty lines to the page. The number of the book is painted in green at the top of the verso of each leaf of text, and running head-lines in red ink are in manuscript at the top of the recto.

From the collection of Bishop Lazarus Carafinus, with his painted coat of arms on the inside of the cover. At the bottom of the recto of the first leaf is the inscription: "Hic Liber est Conuentus S. S. Cosme, et Damiani Mediolani F. F. Cremitarum Discalceatorum Ordinis S. Augustini. 1700."

PLINIUS SECUNDUS, CAIUS.

[First page] Historia Natvrale di. C. Plinio Secondo tradocta di lingua Latina in Fiorentina per Christophoro Landino fiorentino al Serenissimo Ferdinando Re di Napoli. [Colophon] Opvs Nicolai Iansonis Gallici impressvm anno salvtis. M. CCCCLXXVI. Venetiis. *Folio, maroon morocco, Janseniste, vellum linings, gilt borders, gilt edges.*

Printed upon vellum. Probably the first Italian translation of Pliny, as the Roman edition of 1473, mentioned by several bibliographers, is hypothetical. Four hundred and thirteen leaves (without the blank folios 1, 360, and 416 as issued) with neither signatures, pagination, nor catchwords. Printed in roman characters, with fifty lines to a page. The spaces for illuminated initials have not been filled in.

Hain (No. 13105) records several variations in different copies of the same date, which indicate two different issues or editions: in the other

issue, on folio 104, recto, line 10, *asinè* (here) occurs as *asine*; folio 104, verso, line 13, *pub/lico* is *publi/co*; folio 105, recto, line 23, *intēda* is *intenda*; folio 112, recto, last line, *questo* is *q̃sto*; folio 112, verso, penultimate line, *facco/sta* is *fac/co/sta*; folio 117, recto, line 42, *confuma i/spiare* is *Adū/que*.

PLINIUS SECUNDUS, CAIVS.

(I–III) C. Plinii Secvndi Natvralis Historiae Aldvs M.DXXXVI. [II, M.D.XL; III, MDXXXV.] [Colophon] Venetiis, in Aedibvs Haeredvm Aldi, et Andreae Asvlani Soceri, M.D.XL [III, MD. XXX.]

(IV) Index in C. Plinii Nat. Hist. libros locupletior, & castigatior, quàm qui hactenus impressi sunt. Addimus loca quædam ex ueterum exemplarium fide emendata: quæ à nemine hactenus animaduersa erant. Venetiis MDXXXVIII. *Small 8vo, four volumes, brown morocco, back and sides covered with scrolls and arabesques, gauffred gilt edges.*

This Venetian binding was executed for Cardinal Montalte [1521 + 1590] afterwards Pope Sixtus V, whose arms are on both covers. Height, 150 mm.

PLINIUS SECUNDUS, CAIVS.

C. Plinii Secvndi Natvralis Historiae. 1536–40. . . 8vo, four volumes, blue straight-grain morocco, rich gilt back, side borders, vellum guards, gilt edges.

Renouard's copy. Height, 161 mm. The Index is somewhat shorter than the other volumes (152 mm.) and is red-lined.

The title-page and colophon of volume 1 are dated 1536; volume 2, 1535; volume 3, 1540; the Index, 1538.

PLINIUS CÆCILIVS SECUNDUS, (JUNIOR), CAIVS.

[Colophon] Absolutum opus epistolarum. C. Plinii Iunioris Neapoli. Millefimo quadringentesimo septuagesimo sexto [1476]. mense Iulii. Impressit Mathias Morauus . . . Recognouit Iunianus Maius parthenopeus rhetor publicus fumma

cura summaqz diligentia. Folio, olive morocco, gilt back, side borders, the corners of the centre panels in small floral tools and dots, gilt edges, by Roger Payne, of whose binding it is a fine specimen. In a blue straight-grain morocco case.

One hundred and six folios, thirty lines to the page, without signatures, catchwords, or pagination. A very large copy, 283 mm. in height, from the library of Michael Wodhull.

PLINIUS CÆCILIVS SECUNDVS, (JUNIOR), CAIVS.

C. Plinii Secvndi Novocomensis Epistolarum libri X. Eiusdem Panegyricus Traiano Principi dictus. Eiusdem de Viris illustrib. in re militari, & in administranda rep. Suetonii Tranquilli de Claris Grammaticis, & Rhetoribus. Iulii Obsequentis Prodigiorum liber. Indices duo, quorum altero nomina referuntur eorum, ad quos Plinius scribit, altero quicquid memorantur dignum toto opere continentur. Latina interpretatio dictionum, & sententiarum, quibus Plinius utitur. [Colophon] Venetiis in aedib. Aldi, et Andreae Asvlani soceri mense Ivnio. M.D.XVIII. *Small 8vo, red morocco, gilt back and sides, anchor on both covers, gilt edges, by R. Storr, with his ticket.*

The Syston Park copy. Height, 162 mm.

PLVTARCHVS CHÆRONENSIS.

Plvtarchi quæ vocantur parallela hoc est Vitæ Illvstrivm Virorvm Graeci nominis ac Latini, provt quæqve alteri convenire videbatur, digestæ. [Colophon] Venetiis in aedibvs Aldi, et Andreae soceri, mense Avgvsto. M.D.XIX. *Folio, orange levant morocco, back and sides richly tooled, vellum linings, edges entirely uncut, by Rivière.*

Contains the preliminary blank leaf. Height, 332 mm.

PLVTARCHVS CHÆRONENSIS.

Sit'ne Rationis aliquæ in bestiis vis, tum utra animantiũ plus

huius habeant, terrestria ne, an aquatica, Plvtarchi libellus perquā elegans & eruditus. Simon Grynaeo interprete. Exemplar graecvm hac solum de causa adiunximus, quia suit prior æditio multis in locis uehe menter deprauata Basileæ, apud Io. Bebelium. 1534. *Small 8vo, brown levant morocco, gilt back and sides, gilt edges, by David.*

PLUTARCHUS CHÆRONENSIS.

La touche naïfve, povr esprovuer lamy, & le flateur, inuētee par Plutarque, taillee par Erasme, & mise a l'usage Francois, par noble hōme frere Antoine du Saix, commendeur de Bourg. Auec lart, de foy ayder, & par bon moyen faire son proffict de ses ennemys. 1537. Quoy quil aduienne. On les vend a Paris chez Simon de Colines, . . . 8vo, *contemporary calf, sides gilt and blind-tooled in fillets and solid ornaments in the Aldine manner, gilt edges. Bound with DU SAIX's "Petitz fatras dung apprentis," [1537].*

Printed on vellum and ruled with red ink. The title-page and folios 2, 8, and 54 have exquisite borders by Geofroy Tory illuminated in gold and colours. The dedication border on folio 2 contains the crowned "F" of François I. The initial letters are also illuminated. The title-page contains du Saix's motto: "Quoy quil aduienne," and a mark like a water-mark on paper. The vellum is crisp and fresh. a-g in eights, h 1-h 4, and i 1-i 6.

Brunet, who never saw this copy, incorrectly speaks of it as in the library of M. de Chaponay, a Lyonnese collector. It is from the collection of M. de Verna, sold in Lyons, 1895.

PLUTARCHUS CHÆRONENSIS.

Les Vies de huit excellens et renommez personnages Grecz & Romains, mises au parangon lune de lautre: escrites en Grec par Plutarque de Cherronee: & depuis translatees par le commandement du treschrestien Roy François premier de ce nō, par feu reuerend pere en Dieu, messire George de Selue,

en son vivant Euesque de la Vaur. A Lyon, par Iean de Tournes. M.D.XLVIII. *Small 8vo, original green morocco, back and side panels, gilt edges, by Derome.*

The first French translation, interrupted by the death of the translator, whose work was continued by J. Amyot. Two final blank leaves, and a leaf containing woodcut device on the recto.

From the Pixierécourt and Yemeniz collections.

PLUTARCHUS CHÆRONENSIS.

Plvtarchi Cheronæi, Philosophi et Historici Vitæ comparatæ illustrium virorū Græcorum & Romanorum, ita digestæ ac in Tomos tres dispersitæ, vt temporvm ordo feriêsq̃ constet. Hermanno Crvserio I. C. Interprete. Cum Indice verborum & rerum locupletissimo & fidelissimo. Lvgdvni, apvd Antonivm Gryphivm. M.D.LXVI. *Small 8vo, three volumes, old red morocco, back and sides covered with leaf-sprays and oval compartments with flower ornaments, including marguerites, together with the three fleurs-de-lys of Marguerite de Valois on a central lozenge, and the inscription, "Expectata non eludet," gilt edges, by Clovis Eve (?). In red morocco cases.*

Marguerite de Valois owned this copy, which is singularly well preserved, and an exquisite specimen of binding. From the Didot and Double collections.

PLUTARCHUS CHÆRONENSIS.

Plvtarchvs, Der fůrtrefflichst Grichisch Historischreiber / von den herrlichsten / löblichsten / namhafftsten Historien / Leben / Handlungen und Ritterlichen thaten / der mannlichsten Helden / und herzlichsten Männern / so vorzeiten unter den Römern und Griechen / an Weißheit / Tugenden unnd Ehrn / fůrnemlich gegerůnet haben. Ein Schatz und Aufzbundt aller anderer Historien / welches durchaufz mit gewaltigen Lehren / klugen Rathschlāgen / höfflichen Reden / wunderbaren Sprůchen / und schōnen Exempeln / sampt derselben gründtlichen Aufzfůh-

rung und Zeugnuſſen vieler berühmpter Männer / gantz
 ſtattlichen dargethan und erklärt wirdt. . . . jetzt erſtmals
 aufz Griechiſcher ſpraach . . . in die Hochteuſche Zungen
 . . tranſzferiert . . . und mit ſchönen Figuren geziert . . .
 Durch den hochgelehrten Herrn Guilielmum Xylandrum
 von Augſpurg angefangen / und nach ſeinem tödtlichen abgang
 / durch den auch wolgelehrten Jonas Löchinger vollendet. . . .
 Getruckt in der Keyſerlichen Reichſtatt / Franckfort am
 Mayn / [durch Peter Schmid / in verlegung Sigmund Feyra-
 bends] Im Jar / M.D.LXXX. *Folio, original boards covered
 with stamped pigskin, metal corners on the sides, leather and
 metal clasps, and a chain attached to the top.*

Title printed in red and black, and forty-nine woodcuts, most of them
 by Joſt Amman.

PLUTARCHUS CHÆRONENSIS.

Les Vies des Hommes illvſtres Grecs et Romains, Comparees
 l'vne avec l'autre par Plutarque de Chæronee. Translatees
 par M. Iaques Amyot Conſeiller du Roy, &c. par luy
 reueuës & corrigees en infinis paſſages : Avec les vies d'Anni-
 bal & de Scipion l'Africain, traduites de Latin en François par
 Charles de l'Eclufe. Enrichies en ceſte derniere edition d'am-
 ples ſommaires ſur chacune vie : d'annotations en marge : &
 de quatre Indices repreſentans les autheurs, les ſimilitudes,
 les apophthegmes, & les matieres remarquables en tout
 l'œuvre.

Plus y ont eſté adioutees de nouveau les vies d'Epaminondas, de
 Philippus de Macedoine, de Dionyſius . l'aiſné tyran de Sicile,
 & d'Auguſte Cæſar, tirees de bons autheurs. Item les vies
 de neuf excellens Chefs de guerre, priſes du Latin d'Æmilius
 Probus, par S. G. S. Avec les viues effigies des hommes
 illuſtres, ſoigneuſement retirees des medailles antiques : en-
 ſemble vne Chronologie trefneceſſaire pour l'intelligence des
 temps eſquels ils ont veſcu [portrait of Plutarch] A Paris,

Pour Abel l'Angelier, . . . M.D.LXXXIII. *Folio, red levant morocco, gilt back, side panels, gilt edges, by David.*

Copper-plate portrait of Plutarch on the title-page, and fifty-four woodcut portraits.

POLITIANUS, ANGELUS AMBROGINUS.

Opera Angeli Politiani: & alia quædem lectu digna: quorum nomina insequenti indice uidere licet. [Colophon] ¶ Impressum Florentiæ: & accuratissime castigatum opa & impensa Leonardi de Arigis de Geforiaco Die decimo augusti. M.ID. [1499]. *Folio, original oak boards covered with calf, which on the sides is cut in relief, leaving borders of oak painted dark blue and gilt, a panel of scrolls and flowers painted red and gilt; in the centre of the upper cover a scene painted on the boards, on the under cover, arms; metal clasps.*

Contains final blank leaf.

POLLUX, JULIUS.

Ivlii Pollvcis Index . . . Pollucis uocabularii Index in latinum tralatus, ut uel græce nescientibus nota sint, quæ a Polluce tractantur. [Colophon] Venetiis apud Aldum mense Aprilii. M.DII. *Folio, brown morocco, Aldine anchor on both covers, gilt edges.*

First edition. The title of three words in Greek and Latin follows the Latin Index which, with the second title as given above, is prefixed to this book. Height, 309 mm.

POLO, MARCO.

¶ Libro del famoso Marco Polo veneciano delas cosas maravilosas q̄ vido enlas partes orientales: conuiene saber enlas Indias, Armenia, Arabia, Persia & Tartaria. E del poderio del gran Can y otros reyes. Con otro tratado de micer Pogio Florentino & trata delas mes mas tierras & islas. [Colophon] La presente obra del famoso Marco Polo veneciano q̄ sue

traduzida sielmēte de lengua veneciana en castellano por el reuerēdo señor maestre Rodrigo Arcediano de reyna y cano-
nigo en la y glesia de Seuilla. Sue impressa y corregida de
nueuo en la muy constante y leal ciudad de Logroño en casa
d'Miguel de eguia a treze de junio de mill & quinientos y.
xx. & nueue [1529]. *Folio, brown levant morocco, gilt back
and sides, gilt edges, by Petit.*

Printed in gothic characters, with ornamental initial letters.

POLYBIUS.

ΕΚ ΤΩΝ ΠΟΛΥΒΙΟΥ ΤΟΥ ΜΕΓΑΛΟΠΟΛΙΤΟΥ ΕΚΟΤΑΙ
ΠΕΡΙ ΠΡΕΣΒΕΙΩΝ. Ex Libris Polybii Megalopolitani se-
lecta de Legationibus; Et alia Quæ sequenti pagina indicantur:
Nunc primum in lucem edita. Ex bibliotheca Fvlvi Vrsini.
Antverpiæ, Ex officina Christophori Plantini. M.D.LXXXII.
4to, red straight-grain morocco, gilt back, gilt edges, by Lewis.

Title ruled in red ink, and final leaf, Z iv.

PONTANUS, JOANNES JOVIANUS.

Ioannis Ioviani Pontani amorum libri II. De amore coniugali
III. Tumulorum II . . . Lyrici I. Eridanorum II. Ec-
logæ duæ Coryle . . . Calpurnii Siculi Eclogæ VII. Aurelii
Nemesiani Eclogæ IIII. Explicatio locorum omnium ab-
strusorum Pontani authore Petro Summontio . . . Index
rerum . . . [Colophon] Venetiis in aedibus Aldi et Andreae
Soceri . . . M D.XVIII. *Small 8vo, old red morocco, gilt
back, arms of Comte Joseph de Lagondie on the sides, gilt
edges, by Padeloup.*

The second volume of Pontanus' Poems, printed by the Aldi only in the
present edition. Height, 156 mm. Folios 1-88, 97, 90, 99, 92,
101, 94, 103, 96-170, two leaves with colophon and anchor. Folio
144, a blank leaf, is missing. 165 is blank. Printed in italic type.

PONTANUS, JOANNES JOVIANUS.

Amorum libri II. 1518. 8vo, old dark brown morocco, tooled in a geometrical Venetian design of interlacing fillets and azured and open arabesques, some of them painted red and white. The two sides vary in design, crescents painted red and white being introduced on the verso. On the recto, the title, and the name, *Io. GROLIERII ET AMICORUM*; on the verso, Grolier's usual motto, "*Portio mea Domine sit in Terra viventium.*" In a modern red morocco case.

Jean Grolier's copy, 165 mm. in height.

Initial letters in gold. On the verso of folio 164 is the autograph signature, *Io. Grolierij Lugdunē et amicorum.*

From the libraries of Léon Techener, Baron Franchetti, and the Comte de Mosbourg.

PONTANUS, JOANNES JOVIANUS.

(I) *Ioannis Ioviani Pontani Opera Omnia Solvta Oratione Composita* [1518]

(II) . . . *De aspiratione Libri duo. Charon Dialogus. Antonivs Dialogus. Actius Dialogus. Aegidiivs Dialogvs. Asinvs Dialogus. De Sermonē Libri Sex. Belli, qvōd Ferdinandvs Senior Neapolitanvs Rex cvm Ioanne Andeganiensivm dvce gessit, libri sex.* [1519]

(III) *Centvm Ptolemaei Sententiae ad syrvm fratrem à Pontano è Graeco in Latinvm tralatae, atqve expositae. Eivsdem Pontani libri XIII. de reb. coelestibvs. Liber etiam de Ivna imperfectvs.* [1519] [Colophon] *Venetiis in aedibvs Aldi, et Andreae soceri mense Ivnio [Aprili et Septemb] M. D.XVIII [M.D.XIX].* 4to, three volumes, red levant morocco, rich mosaic panels of brown morocco on the sides, mosaic back and corner ornaments, anchor on both covers, gilt edges, by Capé.

The title-page has an arabesque border of gold on a red ground, and the initials throughout are finished in gold and colours. Folio 64, volume II, has not been mutilated as in most copies. Height, 203 mm.

PONTANUS, JOANNES JOVIANUS.

Opera Omnia. 1518-1519. 4to, three volumes, old green morocco, gilt fleurons in the back panels, sides gilt and blind-tooled in interlacing fillets, the corners ending in three-quarter circles, solid Aldine ornaments in the corners and in the centre lozenges, the latter differing from one another, gilt edges. At the foot of each volume is Grolier's name, *Io. GROLIERII ET AMICORUM*, and in the centre of the back cover, his usual motto: "*Portio mea Domine sit in Terra viventium.*" In the centre of the front cover of volume I is the title, "*Io. Pontani Moralia;*" of volume II, "*Io. Pontani Dialogi De Aspiratione De Sermone Bellum Neapolitanum;*" of volume III, "*Io. Pontani Centum Ptolemaei Sententiae De Reb. Coelestib.*"

Jean Grolier's copy, with folio 64 of volume II intact, and the initial letters illuminated in red and gold. Height, 217 mm.

POSTEL, GUILLAUME.

La Doctrine dv Siecle Dore, Ou de l'Euangelike Regne de Jesus Roy des Roys. Par Guillaume Postel. [Colophon] Imprimé à Paris par Jehan Ruelle. 1553. *Small 8vo, blue straight-grain morocco, gilt back, side borders, rose silk linings, vellum fly leaves, gilt edges, by Bozerian.*

POSTEL, GUILLAUME.

Les tres merueillevses victoires des Femmes du nouveau Monde, & comment elles doibuent à tout le monde par Raïson commander, & mesmes à ceulx qui auront la monarchie du monde vieil. A ma dame Marguerite de France. A la fin est adioustée La doctrine du siecle d'oré, ou de l'Euangelique regne de Iesvs Roy des Roys. Par Guillaume Postel. A Paris, Chez Iehā Ruelle, à la queue de Regnard, Rue saint Jacques. 1553. *Small 8vo, old red morocco, doubled with blue morocco covered with floriated ornaments, blue satin guards, gilt edges, by Monnier. In a modern case of brown morocco.*

One of two editions printed in 1553. After folio 51 is a facsimile leaf by Burt containing a large printer's ornament; the set-off of the

original ornament is plainly visible on the verso of folio 51. "La Doctrine du Siecle dore," folios 1-16, ends the book.

This work is often called "La Mere Jeanne," and is the rarest of Postel's productions.

From the library of Girardot de Préfond, with his bookplate. Ruled with red ink.

POSTEL, GUILLAUME.

Les tres merueilleuses Victoires des Femmes dv nouveau monde, et comment elles d'oibvent à tout le monde par Raïson commander, & mesmes à ceulx qui hauront la Monarchie du monde vieil. Liuret escript par G. Postel, A ma Dame Margarite de France. A Paris. De l'imprimerie de Iehan Gueullart, à l'enfeigne du Phœnix, pres le College de Reims. 1553. *Small 8vo, old red morocco, gilt back, uncut edges.*

Folios 1-56, including the title-page. Brunet does not mention this edition, which is of the same year as the preceding.

PRAGMATIQUE SANCTION.

La pragmatique sanction en Francoys avec Guillerm' paraldi de la pluralite des benefices. [Colophon] . . . Nouuellement imprime a Paris p Gaspard philippe. Le vii. iour dauril Mil cinq cēs & huit. Pour Marti alixādre & ses cōsors. . . [1508]. *4to, two parts in one volume, half calf, citron edges, by N. Marlière.*

First edition, with the final leaf containing in a woodcut border the device of Martin Alexandre, the bookseller, for whom the volume was printed. Rubricated title-page with large ornamental initial, and a woodcut on the verso.

PRECEPTA.

Elegantiarum viginti precepta ad perpulchras conficiendas epistolas [woodcut of a teacher and two pupils] [Colophon] Elegantiarum viginti precepta finiunt. Anno dñi M.cccc.xcvi. *4to, half red morocco.*

Printed in black-letter. a 1-a 6, and b 1-b 4 (verso blank).

PRÉVOST, JACQUES.

See VIGNOLA.

PROCOPIUS.

Procopivs de Bello Persico [per Raphael. Volaterranum conversum] [Colophon] Impressum Romæ per Magistrum Eucharium Silber als Franck. Castigatum per Andream Mucium Or. Hu. Ro. Academiæ Capellanū. Sedente Iulio II. Pont. Max. Anno eius Quinto De Repub. litteraria, Opt. Merito. Anno Salutis. MDIX. Nonis Martiis. *4to, calf, gilt and mosaic back, sides covered with an elaborate design of scrolls and arabesques, azure-tooled and painted red and silver, a large centre ornament bordered by bands painted black and silver, and thickly studded with dots, THO. MAIOLI ET AMICORUM at the bottom of the front cover and a monogram in the centre of the back cover, gilt edges, in a blue morocco case.*

Thomas Maioli's copy, rivaling the books bound for Grolier, and evidently executed by one of the binders who worked for him.

From the Didot collection.

PROMPTUARIUM paruulorū clericorū: quod apud nos Medulla grammaticæ appellatur. Scolaſticiſ q̄ maxime neceſſariū. Impressum Lōdoniis per wynādū de worde hac in vrbe in parochia ſancte Brigide (in the fleteſtrete) ad ſignū ſoliſ cōmorātē. [Laſt three lineſ of colophon] Impressum Londoniis per wynādū de worde in vico anglice (the flete ſtrete) appellato ſub ſoliſ interſignio cōmorātē. Anno dñi. M.CCCCC.xvi. [1516] die vero v. mēſiſ Septē. *4to, green levant morocco, ſideſ curiouſly blind-tooled, gilt edgeſ, by Gruel.*

Wynkyn de Worde's third edition. Printed in black-letter, with double columnſ.

Collation: Title with Wynken de Worde's tripartite woodcut device, A 1 (verſo Prologuſ). Text, A 2-M 4 (verſo blank), ending with the colophon in fourſ and eightſ, A, C, E, G, I, being in eightſ and L in ſixeſ. No pagination.

PROMPTUARIUM.

Promptuarii Iconvm insigniorvm à seculo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus defumptis. Lvgdvni, apvd Gvlielmvm Rovillvm. 1553. . . .
4to, two parts in one volume, contemporary red morocco, stamped back, gilt side panels and ornaments, silk ties. Bound with JACOPO DE STRADA'S "Epitome Thesauri Antiquitatum," Lyons, 1553.

French and Italian translations were also published in Lyons in the same year.

Each page contains two woodcut medallions. Part I has one hundred and seventy-two pages, then follows an Index of two leaves, and Part II, with a separate title: "Promptuarii Iconum Pars Secunda incipit," and separate pagination, through page 248 (unnumbered), and an Index of four leaves.

On a fly-leaf are arms painted in colours.

PROPERTIUS.

See CATULLUS, 1502.

PRUDENTIUS, AURELIUS CLEMENS.

Prvdentii Poetae Opera [Vita per Aldvm Romanvm &c] [Colophon, on yy 10 recto] Venetiis apud Aldum mense Ianuario. M.DI. *8vo, red levant morocco, gilt back, anchor on the sides, gilt edges, by Belz-Niedrée.*

This is the first part of "Poetae Christiani veteres," ending with the "Cantiques de Jean Damascene." The date precedes the second part of this volume, "Prosperi Aqvitanici Epigrammata."

Ruled in red ink. Height, 210 mm.

PSALTERIUM.

Qvincvplex Psalterium. Gallicum. Romanum. Hebraicum. Vetus. Conciliatū . . . [Colophon] Absolvvtvm fvit hoc qvincvplcis Psalterii opvs in cœnobio sancti Germani prope mutos Parisiēs: anno a natali Christi domini 1508. Et in claris-

simo Parisiorū Gymnasio ex chalcotypa Henrici Stephani officina e regione scholarū Decretorū emissū anno eiusdē Christi saluatoris omniū 1509 pridie Calēdas Augusti . . . *Folio, olive morocco, gilt back and sides, with the arms of the Reverend Theodore Williams on the covers, gilt edges, by C. Lewis.*

Woodcut initials, and rubrication.

PSALTERIUM.

Psalterium, Hebræum, Grecū, Arabicū, & Chaldeū, cū tribus latinis īterpratōibus & glossis. . . . [Colophon] Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Iustiniāni Pauli . . . anno . . . millesimo quingentesimo sexto-decimo mense. VIII b. [1516]. *Folio, brown levant morocco, gilt edges, by Capé.*

Title in red and black within a woodcut border of interlacements and flowers, and the final leaf with the printer's woodcut device.

PSALTERIUM.

Liber Psalmorum Davidis. Tralatio duplex Vetus & Noua. Hæc posterior, Sanctis Pagnini, partim ab ipso Pagnino recognita, partim ex Francisci Vatabli Hebraicarum literarum professoris quondam Regii eruditissimis prælectionibus emendata & expolita. Adiectæ sunt annotationes cum ex aliorum tralatione, tum verò ex Commentariis Hebræorū ab ipso Vatablo diligenter excussis: quæ commentarii vice lectoribus esse poterunt. Oliva Rob. Stephani. M.D.LVI. [Colophon] Imprimebat Rob. Stephanvs in sva officina, anno M.D.LVII. cal. Ian. *8vo, vellum, gilt back and sides, gauffred gilt edges.*

Sir Henry Wotton's copy, ruled with red lines, and bearing his autograph and inscription on the title-page.

PSALTERIUM.

Psalterio per pvtti principianti Con la Doctrina Christiana aggi-
onta. [woodcut] In Bologna per Aleffandro Benaccio,

Stampatore Episcopale, MDLXXV. *4to, old red morocco, narrow side borders, gilt edges.*

Printed in red and black upon vellum, and presumably unique in this condition. A-B in eights, and one preliminary and one final blank leaf. A woodcut on the title, and twenty-three small cuts of biblical subjects accompanying initial letters, besides engravings of the twelve apostles on each side of aii recto.

PSALTERIUM.

Le Pseavltier de David, contenant cent cinquante Pseumes.

Avec les Cantiques: avsqvells les accens requis & necessaires pour bien prononcer chacun mot, sont diligemment obseruez. Par le commandement du Roy. A Paris, chez Iamet Mettayer . . . M.D.LXXXVI. *4to, red morocco, back and sides ornamented with an exquisite design in gold and mosaic in compartments, gilt edges, by Le Gascon. A brilliant specimen of binding. In a red morocco case.*

Printed in red and black with a vignette on the title-page and a plate of King David at folio 1.

Six pages of manuscript have been added to this copy, indicating Psalms for specific occasions, with an illuminated title-page, and at the end are three plates engraved by Wierix from the designs of Martin de Vos. A superb specimen of typography.

PSALTERIUM.

Le Psavltier de David. 1586. *4to, old olive morocco, the back panels decorated with fleurs-de-lys, a skull, the arms of Henri III and his motto, "Spes mea Deus," a medallion of the crucifixion on one cover, and the arms of Henri III on the other, with skull and cross-bones in the corners, gilt edges. In a brown levant morocco case.*

Henri III's copy, with his portrait inserted. Final blank leaf, and ruled with red lines throughout.

PTOLOMÆUS, CLAUDIUS.

Cla. Ptolemaei Inerrantium Stellarum significationes per Nicolaum Leonicum é græco translatae. XII Romanorum menses in ueteribus monumentis Romæ reperti. Sex priorum mensium digestio ex sex Ouidii Fastorum libris excerpta. P. Ovidii Nasonis. Fastorum Lib. VI. Tristium Lib. V. De Ponto Lib. IIII. In ibin ad Liviam. Venetiis in aedibus haeredum Aldi, et Andreae Soceri, mense Decembri, M.D.XXXIII. 8vo, old Venetian brown morocco, stamped back, sides elaborately tooled, gilt edges. In a modern red straight-grain morocco case.

Anchor device at the beginning and the end, and three blank leaves after the Calendar, three after the "Fastorum," and two after the "Tristium."

Autograph of [Sir ?] Thomas Lucy on a fly-leaf.

PUCE.

La Puce de Madame Des-Roches. Qvi est vn recueil de divers Poëmes Grecs, Latins & François, composez par plvsievs doctes personnages avx Grans Iours tenus à Poitiers l'An M.D.LXXIX. A Paris, Pour Abel l'Angelier . . . M.D.LXXXIII. 4to, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

The authors include Madame des Roches, Pasquier, Bresson, R. Chopin, J. Scaliger, J. Courtin de Cisse, Loisel, Binet, Tournebu, and others. Between folios 60 and 61 is a second title, "Divers poemes tant sur les grans iours tenus a Poitiers l'an M. D. LXXIX. que sur autres suiets faits aux mesmes Grans Iours. Par plusieurs auteurs. M. D. LXXXII."

PUGA, VASCO DE.

. . . ¶ Prouisiões cedulas Instruciones de su Magestad : ordeña ças d' vitutos y audiēcia, pa la buena expediciō delos negocios, y administraciō d' justicia : y gouernaciō d'sta nueva España : y pa el buē tratamiēto y Oseruaciō d'los yndios, vende el año

1525. hasta este presente de. 63. En Mexico en casa De Pedro Ocharte. M.D.LXIII. *Folio, brown levant morocco, gilt back, gilt and blind-tooled panels on the sides, gilt edges, by Lortic.*

Title in a woodcut border.

QUADRAGESIMALE.

Quadragesimale nouum editū ac predicatū a quodam fratre minore de obseruantia in inclita ciuitate Basiliē, de filio prodigo & de angeli ipius ammonitōne salubri p. sermones diuifū. [Colophon] Explicit quadragesimale de pfecta cōuerfione peccatoris ad deum per veram penitentiam sub parabola filij pdigi exaratū. Impressum Basilee per Michaelē furter Ciuē Basiliē. Anno incarnationis dñi. M.CCCC.XCV. *Small 8vo, brown levant morocco, gilt back and side panels of azured arabesques, gilt edges, by Lortic.*

Printed in gothic characters, in double columns, with eighteen curious woodcuts, and the printer's device coloured by hand.

QUADRINS HISTORIQUES DE LA BIBLE.

See PARADIN, CLAUDE.

QUATRE FILS AYMON.

Les quatre filz aymon [cut] ¶ Lon les vend a Lyon en la maison Claude nourry, dit le Prince: pres nostre dame de Confort. [Colophon] . . Imprimee a Lyon sur le rofne par Claude nourry, dit le Prince: et Pierre de vingle, Lan de grace Mil. ccccc.xxvi. le. xxi. iour de Juillet. *4to, blue levant morocco, back and sides richly tooled in scrolls and azured arabesque, gilt edges, in a brown morocco case, by Chambolle-Duru.*

Printed in gothic characters with twenty-six curious woodcuts, three being repeated and a fourth the same as that on the title-page. Printer's device at the end.

QUATTUOR OPUSCULA.

¶ Quattuor hic compressa opuscula. Discordantie sanctorum do^{Hieronymi}ctorum. Sibyllaruz de Christo vaticinia: cuz appropriatis singularum figuris. Varia Judeorum & gentilium de Christo testimonia. Centones Probe Falconie de vtriusqz testamenti hystoriis ex carminibus uirgilii selecti: cum annotatione locorum ex quibus desumpti sunt: a diuo Hieronymo Comprobate. [Colophon] ¶ Impressum Venetiis per Bernardinum Benalium. [n. d.]. *4to, half brown morocco.*

Twelve woodcuts of Sibyls. Two leaves without signatures, B-D in fours, E, two leaves; "Probe centone," etc., a-c in fours.

QUENTIN, JEHAN.

LOreloge de deuocion cōpose en francoys par Maistre Jehan quentin docteur en theologie penitēcier de paris M. E. Jehan-not [Colophon] Cy finist loreloge de deuocion prouffitable pour exciter lame endormie par pareisse Compose en francoys Par Maistre Jehan quentin docteur en theologie Penitencier de paris [avant 1500]. *8vo, green levant morocco, back and sides covered with a mosaic design in brown and white morocco, in the centre of the upper cover an oval plaque in ivory, compartments above and below filled with dots, doubled with vellum, gilt over uncut edges, by The Club Bindery. A superb piece of binding.*

Printed on vellum, with twenty-seven miniatures replacing the woodcuts ordinarily found in this work, and differing from them. Each miniature is surrounded by a wide border, which does not exist in the usual editions. Preliminary blank leaf, A 1-A 7, a 1-a 7, b 1-b 8, c 1-c 8, and d-m in alternating sixes and eights, beginning with d in sixes. m 8 is blank. Between c 7 and c 8 are two manuscript leaves containing "Inuocaciō de layde de marie magdale: et coē elle fut en hostel de symō le lepreux." The title of this invocation, in verse, fills two lines, which, with the first six verses of the little poem, replace the title, "La septiesme heure de la cene mēseigneur Jesūcrist." These

words are transferred to the verso of the second manuscript leaf below a miniature, the entire page enclosed in a border with the Amboise arms at the foot.

The author of this poem was a woman named Madeleine, for she says in verse 19, "Dame je porte ton nom." The book was probably owned by Madeleine d'Amboise, abbess of Saint-Menon in the diocese of Bourges, in 1498, sister of Georges d'Amboise, Archbishop of Rouen, of Jacques, Abbot of Cluny, and of Charles, Seigneur de Chaumont. She was the fourteenth child of Pierre d'Amboise. She is represented on the verso of A6 as kneeling, surrounded by her nuns. At the foot of the page is painted the Amboise shield, which occurs in two other borders.

The other miniatures represent the author seated before a lectern in an oratory, the Annunciation, the Nativity, the Circumcision, the Flight, the Overturning of the Money-changers' Tables, the Baptism of John, Mary Magdalen washing Christ's feet, the Last Supper, Judas, Christ and the Woman of Samaria, the Betrayal, Christ before Caiphas, before Pilate, and before Herod, the Scourging, the Sentence of Death, the Elevation of the Cross, the Crucifixion, the Entombment, the Descent into Hell, the Resurrection, the Ascension, the Day of Judgment.

Formerly in the library of Madeleine de Balagnie, of the family of Monsalès.

QUILLIAN, MICHEL.

La Dernière Semaine, ou consommation du Monde. Par Michel Quillien Sieur de la Toufche, Breton. Av Roy Henry III. Reueu & augmenté par l'Auteur. A Rouen, Chez Clavde de Villain, . . M.D.XCVII. . . 12mo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

A poem on the end of the world, divided into seven days, after the manner of Du Bartas.

QUINTILIANUS, MARCUS FABIVS.

[Colophon] Marci Fabii Quintiliani institutionum oratoriarum ad Victorium Marcellum liber. XII. et ultimus explicit. [ex

recens. Joan. Antonii Campani] Absolutus Romę in uia pape prope sanctum Marcum. Anno salutis. M. CCCC. LXX. die uero tertia mensis Augusti. Paulo Veneto papa. ii. florente. anno eius. vi. *Folio, brown levant morocco, blind-tooled back and side panels, title in gilt surrounding the centre side panels, doubled with vellum, filleted borders, corner ornaments, vellum guards, gauffred gilt edges, by Mercier.*

First edition, printed upon vellum. Illuminated border on the first page of text (fifth leaf) and twelve illuminated initials. Other initials in red or blue. Two hundred and eighty-one leaves, thirty-five lines to the page, without signatures, pagination, or catchwords.

QUINTILIANUS, MARCUS FABIVS.

M. Fabii Qvintiliani Institutionum Oratoriarum libri XII diligentius recogniti MDXXII. Index capitum totius operis. Conuersio dictionum Gręcarum, quas ipse author in latinum non transtulit [Colophon] Venetiis in aedibvs Aldi, et Andreae soceri mense Ianuario. M.D.XXI. *8vo, maroon levant morocco, back and side ornaments, anchor on both covers, gilt edges, by Lortic.*

Height, 203 mm.

QUIROS, P. FERNANDEZ DE.

See HUDSON AND DE QUIROS.

RABEL, JEAN.

(I) Cartovches de diferentes [*sic*] Inuentions. Tres utiles, a plusieurs sortes de Personnes. A Paris. Chez Francois l'Anglois dit Chiartres. . . . [vers 1590]

(II) Cartovches de Differantes Inuentions utiles a plusieurs sortes de Perfones A Paris chez F. L. D. Chartres . . . *Oblong 4to, two works in one volume, brown levant morocco, gilt back, side panels, gilt edges, by David.*

Engraved title and twelve plates in each work.

RABELAIS, FRANÇOIS.

Pantagruel, Roy des Dipsodes, restitue a son naturel, avec ses faicts & prouesses espouventables: cōposez par feu M. Alcofribas abstracteur de quinte essence. M.D.XLII. On les vend a Lyon chez Francoys Juste . . . *Small 8vo, citron levant morocco, gilt back, gilt edges, by Capé.*

Printed in gothic letters with the exception of the main body of the title.

The "Prognostication" begins at folio 135 with a separate undated title. The two parts contain nineteen woodcut illustrations.

The Didot copy.

RABELAIS, FRANÇOIS.

La Plaifante, & Ioyevse histoyre du grand Geant Gargantua.

Prochainement reueue, & de beaucoup augmentée par l'Auteur mesme. [Second title] Pantagruel, Roy des Dipsodes, restitvé à son naturel: avec ses faictz, & prouesses espouventables: composés par feu M. Alcofribas abstracteur de quinte essence. Plus Les merueilleuses nauigations du disciple de Pantagruel, dict Panurge. A Lyon, Chés Estienne Dolet. 1542. *Small 8vo, blue levant morocco, back and sides elaborately tooled in compartments in the manner of le Gascon, gilt edges, by Niedrée. In an olive morocco case.*

Although apparently illustrated with one hundred and eight woodcuts, the designs are but fourteen in number, some being duplicated fifteen times.

From the Yemeniz collection.

RABELAIS, FRANÇOIS.

(I) La plaisante, et ioyevse histoyre du grand Geant Gargantua.

Prochainement reueue & de beaucoup augmentée par l'Auteur [*sic*] mesme [cut]

A Valence. Chés Claude La Ville. 1547.

(II) Second Livre de Pantagruel, Roy des Dipsodes, Restitué à son naturel: avec ses faictz & prouesses espouventables: composez par M. Franç. Rabelais, Docteur en Medecine, &

Calloier des Isles Hieres. Plvs Les merueilleuses nauigations du disciple de Pantagruel, dict Panurge.

A Valence, Chez Claude La Ville. 1547.

(III) Tiers Liure des Faictz, et Dictz Heroiques du noble Pantagruel, composés par M. Franç. Rabelais . . . L'auteur fusdict supplie les Lecteurs benevoles, soy reserver à rire au foixante & dixhuictiesme liure. Nouuellement Imprimé, reueu, & corrigé, & de nouveau Istoré. A Valence. Par Claude La Ville. 1547. *12mo, three volumes, olive morocco, fleurs-de-lys on the back and side corners, the arms of Louis Philippe on the sides, gilt edges.*

One hundred and sixty-seven curious woodcuts, and in volume III, inserted, a portrait of Rabelais.

A re-impression of the first edition, with brighter impressions of the woodcuts.

RABELAIS, FRANÇOIS.

Le Quart Livre de faicts et dictz Heroiques du bon Pantagruel. Composé par M. François Rabelais, docteur en Medicine. A Paris, De l'imprimerie de Michel Fezandat . . . 1552. *Small 8vo, red levant morocco, gilt back and sides, doubled with green morocco, wide dentelle borders, gilt edges, by Trautz-Bauzonnet.*

RAMPIGOLIUS, ANTONIUS.

See AMPIGOLIUS.

RAO DI ALESSANO, CESARE.

Lettres facetievses et svbtiles De Cefar Rao d'Alexan ville du païs d'Otrante. Non moins plaifantes & recreatiues, que morales, pour tous esprits genereux. Traductes, nouuellement d'Italien en François: Par Gabriel Chappuys Tourangeau. A Lyon, par Antoine Tardif. M.D.LXXXIIII. . . *Small 8vo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

RAYMUNDUS, JOANNES BAPTISTA.

[Verso of last leaf] Evangelivm Sanctvm Domini nostri Iesu Christi Conscriptvm a qvatvor evangelistis sanctis idest Matthaeo, Marco, Lvca, et Iohanne [Studio J. B. Raymundi] Romae, In Typographia Medicea. M. D. XC. *Folio, old red morocco, richly tooled, with the side corners in mosaic on a background of gold, in the centre a sunken plaque of light citron morocco, with the figures of Sagittarius, etc. in mosaic, and the arms of Claude de Boullion, intendant of finance, 1633. The lion d'or is also on the covers, and two medallions from an antique gem impressed in gold; gilt edges. In a brown levant morocco case.*

One hundred and fifty-four woodcut illustrations by Lucas Penni after Ant. Tempesta. Text (interlinear) in Latin and Arabic.

RECVEIL des plvs belles Chansons de ce temps, tant musicales que rurales, anciennes, & modernes. A Orleans; Par Eloy Gibier, Imprimeur demourant deuant les grandes Escholles de France. 157—. *Small 8vo, green levant morocco, gilt back, side panels, gilt edges, by Bauzonnet.*

The last figure in the date was probably omitted in order that it might be changed from year to year.

From the library of Charles Nodier.

REGISTRE.

LE registre des ans passez puis la creation du monde | insques a lannee presente Mil cinq cens. xxxii. ¶ Lautre coste du fueillet [*sic*] enseigne par le menu ce qui est contenu au present volume. ¶ On les vend a Paris . . . en la boutique de Galliot du pre . . . ¶ Mil cinq cens. xxxii. [Colophon] . . . acheue dimprimer le vi^e iour dapuril par Anthoine couteau Imprimeur pour Galliot du pre . . . *4to, two parts in one volume, old red morocco, gilt back, arms on the sides, gilt edges.*

Printed in gothic characters, with nearly one hundred woodcuts coloured by hand. The running-title is "Cronica Cronicarum."

REGISTRE.

Le registre des ans passez. 1532. *4to, red levant morocco, gilt edges, by Capé.*

Another copy.

[REGNAULT, FRANÇOIS, *editor.*]

Le grant voyage de Jherusalem diuise en deux parties / En la premiere est traicte des peregrinations de la sainte cite de Jherusalē: Du mont sainte Katherine de synay: et aultres lieux saintz / avec les a / b / c / des lettres grecques / caldees / hebraïques / et arabicques / avec aulcūs langaiges des turcz / translatees en francoys.

¶ En la seconde partie est traicte des croisees et entreprinſes / faictes par les Roys et princes crestiens / pour la recourance de la terre sainte / et augmentation de la foy, Cōme Charles Martel / Pepin / Charlemaigne / le roy saint Loys / Godeffroy de bouliō / & aultres qui ont conqueſte la cite de Jherusalem.

¶ Des guerres des turcz / et tartarins: la prinſe de Cōſtantinoble / du ſiege de Rhodes / la prinſe de Grenade Auecques lhyſtoire de Sophie / Les guerres et batailles entre le grant Turc / et le grāt Souldan / faictes depuis nagueres. Le chemin et voyage de Rome / Auec les ſtations des eglises ou ſont les grans pardons Et pluſieurs aultres choſes ſingulieres.

¶ Imprime a Paris pour Francoys regnault / libraire demourant en la grant rue ſaint Jacques a lymage ſaint Claude. . . .

[Colophon] . . . Imprime a Paris / par Nicolas hygman iſprimeur / pour Francoys regnault . . . Paris le douzieſme iour de Octobre Lan mil cinq cens et dixſept. [1517]. *4to, brown levant morocco, Janseniste, gilt edges, by Chambolle-Duru.*

Printed in gothic characters, with title-page in red and black. Folded woodcut map, folded ſcene, fifty cuts in the text and Regnault's device.

On the verſo of the title is a ſupplication by Regnault "A monſeigneur le preuoſt de paris ou ſon lieutenant" to forbid the printing of the

book by any publisher for three years, in order that he might reimburse himself for his expense. Below this is the prohibition extending over two years and dated September 4, 1517.

REGNAUT (REGNAULT), ANTHOINE.

Discovrs du Voyage d'Ovtre Mer av Saint Sepvlcre de Iervsalem, et avtres lieux de la terre Saincte. Avec plusieurs traictez, dont le Catalogue est en la page 265. Par Anthoine Regnaut bourgeois de Paris. Imprimé a Lyon aux despens de l'Autheur. 1573 . . . On les vend a Paris . . . 4to, blue levant morocco, gilt back, gilt edges, by Brany.

Four folded maps and eighty-nine woodcut illustrations. Ruled with red lines.

REICHENTHAL, ULRICH VON.

Das Concilium. So zu Constantz gehalten ist worden, Des jars do man zalt von der geburdt vnfers erlöfers M.CCCC.XIII. Jar. Mit allen handlungē in Geystlichen vn weltlichen sachen / Auch was disz mals für Bapst / Kayser / König / Fürsten und herrn rc. Geystlichs und weltlichs stands / sampt den botschafften oder Legationen / der Königreychen / Landē un Stetten / die zu Constantz erschinen seind / mit jrē wappen Contrafect / un mit andern schönen figuren un gemäl / durchaufz gezieret. [woodcut] [Colophon] Gedruckt und vollendet inn der Kayserlichen Statt Augspurg / durch Heinrich Steyner / im Monat Decembris, Anno / M.D.XXXVI. *Folio, brown levant morocco, gilt ornaments on the back and sides, gilt edges, by Lortic.*

Printed in gothic characters with fifty-three large and many hundred smaller woodcuts representing scenes at the Council, the arms of the participants, tournaments, etc. The woodcut on the title-page is in the manner of Schöufelein, representing the arrival of different orders of the clergy to the pope, and at the end of the book is a large plate, not in the Sorg edition of 1483, showing the pope blessing the people.

The Didot copy.

RE RUSTICA.

[Second title] Libri de Re Rustica.

M. Catonis	Lib. I.
M. Terentii Varronis	Lib. III.
L. Ivnii Moderati Colvmellæ	Lib. XIII.
Palladii	Lib. XIII.

[anchor] M.D.XXXIII. [Colophon] Venetiis in ædibvs hæredvm Aldi, et Andreæ Soceri, mense Decembri, M.D.XXXIII. *8vo, old red morocco, gilt back tooled in acorns and flowers, gilt edges painted in flowers and gauffred.*

The Beckford copy, measuring 210 mm. in height. It lacks the four preliminary leaves containing the first title dated 1533 and Aldus' preface to the edition of 1514. As the second title is on A 1, the absence of these leaves is not noticeable.

REUSNER, NICOLAUS.

Icones five Imagines Virorvm literis illvstrivm qvorvm fide et doctrinâ religionis & bonarum literarum studia, nostrâ patrumque memoriâ, in Germaniâ præsertim, in integrum sunt restituta. Additis eorundem elogijs diverforum auctorum. Recensente Nicolao Revsnero IC. Curante Bernardo Iobino . . . Argentorati. CIOXIIIC. [1587]. *Small 8vo, flexible light brown levant morocco, gilt edges, by Smith-Mansell.*

Printed within ornamental borders, with one hundred portraits engraved on wood by Tobie Stimmer.

REVERDINO, GASPARD.

See VIGNOLA.

REYNAERT de Vos. Een seer ghenouchlicke ende vermakelicke historie: in Franchoyse ende neder Duytsch. Reynier le Renard. Histoire tresioyeuse & recreative, en François & bas Alleman. [cut] T'Antvverpen. By Christoffel Plantijn . . . M.D.LXVI. *Small 8vo, Spanish calf, gilt back, red edges.*

The text, in Low Dutch and French, is printed in parallel columns, with forty-two woodcut illustrations.

The Beckford copy.

RICHEL, DIONISIO.

[First page] ¶ Este es vn cōpēdio breue que tracta d'la manera de como se hā de hazer las pceffiones : compuesto por Dionisio Richel cartuxano : q̄ esta ēlatī p̄merapte d' sus p̄ciosos opusculos : romançado pa comū vtilidad. [Colophon] . . . El qual se imprimio euesta gran ciudad d' Tenuchtitlan Mexico desta nueua España por mandado del muy reuerēdo señor don Fray Iuā çumarraga : p̄ mer Obispo dela nuifma ciudad. Del cōsejo de su magestad, &c. y a su costa. En casa de Iuan cromberger. Año de. M.D.xliiij. *4to, ve lum boards, red edges.*

Probably the second book printed in America. a 1-a 8, and b 1-b 4, in gothic type.

The present copy belonged to Maximilian, Emperor of Mexico. From the Brinley collection.

RINALDO.

Innamoramento de Rinaldo di monte albano. Nelquale se tratta diuerse battaglie. Et come occife Mambrino & molti altri famosissimi pagani : & come combatette con Orlando & con gli altri paladini : & come hebbe Guidon seluaggio & come trouo Baiardo : & de la sua morte miracoli liquali fece & fa il suo corpo. [woodcut] [Colophon] . . . Nouamente stampato in Venetia per Aluise de Torti nel anno del signore. MDXXXVII. Del mese di Marzo Adi XXIII. . . *Small 8vo, brown levant morocco, fanseniste, gilt edges.*

In addition to the large woodcuts on the title-page and last leaf, eighty-three small cuts are distributed through the text, which is in gothic characters.

RODERICUS SANCIUS DE AREVALO.

SPeculum vite humane In quo discutiuntur cōmoda & incommoda : dūlcia et amara : solatia et miserie : prospera et aduersa : laudes et pericula omnium statuum. Auctor nobilissimi huius libri suit dñs Roderic⁹ Episcopus Zamorēsis Castellani⁹ : & Referēdarius Pape Pauli II. . . . [Colophon]

impressit impensis Johannis parui in alma Parrhisiarum academia: Anno salutis nostre Millesimo quingentesimo decimo pridie Kalendas: Nouembris. [1510]. *Small 8vo, blue levant morocco, gilt back and side panels, gilt edges, by Rivière.*

Printed in gothic characters, in double columns, with the engraved device of Jehan Petit at the end.

RODERICUS SANCIVS DE AREVALO.

☛ Speculum Humanae Vitae, in Quo quid prosperi & aduersi, quisque hominum status, dignitas & officium; quid denique vtiutatis, & vanitatis vnaqueque scientia & ars contineat, quis peculiari [*sic*] facile possit, autore Rodorico Zamorensi, & Calagaritano Episcopo. . . . Parisiis. Apud Galeotum Pratensem in prima columna Palatij. 1542. [Colophon] Excudebat Parisijs Iohan Ruellius expensis Galeoti Pratenfis. 1542. *8vo, brown levant morocco, gilt back, the sides covered with Grolieresque tooling of interlacing fillets and azured fleurons, gilt edges, by Marius Michel.*

RODLER, HIERONYMUS.

See DÜRER, ALBRECHT.

ROLEWINCK, WERNER.

[Recto of ninth leaf] Fasciculus temporum omnes antiquorum cronicas cōplectens incipit foeliciter. [Colophon] . . Impressusqz impensa & arte mira Erhardi rodolt de augusta. 1481. 12. caleñ. Jañ. [Venetiis.] *Small folio, green levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

Ratdolt's second edition. Preliminary blank leaf, table, eight leaves, and folios 1-64. Numerous woodcuts.

The Yemeniz copy.

RONDELET, GUILLAUME.

La premiere [seconde] partie de l'Histoire entiere des poissons, Composée premierement en Latin par maistre Guilaume Ron-

delet Docteur regent en Medecine en l'universite de Montpellier. Maintenant traduites en François [par Laurent Joubert] sans avoir rien omis estant necessaire à l'intelligence d'icelle. Avec leurs pourtraits au naïf. À Lion, par Mace Bonhome . . M.D.LVIII. *Folio, two parts in one volume, old red morocco, floral back, gilt edges.*

This French edition is more sought for than the Latin original. Brunet's description of the two volumes is reversed. The recto of the last leaf of the second part contains the imprint.

Woodcut portrait of the author, repeated, and more than four hundred and twenty-five other wood engravings of fish.

RONSARD, PIERRE DE.

Les Quatre Premiers liures des Odes de Pierre de Ronfard, Vandomois. Ensemble son Bocage. . . . A Paris. Chez Guillaume Cauellart iurè de l'université de Paris, . . . M.D.L. *8vo, red levant morocco, floral ornaments on the back and in the centre of the sides, gilt edges, by Trautz-Bauzonnet.*

First edition. One hundred and seventy folios and two unnumbered leaves, y iii (misprinted z iii) and y iv, (verso blank) containing Errata. Printed in italic type, and ruled throughout with red lines.

Charles Nodier's copy, with his book-plate. Height, 167 mm.

RONSARD, PIERRE DE.

(I) Les Quatre Premiers liures des Odes. 1550.

(II) L'Hymne de France, compose par Pierre de Ronsart Vandomois. A Paris De l'imprimerie de Michel Vascosan. M. D. XLIX.

(III) Ode de la Paix par Pierre de Ronfard Vandomois, Au Roi. a Paris, chez Guillaume Cauellat, . . . 1550. *8vo, three works in one volume, original calf, gilt back (restored), blind-tooled panels on the sides, gilt ornaments.*

The first work is another issue of the first edition, with "Fautes en l'impression" instead of "Errata" at the head of y iii, misprinted z iii.

RONSARD, PIERRE DE.

Les Amovrs de P. de Ronsard Vandomoys. Ensemble Le cinquiesme [livre] de ses Odes. . . . A Paris. Chez la Veufue Maurice de la porte, . . . 1552. [Recto of D viii] Acheué d'imprimer le trentième iour de Septembre Mil cinq centz cinquante deux. *Small 8vo, red levant morocco, gilt back, gilt edges, by Koehler.*

First edition. Printed in italic type, and ruled throughout. Pages 1-239 and music-score (A-D in eights) by P. Certon, C. Goudimel, Janequin, and M. A. Muret. The verso of the title and a ii recto contain wood-cut portraits of Ronsard and his Cassandra by Jean Cousin (?) The privilege is dated September 6, 1552.

Charles Nodier's copy, with his book-plate. Height, 155 mm. In his catalogue, under No. 412, Nodier remarks the rarity of the music-score with the poems, and says that his copy is the only one that he has ever seen offered for sale.

RONSARD, PIERRE DE.

Les Amours. 1552. *8vo, original calf, gilt back (restored), blind-tooled panels on the sides, gilt ornaments, red edges.*

At first glance, this volume appears to be a large paper copy of the preceding item, since it measures 168 mm. The first part, through page 239, evidently contains the same sheets, but the music-score, the last thirty-two folios, is entirely reset, making a different edition. The "Advertissement" on A 1 recto is here in smaller italics, and occupies fifteen lines instead of eighteen. The final date of imprint, on D viii recto, is also in smaller italic type, and the last word in the second line is spelled *cens*, instead of *centz*. Brunet does not record two editions.

RONSARD, PIERRE DE.

Le Cinqieme des Odes de P. Ronsard, avgmente. Ensemble La harangue que fit monseigneur le Duc de Guise aus Soudars de Mez le iour qu'il pensoit auoir l'affaut, traduite en partie de Tyrtée poëte Grec: & dediée à monseigneur le

Reuerendime Cardinal de Lorraine son frere. A Paris. Chez la Veuue Maurice de la Porte. 1553. *Small 8vo, blue levant morocco, Janseniste, gilt edges, by Thibaron.*

Printed in italic type, with woodcut portrait of the author æt. 27 on * ii verso.

RONSARD, PIERRE DE.

Les Œuvres de P. de Ronsard gentil-homme Vandomois. Redigees en sept tomes, Reueuës, & augmentees. . . A Paris, Chez Gabriel Buon, . . . 1578. . *Small 8vo, seven volumes in six, calf, gilt back, arms on the sides, red edges.*

Woodcut portrait of Ronsard in every volume except the fifth. In Volume I a portrait of Marc Antoine de Muret, who wrote the Preface.

Book-plates of the Abbé Desmarestz and Earl Gower.

RONSARD, PIERRE DE.

Les Oeuvres de P. de Ronsard, Gentil-homme Vandomois. Reueuës corrigées & augmentées par l'Autheur peu auant son trespas. Redigées en dix tomes. Av Roy . . . A Paris, chez Gabriel Buon . . . 1587.

Recueil des Sonnets, Odes, Hymnes, Elegies, et avtres pieces retranchees aux editions precedentes des œuvres de P. de Ronsard . . . avec qvelques autres non imprimees cy-deuant. A Paris, chez Nicolas Bvon . . . M.DCIX. *12mo, eleven volumes in six, citron levant morocco, gilt back, sides decorated with garlands in mosaic and gold, gilt edges, by Trautz-Bauzonnet.*

Eleven woodcut portraits of Ronsard, Charles IX, Henri III, and others. The title-pages vary as follows: Vol. II, Les Odes; Vol. III, Les Quatre Premiers Livres de la Franciade; Vol. IV, Le Bocage Royal; Vol. V, Les Eclogues et Mascarades; Vol. VI, Les Elegies; Vol. VII, Les Hymnes; Vol. VIII, Les Poemes; Vol. IX, Discours des Miseres de ce temps; Vol. X, Les Epitaphes.

From the library of the Duke of Bavaria, with book-plates.

ROSARIO.

Rofario de la gliosa ṽgine Maria. [woodcut] [Colophon, on recto of II 5] . . . de Venetia . . . impresso per Marchio Sessa & Piero de la Serena compagni nel Anno del signore M.ccccc.xxiiii. adi xv. Decēbrio. . . *Small 8vo, calf, gilt back, sides blind-tooled and filleted in gilt, gilt edges, by Dauphin.*

Full-page woodcut on the title-page, and one hundred and eighty-nine other woodcuts, for the most part in borders of flowers, birds, people, etc. Printed in black-letter, with each page in an ornamental border.

ROSARIUM siue Psalterium Beatae Virginis Mariae. Cum alijs pijs exercitijs, vt in Praefatione notatur. à T. W. A. editum. Antverpiae, Apud Ioannem Keerbergium. Anno MVI^c [1600]. *12mo, red morocco, gilt edges, by C. Lewis.*

Engraved title, twenty-five full-page copper-plate engravings by J. Collaert after M. de Vos, and four ornamental headings to chapters. The Preface is dated "8. Kalend. Iulij. 1599."

ROTH, MARTIN.

See BREYDENBACH, BERNARD VON.

ROY MODUS.

Le Roy Modvs des dedvitz de la Chace, Venerie et Favconnerie. . . A Paris, Par Guillaume le Noir, . . . 1560. *8vo, green levant morocco, back and sides richly tooled in compartments and scrolls, azured arabesques and leaf-branches, doubled with red morocco emblematically tooled, gilt edges, by Masson-Debonnelle.*

Nine woodcuts in addition to the device on the title.

ROZIER.

LE Rozier Historial de France Contenant deux Roziers. ¶ Le p̃mier rozier Contient plusieurs belles Rozes & boutons de instructions et beaulx enseignemens pour Roys / Princes / Cheualiers / Cappitaines et gens de guerre Côme ilz se doiuent

maintenir / gouuerner & conduyre pour mener oftz et batailles
côte leurs ennemys tant par mer que par terre. ¶ Le secôd
Rozier Autremêt Croniques abregees contient plusieurs belles
Rozes & boutôs extraitz et yffus de la maison de Frâce et de
Angleterre tant en ligne directe que collateralle. ¶ Pareille-
mêt dallemaigne / Espaigne / Escoce / Sicille / Flandres et autres
tant des royaumes chrestiens q̄ des infideles. [Woodcut in
four compartments] ¶ Ilz se vendent a Paris en la rue saint
Jaques a lenseigne saint Claude [chez François Regnault]
[Colophon] . . nouvellement imprime a Paris le. xxvi^r iour
de Feurier Lan mil cinq cens et. xxii. auant Pasques. *Folio,*
red levant morocco, Janseniste, gilt edges, by Thibaron-Joly.

Printed in gothic characters, two columns to a page. Two hundred and
ninety woodcuts, besides the one on the title, which is repeated on
nn I recto.

SABELLICUS, MARCUS ANTONIUS COCCIUS.

[Recto of a 2] M. Antonii Cocci Sabellici Rervm Venetarvm
ab Vrbe condita in vniversvm opvs . . [lib. xxxiii.] [Colo-
phon] Hoc opus Impressum Venetiis Arte & industria optimi
uiri Andreæ de Torefanis de Asula Anno M.CCCCLxxxvii.
Die. xxi. Madii Augustino Barbadico Inclyto principe.
*Folio, red straight-grain morocco, gilt back, side borders, gilt
edges, by P. Bozerian jeune.*

First edition. Printed upon vellum, with thirty-five large and small
initial letters, in gold and colours, and at the foot of a 3 the illumi-
nated arms of Marcus Barbadicus, Doge of Venice, to whom the work
is dedicated. Preliminary vellum leaf, i-v 1, a-c in sixes, i-k in eights,
l-y and A-H in sixes, I-M in eights, N 1-N 10 and O 1-O 4.

The MacCarthy-Reagh copy, mentioned by Brunet.

SABUNDE (SEBON), RAYMON.

La Theologie Natvrelle de Dom Raymon Sebon, Docteur ex-
cellent entre les modernes, mise premierement de Latin en
François, par Ian Martin, Secretaire de Monsieur le Cardinal

de Lenoncourt, fuyuant le commandement de trefillustre & trefuertueuse Dame, Madame Leonor, Royne douairiere de France: Et de nouveau reueuë & conferee au Latin, & corrigee en plusieurs lieux. Dauantage oultre la Table des Dialogues & Chapitres, y a esté adiousté vn Indice alphabetique fort ample des matieres, auec sommaires Cotations en marge. A Paris, De l'Imprimerie de Vascofan, . . . 1565. . . .
8vo, original Lyonnese calf binding, heavily embossed corners and panels on the sides, with scroll work painted grey in relief, a trefoil ornament filling the intervals, gilt edges.

SACHS, HANS.

Ein wunderliche weiffagung / von dem Bapstumb / wie es yhm bis an das ende der welt geben sol / ynn figuren odder gemelde begriffen / gefunden zu Nurmberg / ym Cartheuserkloster / vnd ist seer alt. Ein vorred / Andreas Osianders. Mit gutter verstendlicher auslegung / durch geleerte leut / verkert. Wilche / Hans Sachs yn Deudsche reymen gefasset / vnd darzu gesetzt hat. Im. M. D. XXVII. Jare. [Nürnberg. Hans Guldenmundt]. *4to, red morocco, gilt fillets, by The Club Bindery.*

A-C in fours, D 1-D 2, and E 1-E 4. Thirty curious woodcuts.

SACHS, HANS.

Ein wunderliche weiffagung. 1527. *4to, bound in vellum from an old manuscript containing music-score, words, and three illuminated initials.*

Another copy.

SACHS, HANS.

[Werke] [Colophons] Gedruckt zu Nürnberg durch Hermañ Hamling [n. d.] Gedruckt zu Nüremberg / durch Georg Merckel. . . . 1553 [1554, or 1559]. *4to, twenty-three*

works in one volume, green levant morocco, blind-tooled back and side panels, gilt edges, by Rivière.

Fourteen of the tracts are undated, six are dated 1553, two, 1554, and one, 1559. There are twenty-eight woodcuts and five blank leaves. Some of the titles are: "Die Neunerley heud einer bösen Frawen | sambt iren Neun Eygenschafften," "Der Ehren Spiegel der zwölf Durchleuchtigen Frawen des Alten Testaments" and "Ein gesprech mit dem Faulen Lentzen, welcher ein Hautman des groffen Faulen hauffen ist."

SAINT-GELAIS, MELLIN DE.

OEvres Poëtiques de Mellin de S. Gelais. A Lyon, par Antoine de Harsy, M.D.LXXIIII. *Small 8vo, green levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

Presumably the first of two editions of the same year. Printed in italic type.

From the collection of the Duc d'Aumale.

SAINT-GRAAL.

- (I) LHyftoire du saint greaal Qui est le premier liure de la table ronde le quel traicte de plusieurs matieres recreatiues. Ensemble la queste dudict saint greaal Faicte par Lancelot / Galaad / Boors et Perceual / qui est le dernier liure de la table ronde / lesq̃lz liures ne furent iamais imprimez iusques a present. . [Device of Michel Le Noir] . . [Privilege] . . . Donne a Paris le xxvii iour de Januier Mil cinq cens et quatorze. Par le roy / et syne Bucelly.
- (II) LE second volume du saint greaal contenant la conquete dudict saint Greaal / faicte par Lancelot du lac / Galaad Perceual et boors. [Colophon of second volume]
 ¶ Cy fine le derrenier [*sic*] volume de la queste du saint greaal faisant mention de plusieurs merueilleuses aduētures faictes et mises a fin par les cōpaignons de la table ronde et principalement de par Galaad filz de Lancelot du lac / qui

a este la derreniere [*sic*] branche de cestuy liure venue et yssue de la semence de Joseph darimathie. Nouuellement imprime a Paris. Par Jehan petit Galiot du pre et Michel le noir Libraires demourans a Paris. Le xxv. iour de Septembre Mil cinq cens et seize. [1516]. *Folio, two volumes in one, red levant morocco, gilt back in interlacing fillets and foliage, doubled with blue morocco, borders of foliage and flowers in small tools, gilt edges, by Trautz-Bauzonnet.*

First edition of the rarest of the Romances of the Round Table. Printed in gothic characters, two columns to the page. Sixteen woodcuts in the first volume, the last on the verso of the last folio, cxxii, misprinted cxvi; and one in the second, on the verso of the fourth preliminary leaf. The foliation and signatures of the two volumes are continuous.

The translator's name appears several times in the text, variously spelled: Robert de Besron and Robert de Bosron.

The Double copy.

SAINTE-MARTHE, CHARLES DE.

Oraison funebre de l'incomparable Margverite, Royne de Nauarre, Duchesse d'Alencon. Composee en Latin, par Charles de Sainte Marthe: & traduite par luy, en langue Francoise. Plvs, Epitaphes de ladicte Dame: par aulcuns Poetes Francois. Icy est le mirouer des Princeesses. Imprimé a Paris par Regnault Chauldiere, & Claude son fils, le vingtiesme d'Apuril, 1.5.50. *4to, blue levant morocco, fleurs-de-lys on the back panels and in the side corners, gilt edges, by Trautz-Bauzonnet.*

SAINTE-MARTHE, SCÉVOLE DE.

Les OEuvres de Scevole de Sainte Marthe. A Paris, Par Mamert Patisson, Imprimeur du Roy, au logis de Robert Estienne. M.D.LXXIX. *4to, blue levant morocco, gilt back, gilt edges, by Niedrée.*

SAIX, ANTOINE DU.

Petitz fatras dvng apprentis, furnommé Lesperonnier de discipline. On les vend a Paris chez Simon de Colines, [1537].
8vo, contemporary calf. Bound with PLUTARCH'S "La touche naïve," 1537, translated by DU SAIX.

Printed on vellum and ruled with red ink. The title-page, designed by Geofroy Tory, is similar to that in the *Plutarch*, with which the book is bound, is illuminated in gold and colours, and contains the painted arms of du Saix. His motto, "Quoy quil advienne," occurs on the verso of folio 40, in an illuminated cartouche. The date May 19, 1536, is on the last page, but the work was probably printed in 1537, the year of the *Plutarch*. Another edition also was printed in 1537, by Denis Janot. A-E in eights.

SALDIS, HERMANNUS DE.

[First page] ¶ Incipit speculum clarum nobile et p̄ciosuz ip̄orum sacerdotum in quo refulgēt et rep̄sentātur aliqua vtilia speculāda circa tria. baptisim. scz eucaristie et penitentie sacramenta. [Colophon] Speculum pclarum ip̄orum sacerdotū a patre Hermannno de faldis sacre theologie pfessore: ordinis heremitaruz sancti Aug.⁹ editum. maguntieqz imp̄ssum feliciter finit. [Mentz, Gutenberg(?), circa 1460]. *4to, brown levant morocco, gilt back, side borders and four centre compartments, the intervals blind-tooled, doubled with blue morocco, narrow borders, gilt edges, by The Club Bindery. In a red morocco case with gilt back and green silk linings.*

The only copy on record, the one in the Mentz Library described by Fischer in his "Essai sur les monumens typographiques de Gutenberg" (page 79) having been lost.

Sixteen leaves, without signatures, pagination or catch-words; thirty lines to the page, initials and paragraph marks painted in red.

SALEL, HUGUES.

Les Oeuvres de Hugues Salel, valet de chambre ordinaire du Roy, ip̄imees par cōmandement dudict Seigneur. Auec

privilege pour six ans. Imprime à Paris pour Estienne Roffet, dit le faulcheur, Relieur du Roy . . . [1539]. *Small 8vo, citron levant morocco, rich gilt back, tooled in leaf-spray compartments containing flowers, gilt edges, by Trautz-Bauzonnet.*

Title printed within a woodcut border, and ruled throughout with red lines.

The privilege is dated February 23, 1539.

SALLUSTIUS, CAIUS CRISPUS.

[Recto of first leaf] Caii Crispi Salustii de Lucii Catiline coniuratione liber felicit incipit [Recto of twenty-first leaf] Caii Crispi Salustii de bello iugurthe cōtra populū romanū liber feliciter incipit [1472]. *Folio, red straight-grain morocco, back covered with fine tooling, gilt edges, by Roger Payne.*

Without place, name or date, but supposed to have been printed by Martin Flach at Strasburg about 1472. The type is gothic and the initials are painted in red. The first part contains twenty leaves and the second, forty. This is the Sykes and Syston Park copy, and Dibdin doubted if more than two others exist.

SALLUSTIUS, CAIUS CRISPUS.

C. Crispi Sallustii de Conivratione Catilinae. Eiusdem de Bello Iugvrthino. Eiusdem oratio contra. M. T. Ciceronem. M. T. Ciceronis oratio contra. C. Crispū Sallustium. Eiusdem orationes quatuor cōtra Lucium Catilinā. Porcii Latronis declamatio contra Lucium Catilinā. Orationes quædam ex libris historiarum. C. Crispi Sallustii. [Colophon] Venetiis in Aedibus Aldi, et Andreae Asulani soceri Mense Aprili. MDIX. *Small 8vo, green morocco, gilt back, sides ornamented with leaf-branches and the Aldine anchor, doubled with green morocco, geometrical tooling, vellum guards, gilt edges, by C. Smith.*

Initials in gold and colours. Height, 165 mm.

SALLUSTIUS, CAIUS CRISPUS.

De Conivratione Catilinæ. 1509. 8vo, *marbled brown morocco, the sides tooled in gold in a geometrical design, with the name, Io. GROLIERII ET AMICORUM on the front cover, and Grolier's usual motto, "Portio mea Domine sit in Terra viventium" on the back cover, gilt edges. In a brown morocco case.*

Jean Grolier's copy, 168 mm. in height, from the Libri and La Roche Lacarelle collections.

The anchor device at the beginning and the end is coloured, and the fifty spaces for initial letters are filled in with red and gold.

SAMBUCH, JOHANN.

Arcvs aliqvot triumphal et monumenta victor. classicæ, in honor. Inuictissimi ac Illustriss. Iani Avstriæ, victoris non quietvri. Avctor. Ioan. Sambvco. Qvibvs adiectvm est eiusdem argumenti Carmen Heroicum per Hvgonem Favolivm. Antverpiæ Apud Philippum Gallæum. M. D. LXXII. Small folio, stamped vellum boards.

Sixteen plates by Philippe Galle.

SANCTO MARCHO (DE).

De sancto Marcho. Opusculum de vniuersali mundi machina ac de metheoricis impressionibus a Fratre Jeronimo de sctō Marcho ordinis minorum & in sacra theologia studēte Parisiense editum ad mentem Arestotelis: nec non aliorum philosophon pitissimorū . . . [woodcut device No. V. of Richard Pynson] [Colophon] . . Explicit paruus tractatus de naturali mundi machina ac de metheoricis impressiōibus compilatus per fratrem Hieronimum defancto Marcho ordinis minorum in alma vniuersitate exonienfe. 7^h O^h 9. die Octobris. [1505]. 4to, brown levant morocco, gilt back and sides, uncut edges, by Rivière.

Printed in gothic characters, with fourteen woodcuts of spheres and signs of the zodiac. A–E in sixes.

SANDERS, NICHOLAS.

Les Trois Livres dv Doctevr Nicolas Sanders, contenants l'origine & progrez du Scisme d'Angleterre. Esquels est descripte vne narration ou histoire Ecclesiastique, depuis le temps de soixante ans, pitoyable certes & calamiteuse, sçavoir est depuis l'an vingt & vniesme de Henry huictiesme qu'il delibera de repudier la serenisime Royme Catherine, iusques au vingthuictiesme an, du regne d'Elisabeth, aujourd 'huy viuante, & derniere de la race d'iceluy Henry. Augmentez par Edouart Rishton, premierement Imprimez en latin, [1585], en Allemaigne, & depuis plus correctement à Rome. [1586] M.D.LXXXVII. *8vo, red morocco, gilt and mosaic back, sides covered with a mosaic spray of flowers in three shades of brown morocco, conventional corner ornaments of mosaic, the intervals studded with dots, gilt edges, by Padeloup. In a brown levant morocco case.*

One of two French translations printed in 1587, containing 296 folios instead of 281.

SANNAZARO, JACOPO. (ACTIUS SYNCERUS).

(I) Arcadia di Messer Giacomo Sanazaro Nobile Napolitano. Nuouamente con la gionta ristampata, & con somma diligenza corretta. M.D.XXXII. [Colophon] Stampata in Vinegia per Marchio Seffa. Nel anno. M.D.XXXII. Adi. XIX. del mese di Nouembre.

(II) Le Rime di M. Giacobbo Sannazaro Nobile Napolitano, ristampate di nuouo con la gionta, dal suo proprio originale cauata del MDXXXII. [Colophon] . . nuouamente stampate con la gionta per Nicolo d'Aristotile detto Zoppino, del mese di Agosto MDXXXII. *8vo, two works in one volume, old black morocco, blind-tooled back, centre lozenges within side borders, dolphins and titles in gilt on both covers, gauffred gilt edges. In a blue morocco case. Bound with BOCCACCIO's "Ameto over comedia delle nimphe fiorentine," 1526.*

Both volumes are printed in Aldine italics, with each title-page in a woodcut border. A-K and A-G in eights.

SANNAZARO, JACOPO.

- (I) Arcadia del Sannazaro. [Colophon] Impresso in Vinegia nelle case delli heredi d'Aldo Romano et Andrea socero, nel' anno M.D.XXXIIII.
- (II) Sonetti è Canzoni del Sannazaro. [Colophon] In Vinegia, nelle case delli heredi d'Aldo Romano, & Andrea socero, M.D.XXXIIII, nel mese di Luglio.
- (III) Iacobi Sannazarii Opera omnia Latine scripta nuper edita [M.D.XXXV.] [Half-title] Elegiarvm Libri Tres, et Totidem Epigrammaton, nuper emissi. [at end] Venetiis, in aedibvs haeredvm Aldi Manvtii, et Andreae Asvlani soceri, mense Septembri, M.D.XXXV. *Small 8vo, three works in one volume, brown morocco, anchor device on both covers, gauffred gilt edges, by Fairbairn.*

Height, 151 mm.

The third title is badly damaged by damp and rot.

SANNAZARO, JACOPO.

L'Arcadie de Messire Iacques Sannazar, gentil homme Napolitain, excellent Poete entre les modernes, mise d'Italien en Francoys par Iehan Martin . . . Ce liure a esté imprimé a Paris par Michel le Vascosan, . . . M.D.XLIIII. *8vo, green levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

Printed in italics, with final blank leaf, R viii.

SANSOVINO, FRANCESCO.

Cronologia del Mondo di M. Francesco Sanfouino divisa in tre libri. Nel primo de' quali s'abbraccia, tutto quello ch'è auuenuto cofi in tempo di pace come di guerra fino all' anno presente. Nel secondo, si contiene vn Catalogo de Regni, & delle Signorie, che sono state & che sono, con le discendenze & con le cofe fatte da loro di tempo in tempo. Nel terzo, si tratta l'origine di cinquanta Cafe illustri d'Italia, co soccessi de gli huomini eccellenti di quelle, & con le dipendenze &

parentele fra loro. Con tre tauole accomodate per ritrouar facilmente le materie di cialcun libro. . . . In Venetia. Nella Stamperla della Luna. MDLXXX. *4to, contemporary red morocco, back blind-tooled with fleurs-de-lys and the monogram of the Order of St. Esprit, sides blind-tooled with the arms of Henri III, King of France and Poland, corner spray ornaments, the intervals filled with fleurs-de-lys and the monogram of the Order of St. Esprit, marks of silk ties. In a brown morocco case.*

The dedication is dated Venice, March 15, 1579. Contains final blank leaf.

The copy of Henri III, from the library of Baron Double, with his book-plate.

SAVONAROLA, GIROLAMO.

[First page] Sermo Fratris Hieronymi de Ferraria [*i. e.* Savonarola] In vigilia Natiuitatis domini, corā Fratribus suis recitatus. Bartholomeus Gallus Mutilianensis . . . Ex London. VIII. Octobris. Anno Domini. 1509. [Colophon] Ex London. VIII. Septembris. Anno Domini. 1509. [Richard Pynson]. *4to, brown levant morocco, gilt back and sides, uncut edges, by Rivière.*

Printed in gothic characters ending with Pynson's device No. I. A 1–A 4.

Ames said of this book that it contained the first printed diphthongs he had ever observed.

SCHÄUFELEIN, HANS LEONHARD.

Doctrina, Vita et Passio Iesv Christī, Iuxta Noui Testamenti fidem & ordinem, artificiosissime effigiata. Ere / Leben / vnnd Sterben Jesu Christī / Inhalt des gantzen Newen Testaments / Künstlich fürgebildet. [Schäufelein's monogram] Francoforti, Apud Christianum Egenolphum. [Colophon] Getruckt zu

Franckenfurt / am Meyn / Bei Christian Egenolff, M.D.xxxvii.
4to, calf, gilt back, gilt edges.

First edition. Seventy-three full-page woodcuts, thirty-six belonging to the second part, entitled: "Sequvntvr Historiae Evangeliorvm, ordine ecclesiastico." Forty-six are marked with Schäußelein's monogram, "I. S.," engraved on a shovel. The titles and inscriptions are in Latin and German, and the volume is red lined throughout.

SCHEDEL, HARTMAN. [CHRONICON NUREMBERGENSIS].

Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi. [Colophon] Adest nunc studiose lector finis libri Cronicarum per viam epithomatis ⁊ breuiarij compilati opus . . . Ad intuitū autem ⁊ preces prouidorū ciuiū Sebaldi Schreyer ⁊ Sebastiani kamermaister hunc librum dominus Anthonius koberger Nuremberge impressit. Adhibitis tamē viris mathematicis pingendiqz arte peritissimis. Michaelae wolgemut et wilhelmo Pleydenwurff. quarū solerti acuratissimāqz animaduersione tum ciuitatum tum illustrium virorum figure inferte sunt. Consummatū autem duodecima mensis Julij. Anno salutis uŕe. 1493. *Folio, stamped pigskin, gilt edges, by The Club Bindery.*

First edition in Latin of the Nuremberg Chronicle. Printed in black-letter, in Latin and Spanish. Twenty preliminary leaves, folios 1–ccxcix, a leaf containing the colophon on the verso, two blank leaves; "De Sarmacia regione Europe," five leaves; and a final blank folio with water-mark. Folios cclviii, cclx and cclxi are blank, although the pagination is printed. They were intended for annotations and additions, as a note on the verso of folio cclviii states.

Two maps and over two thousand woodcuts, including those repeated several times.

SCHEDEL, HARTMAN.

Register des buchs der Croniken vnd geschichten mit figurē vnd pildnussen von anbegiñ der welt bis auf dise vñsere Zeit. [Colophon] Hie ist entlich beschlossen das buch der Cronicken vnd gedechtnus wirdigern geschichtē [*sic*] vō anbegyñ d̄ werlt

bis auf dise vnfzere zeit vō hohgelertē [*sic*] mannē in latein mit grofzem fleifz vnd rechtfertigung verfañelt vnd durch Georgium alten defzmals lofungfchreiber zu Nûrmberg aufz dēfelben latein zu zeiten von maynung zu maynung. vnnd beyweylen (nit on vrfach) aufzzugs weife in difs teütfch gebracht. vnnd darnach durch den erbern vnnd achtpern Anthonien koberger dafelbft zu Nûrmberg gedruckt. auf anregüg vnd begern der erbern vnd weyfen Sebalden fchreyers vnd Sebastiañ kamermaifters burgere da felbft. vnd auch mit anhangung Michael wolgemutz vnnd Wilhelm pleydenwurffs maler dafelbft auch mitburger die difs werck mit figuren wercklich geziert haben. Volbracht am̃. xxij. tag des monats Decembris Nach der gepurt Crifti vnfers haylands M.cccc.xcij. iar. *Folio, brown levant morocco, gilt back, gilt and blind-tooled panels on the sides, centre ornaments, gilt edges, by F. Bedford.*

First edition in German of the Nuremberg Chronicle. Ten preliminary leaves and cclxxxvii folios, the last unnumbered. The same woodcuts as in the Latin edition of the same date, but differently placed. A very tall copy, measuring 18½ by 13½ inches.

SCHMIDEL, ULRICH.

See DE BRV, Grands Voyages, VII.

SCHOPPER, HARTMANN.

ΠΑΝΟΠΙΑΙΑ Omnium illiberalium mechanicarum aut sedentariarum artium genera continens, quotquot vnquam vel à veteribus, aut nostri etiam seculi, celebritate excogitari potuerunt, breuiter & dilucidè confecta: carminum liber primus, tum mira varietate rerum vocabulorum'q, nouo more excogitatorum copia perquam utilis, lectu que periucundus. Accesserunt etiam venustissimæ Imagines omnes omnium artificum negotiationes ad viuum Lectori representantes, antehac nec visæ, nec vnquam æditæ: per Hartman. Schoppervm . . . Francofvrti ad Moenvm . . . [apud Georgium Coruinum,

impensis Sigismundi Feyerabent] M.D.LXVIII. *Small 8vo, red levant morocco, Janseniste, gilt edges, by Chambolle-Duru.*

One hundred and thirty-two interesting woodcuts by Jost Amman, representing among other occupations the wood-engraver, the printer, the bookbinder, the gold-beater, the paper-maker, the illuminator. The cuts of "Institor" and "Histrio" are identical.

SCHOPPER, HARTMANN.

ΠΑΝΟΠΑΙΑ Omnium Illiberalium Mechanicarum aut sedentariarum artium genera continens, 1568. *Small 8vo, red morocco, filleted back and sides, gilt edges, by J. Mackenzie.*

Another copy.

SCHOPPER, HARTMANN.

Speculum vitæ aulicæ. De admirabili fallacia et astvtia vvlpevlæ Reinikes libri quatuor, nunc primum ex idiomate Germanico latinitate donati, adiectis elegantissimis iconibus, veras omnium apologorum animaliumq; species ad viuum adumbrantibus, Auctore Hartmanno Schoppero, Nouoforense Norico. Francof. ad Moen. [typ. Nicolai Bassæi] 1584. *12mo, sprinkled calf, gilt back, gilt edges, by Bedford.*

Fifty-seven woodcut illustrations by Jost Amman and Virgile Solis.

This version of Reynard the Fox, in Latin verse, was considered so classical that many people believed it to be the lost poem of Ausonius, which Schopper claimed as his own.

SCHOPPER, HARTMANN.

Speculum Vitæ aulicæ. De Admirabili Fallacia et Astvtia VVlpevlæ Reinikes, libri quatuor, nunc primum ex idiomate Germanico latinitate donati, adiectis elegantissimis iconibus, verat omnium apologorum animaliamq; species ad viuum adumbrantibus. Auctore Hartmanno Schoppero . . . Francof. ad Moen. [Nicolai Bassei] 1595. *12mo, maroon levant morocco, leaf-spray decoration on the back and sides, gilt edges, by David.*

Fifty-seven woodcuts by Jost Amman and Virgile Solis.

SCOTUS ERIGENA, JOANNES.

[First page] Incipit scriptū sup Primo sentētiaꝝ editum a fratre Joanne duns ordinis fratrum minoꝝ doctore subtilissimo ꝛ oium theologoꝝ principe. [Colophon of Volume IV] Impressum Venetijs ope ac impēsa Joannis de Colonia: Nicolai Jenson: sociorumq;. Curā ac diligentia adhibuit in his summ' in hac arte vir: magr. Joannes de Selgenstat non mediocrit obseruādus. Anno salutis. 1481. 13 nouēbris. *4to, four volumes in two, brown levant morocco, blind-tooled on back and sides, gilt edges, by David.*

Printed in gothic characters. At the end of Volume I is a blank leaf with the printer's device in red ink on the recto. The date of the imprint of Volume II (XI verso) is November 22, 1481.

SEBON, RAYMON.

See SABUNDE, RAYMON.

SEISSEL, CLAUDE.

Histoire dv Roy Loys Dovziesme, pere dv peuple, Par Mess. Clavde de Seissel, &, [printer's device] A Paris, chez Iacques dv Pvys, à la Samaritaine MDLXXXVII . . . *Small 8vo, old black morocco, on the back numerous fleurs-de-lys, a skull, the arms of Henri III and his motto, "Spes mea Deus," impressed in silver tarnished by age, in the centre of each cover the letters "I. H. S.," produced by an arrangement of the scene of the Crucifixion.*

Henri III's copy, from the library of Eugène Paillet. Ruled in red ink.

SEISSEL, CLAUDE DE.

Histoire dv Roy Loys Dovziesme. 1587. *Small 8vo, blue levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.*

Another copy, with the final blank leaf, I 10.

SENECA, LUCIUS ANNÆUS.

SEnecques des motz dorez des quatre vertus en francoys. [Colophon] Imprime a paris po' anthoine verard . . . [iii. iour de

Juing, 1509?] *Folio, brown levant morocco, gilt and blind-tooled in panels, with solid gold ornaments, gilt edges, by The Club Bindery.*

Presumably part of Vêrard's third edition of *Orosius*, printed in 1509, in gothic characters, two columns to a page, forty-eight lines to a column. The initial letter of the title-page is in a large woodcut 6½ by 6¼ inches, and on the right is a border of birds and foliage. On the recto of the second leaf is a border of printer's pieces containing a woodcut of the translator presenting his book to Charles VIII, and on the recto of cc1 is a small woodcut. AA 1-AA 6, BB 1-BB 4, CC-EE in eights, FF-GG in sixes.

Although the name of Claude Seissel appears as translator of this volume, it was in reality the work of Jean Courte-Cuisse, in 1403.

SENECA, LUCIUS ANNÆUS.

Scenecae [*sic*] Tragoediae [ex recens. Hier. Avantii] [Colophon] Venetiis in aedibvs Aldi et Andreae Soceri mense Octobri M. D. XVII. *Small 8vo, olive morocco, back and sides tooled in a Grolieresque pattern, gilt over uncut edges.*

Thomas Randolph, the poet's copy, with his autograph; from the Drury and Utterson collections. Folios 101-102 and 103-104 are unopened. Height, 158 mm.

SENECA, LUCIUS ANNÆUS.

L. Ænnæi Senecae et aliorum Tragœdiæ Serio emendatæ Editio prioribus longe correctior. Amsterodami. Sumptibus Societatis. A° clbclxviii. *Small 8vo, red morocco, gilt edges, by Roger Payne.*

Engraved title. Height, 114 mm.

The Syston Park copy. In the catalogue of that library, this volume is described as an Elzevier, the date being a misprint for 1668; but there is no Elzevier *Seneca* of that date. The device on the title-page is a sphere, but not the Elzevier sphere.

SENTENCES.

Les plus graues et fertilles sentences de chascun bon autheur tant philosophes que poetes nouuellement reduictes & affemblees de plusieurs passaiages & lieux en cestuy present liure &

traduictes de latin en françois a l'introduction & profit de tous nobles lecteurs pour mieulx les informer en la voie de vertu & science. [woodcut] A Paris. Par Nicolas Buffet. 1545. *Small 8vo, red levant morocco, gilt back, garland and butterfly ornaments on the sides, gilt edges, by Trautz-Bauzonnet.*

Three curious woodcuts on the back of the title-page and another on the verso of A ii. The title is printed in roman type, the text in italic.

SERA, DOMENICO DA.

Libbretto nouellamēte cōposto p maestro Domenico da Sera detto il Franciosino: doue si appara: & insegna a tutte le nobili & leggidre giouanette di lauorare di ogni sorte di punti: Cusire: Reccamare: & vltimatamēte far tutte q̃lle vaghe & belle opere: che si appartēgono alle vertuose & lodenoli fanciulle: e quai se diletta no di far con le sue mani alcuna gentilezza: & oltre di cio il detto libretto e molto vtile a gli tessadri: che sogliono lanorare diseta. ¶ Stampato in Leone Nel. M. D. & xxxii. Del mese Aprile. [Colophon] Imprime a Lyon Lan de grace mil cinq cens trente & deux. Le xii iour du moys Dauril. *4to, blue levant morocco, gilt back, dentelle side borders, gilt edges.*

Title in a woodcut border, sixteen leaves of designs in lace, and a final leaf (verso blank) with a "Balade formelle" and the colophon.

SERLIO, SEBASTIANO.

Regole Generali di Architettvra di Sabastiano Serlio Bolognese sopra le cinque maniere de gli edifici civè, thoscano, dorico, ionico, corinthio; e composito, con gli essemi de l'antiquita, che per la maggior parte concordano con la dottrina di Vitruvio. M.D.XXXX. In Venetia Per Francesco Marcolini da Forli, con nuoue additioni. *Folio, old brown calf, the sides covered with gold tooling within a double border. In the centre diamond are two shields, the lower half painted blue, bearing three fleurs-de-lys with the initials "C.D.," Charles V of Spain, on each side, gilt edges. In a maroon morocco case.*

Title-page with a woodcut border, and illustrations of architectural detail on nearly every page.

SERMO ad populum predicabilis. In festo p̄sentacionis. Beatiſſime marie ſemper v̄ginis nouiter cum magna diligeñ. ad communem vſū multorū facerdotum preſertim auratoꝝ collectus. Et idcirco per ipreſſionē multiplicatus. ſub hoc corrente Anno domini M°. cccc°. lxx°. [1470] Cuiuſquidem colleccionis atqz eciā multiplicacionis eius non puipēdenda ratio ſi placet. videri poteret. In hui' folij latere ſequenti [Verſo of firſt leaf] . . . in ciuitate colōiēſi. per diſcretū viꝝ Arnoldū terhöernē. . . . 4to, brown levant morocco, blind-tooled back and ſide panels, gilt edges, by Rivière.

One of two editions printed in the ſame year, with the ſame characters, each having twelve leaves and twenty-ſeven lines to the page. On the verſo of the firſt folio of the preſent edition is a preface containing the name of the printer; in the other edition, this page is blank.

This is the firſt recorded book with a date from the preſs of Therhoernen of Cologne, and the firſt book with numbered leaves. Beginning with folio 2, the leaves are numbered from 1-11 on the outer margin of the recto, half-way down the page. Initials in red ink.

SERMO.

In die Innocencium ſermo pro Epifcopo puerorum. [Wynkyn de Worde, Londini, circa 1496.] 4to, blue morocco, gilt back, gilt edges, in blue levant morocco caſe, by C. Lewis.

This book, unknown to Herbert, is of the utmoſt rarity, if not unique. It contains Caxton's ſmall device, but was printed by Wynkyn de Worde, Dibdin ſays before 1496, as the ſoul of Biſhop Kemp is prayed for; he died in 1489, his ſucceſſor, Hill in 1495 or 1496.

Printed in black-letter with double columns.

Collation: Title, with letter-ſpreſs in the printer's largeſt type, a 1 (verſo blank). Text, beginning "Laudate pueri dominum, pſalmo Centefimo. xiiº et pro huius collacionis fundamento," a 2-a 6, b 1-b 4 verſo, through half of firſt column. Indulgences by Pope John XXII, b 4 verſo-b 5 verſo, ending with Caxton's ſmall white-ground device. On the recto of b 6 (verſo blank) is a woodcut of the Crucifixion from Caxton's Fifteen Odes.

SIBILET, THOMAS.

Art Poétique François, [par Thomas Sibilet] Pour l'instruction des ieunes studieux, & encor' peu auancez en la Poësie François. Avec le Quintil Horatian, sur la defense & illustration de la langue François. [par Charles Fontaine] Reueu, & augmenté. A Lyon, Par Iean Temporal. M.D.LVI. *Small 8vo, citron levant morocco, gilt fillets, gilt edges, by Bauzonnet.*

From the Yemeniz collection.

SIDONIUS, CAIUS SOLLIUS.

C. Sollii Sidonii Apollinaris, Auernorum episcopi, uiri, ob elegantiorum literarum studium, & humanarum diuinarumque rerum scientiam, primo inter summos autores loco â doctissimis merito iudicati, lucubrationes, liberaliû literarum studiosis cognoscendæ, & iterum atque iterum repetendæ; linguam enim, mentem & ingenium locupletabunt, ornabunt, & acuent. Item Ioannis Baptistae Pii commentaria, quæ impedita expediunt, & obscura reconditaq; in lucem proferunt. Versa pagina librorum titulos indicabit. Basileae [Colophon] excvdebat Henricus Petrus, Mense Martio, Anno M.D.XLII. *4to, calf, gilt edges, by John Reynes, carefully restored by Bedford, with the original stamped sides preserved, having on the front cover the arms and supporters of Jesus Christ (the device of Reynes) and the motto, "Redemptoris Mundi Arma;" on the other cover the arms of Henry VIII and the Tudor Rose.*

Title-page within a woodcut border. This edition is not mentioned by Brunet. a-c in fours, (b 4 blank and c 4 containing Errata), and pages 1-494.

From the library of Henry VIII.

SLUPERIUS, JOANNES.

Omnium fere Gentium, nostræq; ætatis Nationum, Habitus & Effigies. ¶ In eisdem Ioannis Sluperij Herzelenfis Epigrammata. Adiecta ad singulas Icones Gallica Tetraſticha.

Antverpiæ, Apud Ioannem Bellerum, sub Aquila aurea.
M.D.LXXII. *Small 8vo, green levant morocco, gilt back, gilt edges, by Niedrée.*

One hundred and twenty-one full-length woodcut figures within exquisite typographical borders.

SOLIS, VIRGILE.

See EFFIGIES REGUM FRANCORUM OMNIUM, 1576.

SOPHOCLES.

. . . . Sophoclis Tragaediae septem cum commentariis. Tragædiarum nomina. Ajax flagellifer. Electra. Oedipus tyrannus. Antigone. Oedipus colonæus. Trachiniæ. Philoctetes. [Colophon] Venetiis in Aldi Romani Academia mense Augusto. M.DII. *Small 8vo, green morocco, gilt back, anchor on the sides, gilt edges.*

First edition, with the final leaf containing the anchor device. Height, 158 mm.

SOPHOCLES.

Sophoclis Tragaediae septem. 1502. *Small 8vo, brown morocco, gilt back and side panels, gilt edges, by Clarke & Bedford.*

Another copy, 161 mm. in height.

SOPHOCLES.

ΣΟΦΟΚΛΕΟΥΣ ΤΡΑΓΩΔΙΑΙ Ζ. Sophoclis Tragoediæ VII.

In quibus præter multa menda sublata, carminum omnium ratio hactenus obscurior, nunc apertior proditur: operâ Gvlielmi Canteri Vltraiectini. Lvgdvni Batavorvm, Ex officina Plantiniana, Apud Franciscum Raphelengium. cl.b.xciii. *Small 8vo, old red morocco, leaf-sprays in the back panels, gilt edges, by Du Seuil.*

Final blank leaf, e 7. From the Yemeniz collection.

SOPHOCLES.

See AESCHYLUS, 1567.

SPECTACULORUM IN SUSCEPTIONE PHILIPPI.

See GRAPHÆUS, CORNELIUS.

SPERONE, SPERONI.

Les Dialogves de Messire Speron Speronè. Italien, traduizt en François, par Claude Gruget, Parisien. A Paris. Pour Ian Longis . . . 1551. *Small 8vo, green levant morocco, gilt edges, by Capé.*

Printed in italics, with the engraved device of the printer and a final blank leaf, Ff 8.

In this edition two Dialogues are added, "La Dignité des Femmes," and "La Cure Familiere."

SPIRITO, LORENZO.

Le liure de passe tēps de la fortune des dez (ingenieufemēt compile par maistre Laurens Lesperit pour responce de vingt questions par plusieurs souuētels fois faictes et desirees a scauoir / qui sont specifiees au retour de ce fueillet en la Roue de fortune / Desquelles selon le nombre des pointz dūg trait de troys dez les responfes sont par subtilles calculations / selon lordonnance de pratiquer ce petit volume apres le rēuoy des signes aux spheres de ce present liure mises es pphetes / situes apres lesdictes spheres cōme se peult facilement apperceuoir) Translate Dytalien en Francoys par maistre Anthitus Faure / Lequel a este nouuellement visite et diligēment corrige de plusieurs faultes qui estoient en icelluy. [Four stanzas of verse] 1528. *4to, red levant morocco, gilt back, side borders, gilt edges.*

A-I in fours, L 2, four leaves, and L, four leaves.

Title in red and black, with a woodcut border; on the verso is a woodcut of the wheel of fortune; on the five following pages are cuts of twenty kings; from D 2 verso to F 4 recto, twenty cuts of the signs of the zodiac and planets; and on the remaining leaves, twenty cuts of the prophets.

The Yemeniz copy.

STADEN, HANS.

Warhaftig Historia vnd beschreibung eyner Landtschaft der Wilden / Nacketen / Grimmigen Menschfresser Leuthen / in der Newenwelt America gelegen / vor und nach Christi geburt im Land zu Hessen unbekant / bisz vff dise ij nechst vergangene jar / Da sie Hans Staden von Homberg aufz Hessen durch sein eygne erfahrung erkant / und yetzo durch den truck an tag gibt. . . . Mit eyner vorrede D. Joh. Dryandri / genant Eychman / . . . [woodcut] Getruckt zu Marpurg [bei Andres Kolben] / im jar M. D. LVII. *4to, brown levant morocco, filleted back, side panels, gilt edges, by The Club Bindery.*

First edition. Title in red and black, fifty-five woodcuts, many repeated, and a folded map of Brasil at the end. The Dedication is dated June 20, 1556, the Preface, St. Thomas' Day, December 21, 1556. The latter was written by Dr. Johann Dryander, who also retouched the narrative to improve its style. A-B and a-v in fours, with Errata on the last page.

In 1592 De Bry had this work translated into Latin for the third part of his "Grands Voyages." See DE BRY.

STADEN, HANS.

Warhaftige Historia vnnd beschreibung einer Landtschaft der Wilden / Nacketen / Grimmigen Menschfresser Leuthen / in der Newen Welt America gelegen / vor vnd nach Christige-burt im Land zu Hessen vnbekant / bisz auff diese ij nechst vergangene jar / Da sie Hans Staden von Homberg aufz Hessen durch sein engene erfahrung erkant / und jetzund durch den truck an tag gidt. . . . Mit einer vorrede D. Joh. Dryandri / genant Eychman / . . . [woodcut of cannibals and a victim] [Colophon] Gedruckt zu Franckfurdt am Mayn durch Weygandt Han / . . . [1557]. *4to, brown levant morocco, filleted back, side panels, gilt edges, by The Club Bindery.*

Second edition. A-X in fours. Forty-one woodcuts, many repeated, and title printed in red and black.

STADEN, HANS.

See DE BRY, Grands Voyages, III.

STATIUS, PUBLIUS PAPINIUS.

Statii Sylvarum Libri Qvinque Thebaidos libri dvodecim Achil-
leidos dvo [Colophon] Venetiis in aedibvs Aldi. mense
avgvsto. M.DII. 8vo, *red levant morocco, gilt ornaments,
anchor on the sides, gilt edges, by Thibaron-Joly.*

There is a second title, "Orthographia et flexvs dictionum Graecarum
omnium apud Statium cum accentibus et generibus ex variis utriusque
linguae auctoribus," dated November 1502. Height, 166 mm.

STATUTES.

[Colophon] ¶ Explicit abbreviamentū statutoꝝ imp̃ssum p Rich-
ardū Pynson ⁊ totaliter finitum nono die Mensis octobris.
Anno dñi Millesmo quadcentesimo Nonagesimo nono. [Lon-
dini, 1499] [Pynson's device No. II.] *Square 8vo, orange
levant morocco, back and sides azure-tooled in a scroll and ara-
besque design, mosaic ornaments of dark brown morocco in the
centre of the sides, vellum linings, inside borders, gilt edges, by
Rivière.*

Printed in black-letter. Tabula, six preliminary leaves without signatures
or pagination, text, a-z in eights, and & 1- & 4.

In this work the ancient copy of the King's coronation oath is preserved.

STEINHOWEL, HENRICH.

Chronica Beschreibung und gemeyne anzeyge. Vonn aller
Welt herkommen Furnamen Lannden, Stande, Eygenschaff-
ten Historien wesen manier sitten an und abgang. Ausz den
glaubwir digsten Historie On all Glose und Zusatz Nach
Historischer Warheit beschriben. Getruckt zu Franckenfort
am Meyn Bei Christian Egenolffen. M.D.XXXV. *Folio,
brown levant morocco, gilt back, side panels, gilt edges, by David.*

Presumably the second edition.

Title-page within a woodcut border in compartments with medallion por-
traits and scenes, and one hundred and ninety-seven medallions and
seventy-one other woodcuts throughout the text. Harsisse, No. 211.
The discovery of America, "in 1497," is detailed on the verso of folio
103.

STIMMER, TOBIAS.

Neue Künstliche Figuren Biblischer Historien / grüntlich von Tobia Stimmer gerissen: Und zu Gotsförichtiger ergetzung andächtiger hertzen / mit artigen Reimen begriffen / durch I. F. G. M. Zu Basel bei Thoma Gwarin. Anno M.D.LXXVI. *4to, brown levant morocco, gilt back, block ornaments in the centre and corners of the sides, the intervals filled with small tools, gilt edges.*

Title in a woodcut border, and on each page a woodcut scene surrounded by a border.

STRABO.

. . . Strabo de Sitv orbis. [Gr.] [Colophon] Venetiis, in aedibvs Aldi, et Andreae Soceri, mense Novembri M. D. XVI. *Folio, blue straight-grain morocco, gilt back, by Petit.*

First edition of the original text, with head-bands and initials in red.

The Didot copy, with book-plate. Height, 300 mm.

STRADA, JACOPO DE.

Epitome Thesavri Antiquitatvm, hoc est, Impp. Rom. Orientalium & Occidentalium Iconum, ex antiquis Numismatibus quàm fidelissimè deliniatarum. Ex Musæo Iacobi de Strada Mantuani Antiquarij. Lvgdvni, apvd Iacobvm de Strada, et Thomam Gverinvm, M.D.LIII. *4to, contemporary red morocco, stamped back, gilt side panels and ornaments, silk ties. Bound with "Promptuarii Iconum insigniorum," Lyons, 1553.*

Woodcut arms on the verso of the title-page, and numerous cuts of medals throughout the text. On the last page: "Lvgdvni, Excudebat Ioannes Tornæsius."

STRADA, JACOPO DE.

Epitome dv Thresor des Antiquitez, C'est à dire, Pourtraicts des vrayes Medailles des Empp. tant d'Orient que d'Occident. De l'estude de Iaques de Strada Mantuan Antiquaire. Traduit par Iean Louueau d'Orleans. A Lyon par Iaques de Strada, et Thomas Gverin, M.D.LIII. *4to, brown mo-*

rocco, covered with exquisite tooling in compartments of interlacing fillets forming rectangles, ellipses, and circles, ornamented with sprays of foliage and azured tools, gilt edges, by Nicolas Eve. A masterpiece of binding. In a dark blue cut velvet wrapper.

Woodcut arms on the verso of the title-page, and numerous cuts of medals throughout the text.

The Beckford copy, ruled in red ink.

STRADAN, HANS.

[Equile Joannis Austriaci, Caroli V, imper. F. in quo omnis generis equorum ex variis orbis partibus insignis delectus.]
Iohannes Stradensis Flandrius inuen: Philippus Galle sculp:
et excud: [Antuerpiæ] 1578. *Oblong 4to, green levant morocco, gilt back and sides, the Hope arms in the centre, gilt edges.*

The title-page herewith given is copied from Brunet, as the present edition begins with the dedication to Cosmo de Medici, followed by the date, the whole engraved and within a border. Forty-four plates, including the dedication leaf, engraved by Galle after Stradan.

The Hope copy, mentioned by Brunet.

SUETONIUS TRANQUILLUS, CAIUS.

In hoc volumine haec continentvr. C. Suetonij Tranquilli XII Cæsares. Sexti Aurelij Victoris à D. Cæsare Augusto usq; ad Theodosium excerpta. Eutropij de gestis Romanorum Lib. X. Pauli Diaconi libri VIII ad Eutropij historiam additi. Index rerū memorabiliū p singulos Trāqlli Cæsares ab Ioāne Baptista Egnatio Veneto cōpositus. Annotationes eiusdem Egnatij in omnes Tranquilli Cæsares. Annotationes etiā Erasmi in Suetoniū, Eutropiū, & Paulū Diaconum per literarum ordinem. Venetiis in aedibvs Aldi, et Andreae soceri mense Maio M.D.XXI. *8vo, red straight-grain morocco, gilt and blind-tooled, gilt edges.*

Height, 163 mm.

SUETONIUS TRANQUILLUS, CAIUS.

Svetone Tranquile da la Vie des XII. Cesars. Traduit par George de la Boutiere Autunois. A Lion, par Iean de Tovrnes, imprimevr dv Roy. M.D.LXIX. 8vo, red levant morocco, gilt edges.

Title-page within an engraved border, thirteen medallion portraits, besides ornamental initials.

SYLVAIN, ALEXANDRE [VAN DEN BUSSCHE].

Histoires Tragiques, redigees en epitome partie extraittes des actes des Romains, & autres de l'inuention de l'Autheur, avec les demandes, accusations & deffences sur la matiere d'icelles. Ensemble quelques Poëmes. Le tout par Alexandre Sylvain. A Paris, Par Nicolas Bonfons . . . 1588. Small 8vo, green morocco, gilt back, gilt edges, by Derome.

From the collection of Charles Nodier, with his book-plate.

SYLVIUS, JACQUES.

Livre de la Generation de Lhomme, tresvtile & tresnecessaire à fçauoir, recueilly des antiques & plus feurs [*sic*] autheurs de medecine & philosophie, par Iacques Syluius iadis docteur & professeur du Roy en l'art de medecine à Paris: & depuis mis en François, par Guillaume Chrestian medecin ordinaire du Roy, & de messeigneurs ses enfants. A Paris, M. D. LIX. Chez Guillaume Morel, . . . 8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

After page 58 of the first part is a blank leaf, followed by the second title, "Livre d'Hippocrates, de la Geniture de l'homme." The third part, "Livre de la Nature et Utilité des moys des femmes," begins with a new title on page 97, and is dedicated by Chrestian to Diane de Poitiers.

SYMEONI, GABRIELLO.

Le Presage dv Triumphe des Gavlois, Declaré & enuoyé par le feigneur Gabriel Symeon à tref chrestien & inuincible Prince

Henri II. de ce nom Roy de France. [The same wording in Italian] A Lion Par Gabriel Cotier M.D.LV. *Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

Text in Italian and French. A large folded woodcut at the end, "Le triumphe des Gaulois," represents the Gallic cock in a chariot drawn by two lions.

TACITUS, PUBLIUS CORNELIUS.

Cornellii Taciti Illvstrissimi Historici de Situ Moribus et Popv-
lis Germaniae Libellvs avrevs [per Balthaz. Azzoguidem,
Ugonem seu Rugerium et Doninum Bertochum, 1472 ?]
*Folio, brown levant morocco, gilt back, sides tooled in a Gro-
lieresque design, vellum linings, gilt edges, by Marius Michel.
Bound with DIODORUS SICULUS, "Historiarum Priscarum,"
1472.*

The name of the printer is not given, but the type is similar to that of the *Diodorus Siculus*, with which it is bound, and there are forty-two lines to the page, as in that work. Brunet records a copy in which the two works are together.

TAILLEMONT, C. DE.

La Tricarite plvs Qelqes [*sic*] chants, an faueur de pluzieurs
Damœzelles: Par C. De Taillemont Lyonoës. A Lyon,
par Iean Temporal. 1556. *8vo, Venetian red morocco, gilt
back, filleted sides, with the book-plate of Charles Nodier in gold
on the front cover, and the name of the binder, Jos. Thouvenin,
on the back cover, gilt edges.*

Woodcut portrait on page 22. From the Nodier and Yemeniz collections.

[TANSILLO, LUIGI.]

Stanze in lode della menta. Stampate nvovamente, con diligen-
tia, et historiate. In Vinegia [per "Matteo pagan"] . . .
M.D.XLIII. *Small 8vo, red levant morocco, gilt ornaments
on the sides, gilt edges, by Lortic.*

Three woodcuts. This work is attributed to Tansillo, and also to N. Franco.

TANSILLO, LUIGI.

Stanze di Cvltvra sopra gli horti delle donne, stampate nvovamente et historiate. [Stampato in Venetia per Mattio Pagan] M.D.XLIIII. *Small 8vo, red levant morocco, gilt ornaments on the sides, gilt edges, by Lortic.*

Four woodcut illustrations. This book is more generally known under the title of "Il Vendemmiatore."

TARTAGLIA, NICOLÒ.

Quesiti et Inventioni diverse de Nicolo Tartaglia, di novo restampati con vna gionta al sesto libro, nella quale si mostra duoi modi di redur una Città inespugnabile, la divisione et continentia di tvtta l'opra nel seguente foglio si trouara notata . . . [woodcut portrait of the author] Appresso de l'avttore [Venetia per Nicolo Bascarini] MDLIIII. *4to, green levant morocco, gilt and blind-tooled back and sides, gauffred gilt edges, by Bedford.*

Numerous woodcut illustrations, and a large folded plate at the end. Printed in italic characters. Folios 1-128, three unnumbered leaves, and folios 1-32. Then follow a new title, "Regola generale da sulevare" &c. with portrait, and text, a-e in fours, e 4 blank, no pagination; a second title, "Ragionamenti," with the same portrait, and text, A-F in fours; and "Supplimento," A 1-A 4.

TASSO, TORQUATO.

Aminta favola boscareccia di M. Torqvato Tasso . . . In Vinegia. [presso Aldo] M.D.LXXXI. *Small 8vo, brown levant morocco, gilt back, interlacing fillets with arabesques on the sides, vellum linings, gilt edges, some uncut, by F. Bedford.*

First edition, with the Aldine anchor and dolphin on the title. Four preliminary leaves and seventy numbered pages. Height, 150 mm.

TASSO, TORQUATO.

La Giervsalemmè Liberata di Torqvato Tasso Con le Figure di Bernardo Castello; E le Annotationi di Scipio Gentili, e

di Giulio Gvastavini. In Genova. M. D. LXXXX. [Appresso Girolamo Bartoli. 1590]. *4to, old olive morocco, gilt back, side panels with corner ornaments, gilt edges.*

Engraved frontispiece-title of an architectural design, with a medallion portrait of Tasso at the top, and a view of Jerusalem at the bottom. Each of the twenty cantos has an engraving, by Giacomo Franco, Bernardo Castello, or Auguste Carrache.

TASSO, TORQUATO.

Di Gervsalemmæ conquistata. del Sig. Torqvato Tasso. Libri xxiiii. [vignette portrait] In Parigi, Appresso Abel l'Angelieri . . . M. M.XCV. [MD.XCV.] *12mo, old red morocco, gilt back, gilt edges.*

Eleven preliminary leaves, of which the last is blank, folios 1-361, an unnumbered leaf of text, a leaf containing a printer's ornament on the recto, and two blank leaves. Printed in italic type and ruled in red ink. From the library of the Duc de La Vallière.

TAURELLO, NICOLAO.

Carmina Fvnebria, qvæ magnorvm aliquot, clarorvmqve viro-
rum felici memoriæ dicavit Nic. Tavr. Noribergæ, Typis
Gerlachianis. cIdo xcii. *8vo, vellum boards. Bound with
TAURELLO'S "Emblemata Physico-Ethica," 1595.*

TERENTIUS AFER, PUBLIUS.

Terenti' cu Directorio Vocabulorū Sententiarū artis Comice
Glofa iterlineali Comētarijs Donato Gvidone Ascensio.
[woodcut] [Colophon] Immpressum [*sic*] in Imperiali ac
vrbe libera Argentina Per magistrum Ioannē Grüninger. . .
Anno . . . Millefimo quatercz centesimo nonagesimo sexto.
[1496] Kalendarū vero Nouembrium. . . *Folio, russia, blind-
tooled back and side panels, gilt edges.*

Large woodcut, "Theatrum," on the title-page, repeated on the verso of the sixth leaf, six other full-page cuts and one hundred and fifty-seven smaller ones.

TERENTIUS AFER, PUBLIUS.

Therence en frâcois Prose et Rime avecques le latin. [Colophon] . . . Imprime a paris pour anthoine Verard . . . [vers 1500]. *Folio, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.*

Printed in gothic characters, with eight large and two hundred and ninety-seven small woodcut illustrations, many repeated, in addition to the printer's device at the end.

TERENTIUS AFER, PUBLIUS.

Terentius Comico Carmine [woodcut] [Colophon] Impreſſum in nobili Heluecio^B vrbe Argētina Per Ioannē Grūninger mira etiam arte ac diligentia. Anno MCCCCCIII.XV kalendas Aprilis. *Folio, original oak boards covered with stamped calf, metal side corners, centre ornaments, and clasps.*

Full-page woodcut, "Theatrum," on the title-page, six other large cuts, and one hundred and forty-two smaller ones, some repeated.

TERENTIUS AFER, PUBLIUS.

Terentivs. [Colophon] Venetiis in ædibus Aldi et Andreæ soceri mense novembri M. D.XVII. . . . *Small 8vo, red niger skin, gilt fleurons on the back, gilt and blind-tooled interlacing fillets in a Grolieresque design, original gauffred edges, by The Club Bindery.*

The first of the seventeen Aldine editions of Terence. Folios 1-136, 135-144, a leaf with the imprint (verso Errata), and a leaf with the anchor. The signatures are by figures instead of letters. Height, 157 mm.

TERENTIUS AFER, PUBLIUS.

Terentivs. 1517. *Small 8vo, old brown morocco, gilt back, side panels, gilt edges.*

Another copy, printed on vellum, in which condition it is apparently unknown to Renouard. Lacks the Introduction. Ornamental initials in gold and colours. From the Utterson collection. Height, 157 mm.

TERENTIUS AFER, PUBLIUS.

LE grant therēce en francoys tāt En Rime que en Prose
Nouvellement Imprime a Paris. Marc Therēce varro / liure
tresplaisant & ioyeux contenant diuerses sentences des Faces-
sies & ieux q̄ iadis estoient iouez a Romme quon appelloit les
Comedies : auquel liure vous apprendrez maintes choses sub-
tiles et bons enseignemens pour l'introduction de tous de
quelque estat quilz soient. Imprime a Paris par Guillaume
de Bossozel au Chasteau rouge. M.D.XXXIX. *Folio, citron
morocco, floral gilt back and side borders, gilt edges.*

The French text is in black-letter, the Latin in roman type, and a third
translation is in Hudibrastic verse. The translator was probably
Guillaume Rippe, Secretary to Louis XI.

Title in a woodcut border, and three hundred and three woodcuts in the
text, many repeated several times.

Ruled throughout in red ink.

From the MacCarthy-Reagh and Bindley collections.

TERENTIUS AFER, PUBLIUS.

P. Terentii Afri Comoediae. Eæ quàm diligenter, quamq̄;
multis in locis emendatae sint, lector ex aliarum, quæ hactenus
exierunt, collatione iudicabit. Pavlv̄s Manvtivs Aldi F.
M.D.XLV. [Colophon] Apvd Aldi filios. Venetiis,
M.D.XLV. Mense Ivl̄io. *Small 8vo, old calf, sides painted
in black and white in scroll and arabesque, gilt edges painted
and gauffred, yellow silk ties. The original Venetian binding,
in a modern case of blue straight-grain morocco.*

Anchor device finished in gold on the title and last leaf. Height, 162
mm.

TERENTIUS AFER, PUBLIUS.

La Premiere Comedie de Terence, intitvlee l'Andrie. Nouvel-
lement traduite de Latin en François, en faueur des bons
espritz studieux des antiques recreations. En Anvers chez
Iehan Richart . . . 1555. *Small 8vo, red levant morocco, centre*

ornaments on the back panels and sides, gilt edges, by Trautz-Bauzonnet.

The printer's engraved device of Fortuna is on the verso of the last leaf.

TERTULLIANUS, QUINTUS SEPTIMIUS FLORENTIS.
See LACTANTIUS, LUCIUS COELIUS.

TESSERANT, CLAUDE DE.
See BOAISTUAU.

TESTAMENTUM NOVUM.

ΤΗΣ ΚΑΙΝΗΣ ΔΙΑΘΗΚΗΣ ΑΠΑΝΤΑ. Nouum Testamentum.
[Græce] Ex Bibliotheca Regia. Lvtetiæ. Ex officina Roberti Stephani . . . M.D.XLIX. *Small 8vo, two volumes, red morocco, gilt back, gilt edges, many uncut, by Derome the younger, with his ticket.*

From the Yemeniz collection.

TESTAMENTUM NOVUM.

Le Novveav Testament de Nostre Seigneur Iesvs Christ. A Lion par Ian de Tovrnes. M.D.LVIII. *Small 8vo, red levant morocco, Janseniste, gilt edges.*

One hundred and ten woodcut illustrations.

A second pagination begins with "Les Epistres des Apostres."

TESTAMENTUM NOVUM.

Figvre del Nvovo Testamento, Illustrate da verfi vulgari Italiani. In Lione, per Gio. di Tovrnes. M.D.LIX. *Small 8vo, brown levant morocco, gilt back, grape-vine garland on the sides, gilt edges, by Lortic.*

Ninety-five woodcut illustrations.

TESTAMENTUM NOVUM.

Icones Novi Testamenti arte et indvstria singvlari exprimentes, tvm evangeliorvm dominicalium argumenta: tùm alia quam plurima, in Euangelistarum & Apostolorum scriptis eximia.

Quæ, ne muta essent, sua quoqz tam Latina, quàm Germanica carmina, [a. Conr. Weiss] singulis Iconibus adiuncta, habent. Cvm brevi qvadam artis pictoriæ, in Epistola dedicatoria, Apologia. Francofurti ad Mœnum. 1571. [Colophon] Getruckt zu Franckfurt am Mayn / durch Martin Lechler / in verlegung Hieronymi Feyerabendts. Anno M. D. LXXI. *Oblong 4to, brown levant morocco covered with blind-tooling, gilt edges, by Bedford.*

Title in a woodcut border, nine leaves of dedication signed by Sigismund Feyerabend, and ninety-three woodcuts, for the most part engraved by Jost Amman. The signatures of Sigismund Feyerabend, Hans Bocksberger, M. B. [Michel Brunel?], and C. S. occur.

The Latin text is above the illustrations, the German, below.

TEWRDANNCKH.

See PFINTZING, MELCHIOR.

THEOCRITUS-HESIODUS.

. . . . Hæc insunt in hoc libro. Theocriti Eclogæ triginta. Genus Theocriti & de inuentione bucolicorum. Catonis Romani sententiæ paræneticæ distichi. Sententiæ septem sapientum. De Inuidia. Theognidis megarensis siculi sententiæ elegiacæ. Sententiæ monostichi per Capita ex uariis poetis. Aurea Carmina Pythagoræ. Phocylidæ Poema admonitorium. Carmina Sibyllæ erythrææ de Christo Iesu domino nro. Differētia uocis. Hesiodi Theogonia. Eiusdem scutum Herculis. Eiusdem georgicon libri duo. [Gr.] [Colophon] Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia. &c. M.CCCC.XCV. Mense februario. *Folio, old red morocco, gilt back, side borders, gilt edges.*

First edition of most of the books in this volume, and first issue, with the verso of the last leaf in signature Θ G blank. The last forty-two folios contain Hesiod's works. The Pastorals of Moschus and Bion are among those of Theocritus.

The Gaignot-Wodhull copy, 306 mm. in height.

THEOPHRASTUS.

See ARISTOTLE. Opera, 1495-1498.

THESAURUS.

. . . Thesavrvs Cornucopiæ. & Horti Adonidis. [Gr.] [Colophon] Venetiis in domo Aldi Romani summa cura: laboréq; præmagno. Mense Augusto. M. IIII.D . . . [1496]. *Folio, old green morocco, gilt back, gilt edges.*

First Aldine edition. A collection of hitherto unpublished works of Greek grammarians, edited by Guarino Favorino (Guarinus Camers) assisted by several Italian Hellenists.

The Didot copy, ruled in red ink, and measuring 306 mm. in height.

THESEUS DE COLOGNE.

(I) Hystoire Trefrecreatiue: traictant des faictz & gestes du Noble et vaillant cheualier Theseus de Coulongne/ Par la prouesse Empereur de Romme. Et aussi de son filz Gadifer Empereur de Grece. Pareillement des trois enfans dudit Gadifer/ cest ascauoir Regnault/ Regnier et Regneffon: lesquels firent plusieurs beaulx faictz darmes comme pourrez veoir cy apres. ¶ On les vend . . . A la boutique de Jehan Longis & de Vincent Sertenas.

(II) ¶ Cy commēce le second volume de Theseus de Coulongne / auquel sont cōteuuz les nobles faictz darmes dudit Theseus Empereur de Romme / de son filz Gadifer Empereur de Grece / et de ses troys enfans. Pareillement daucuns faictz belliqueux dignes d'excellēte memoire comme pourrez veoir cy apres. [Colophon] . . . Nouuellement Imprime a Paris le quatorziēme iour de Aoust. Lan Mil cinq cētz trentequatre. [1534] Par Anthoyne bonnemere. Pour Jehan Longis et Vincent Sertenas Libraires demourant a Paris. *Folio, two volumes in one, red levant morocco, gilt back, the arms of the Baron Achille Seillière on the sides, gilt edges, by Trautz-Bauzonnet.*

First edition. Printed in black-letter, with two columns to a page. The first title is in red and black, and both are in similar woodcut borders,

containing medallions on the side. At the foot of the first is the inscription: "Egidivs Gormontivs," which is blank in the second. The last leaf of Volume I, s vi, is blank. Twenty-one woodcuts in Volume I, twenty-eight in Volume II.

THEVET, ANDRÉ.

Cosmographie de Levant, ¶ Par F. André Theuet d'Angoulesme. A Lyon par Ian de Tovrnes, et Gvil. Gazeav. M.D.LIIII. 4to, maroon levant morocco, centre ornaments on the sides, tooled in fillets, dots, and azured scrolls, gilt edges, by Chambolle-Duru.

Curious woodcut illustrations, some of them said to be by Bernard Salomon.

THEVET, ANDRÉ.

Les Singvlaritez de la France Antartique, avtrement nommée Amerique, & de plusieurs Terres & Isles decouuertes de nostre temps: Par F. Andre Thevet, natif d'Angoulesme. A Anvers, De l'imprimerie de Christophle Plantin . . . 1558 . . . *Small 8vo, original vellum wrappers, with the interlaced crescents of Diane de Poitiers (?) stamped on the sides, gilt edges, partly uncut, in a citron morocco case.*

Forty-one woodcuts copied from the Paris edition of 1557, reduced in size and reversed.

THEVET, ANDRÉ.

Les Singvlaritez de la France Antarctique, avtrement nommée Amerique. & de plusieurs Terres & Isles decouuertes de nostre temps. Par André Theuet, natif d'Angoulesme. A Paris, Chez les heritiers de Maurice de la Porte, . . . 1558. 4to, calf, gilt back, red edges.

Forty-one woodcuts.

THUCYDIDES.

ΘΟΥΚΥΔΙΔΗΣ. Thvcydides [Gr.] [Colophon] Venetiis in domo Aldi Mense Maio M.DII. *Folio, russia, gilt back, side borders, gilt edges, by Roger Payne.*

First edition. The Wodhull copy, 303 mm. in height. One hundred and twenty-two leaves.

THUCYDIDES.

Thvcydides. 1502. *Folio, old black Venetian morocco, gilt back and sides, gilt edges.*

Another copy, measuring 325 mm. in height. One hundred and twenty-four leaves, including the blank folios, AA viii and oP iv, the last, which are lacking in the preceding copy.

THUCYDIDES.

L'Histoire de Thvcydide Athenien, de la Gverre qui fut entre les Peloponefiens & Atheniens, Translatée en langue Francoise, par feu Mefsire Claude de Seyffel . . . Nouuellement reueu & corrigé. A Paris. Par Iehan Ruelle . . . 1555. *Small 8vo, red levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.*

Printed in italic type. Final blank leaf, AAA viii.

From the Yemeniz collection.

THYARD, PONTUS DE.

Solitaire Second ov Prose de la Mvsique. A Lion par Ian de Tovrnes [le xvi de Nouembre] MDLV. *4to, blue levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.*

Presumably the second edition. Printed in italic type. The title-page is printed within an engraved border, a woodcut portrait of the author at the age of thirty-one is on the verso, and a large folded diagram is at page 160. An exquisite initial letter begins the text at page 5.

From the collection of Armand Bertin.

THYARD, PONTUS DE.

Solitaire Premier, ov Dialogve de la Fvrevr Poetique. Par Pontus de Tyard, Seigneur de Bifsy. Seconde Edition, augmentée. A Paris, Chez Galiot du Pré . . . [1573]. *4to, brown levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

Title in a woodcut border. Printed in italic type.

The Solar copy, mentioned by Brunet.

THYARD, PONTUS DE.

Les Oeuvres Poetiques de Pontvs de Tyard, Seigneur de Biffy : asçavoir, Trois liures des Erreurs Amoureuses. Vn liure de Vers Liriques. Plvs Vn recueil des nouuelles œuvres Poëtiques. A Paris, Par Galiot du Pré . . . 1573. [Second title.] Ponti Thyardei, Bissiani, ad Petrvm Ronsardvm, de Coelestibus Asterisfmis Poëmatium. [printer's device] Parisiis, Apud Galéotum à Prato, . . . 1573. [Third title.] Mantice ou Discours de la verité de Diuination par Astrologie. Autheur Pontus de Tyard, Seigneur de Bifsy. Seconde Edition augmentee. A Paris, Chés Galiot du Pré, . . [s.d.] [Fourth title.] Solitaire Premier, ov Dialogve de la fvrevr poetique. Par Pontus de Tyard, Seigneur de Bifsy. Seconde Edition, augmentee. A Paris, Chez Galiot du Pré, . . . [s.d.] *4to, brown levant morocco, back and sides richly tooled with leaf-branches, doubled with red morocco, inside borders, red silk guards, gilt edges, by Lortic.*

Printed in italic type. The first and fourth titles are in woodcut borders, the third in a typographical border.

TIBULLUS.

See CATULLUS, 1502.

TOISON D'OR.

Les Ordonnances de l'Ordre de La Toison d'Or. [Anvers, Christophe Plantin, vers 1560]. *4to, vellum, gilt edges.*

Printed upon vellum. Following the title are two fine examples of

engraving by Cornelis Galle, the first the arms of the Dukes of Burgundy, the second a representation of the famous collar of the Golden Fleece.

The book conforms in every particular to the description by Van Praet. From the library of Baron Roger Portalis.

TORQUEMADA, ANTONIO DE.

Hexameron, ov Six Iournees, contenans plvsievr doctes discours sur aucuns poincts difficiles en diuerfes sciences, auec maintes hystoires notables & non encores ouyes. Les Sommaires des six iournees, & une Table de toutes les principales matieres. Fait en Hespagnol par Antoine de Torquemade, & mis en François par Gabriel Chappuys, Tourangeau. A Paris, Pour Philippes Brachonier. 1582. *Small 8vo, blue levant morocco, centre ornaments in the back panels and on the sides, gilt edges, by Trautz-Bauzonnet.*

TORY, GEOFFROY.

Champflevry. Au quel est contenu Lart & Science de la deue & vraye Porportiō des Lettres Attiques, quō dit autremēt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain . . . [Colophon] Cy finist ce present Liure, auec Laddition de Treze diuerfes facōs de Lettres, Et la maniere de faire Chifres pour Bagues dor, ou autrement. Qui fut acheue dimprimer Le mercredi. XXVIII. Iour du Mois Dapiril. Lan Mil Cinq Cens. XXIX. [1529] Pour Maistre Geoffroy Tory de Bourges, Autheur dudict Liure . . . Et pour Giles Gourmont aussi Libraire demorant au dict Paris . . . *Small folio, green levant morocco, gilt back, gilt and blind-tooled side panels, gilt edges, by Lortic.*

First edition. Title in a border, and numerous illustrations by Geoffroy

Tory, including letters of the alphabet.

From the library of Baron Roger Portalis.

TORY, GEOFFROY.

L'art & science de la vraye proportion des Lettres Attiques, ou Antiques, autremēt dictes, Romaines, selon le corps & visaige humain, auec l'instructiō & maniere de faire chiffres & lettres pour bagues d'or, pour tapisserie, vitres & painctures. Item de treize diuerfes sortes & façons de lettres, d'auantage la maniere d'ordonner la langue Françoisē par certaine regle de parler elegamment en bon & plus sain langage Frāçois que par cy deuant, auec figures à ce conuenantes, & autre chose dignes de memoire, comme on pourra veoir par la table, le tout inuenté Par maistre Geoffroy Thory de Bourges. On les vend à Paris . . . par Viuant Gaultherot. 1549. 8vo, *red levant morocco, blind-tooled fillets, gilt edges, by Duru.*

Second edition. Numerous woodcut illustrations. The last leaf contains the imprint, "acheue d'imprimer le xxvi. iour d'Aoust."

TRAICTE.

LE traicte des eaues artificielles Les vertus & proprietes dicelles [woodcut] [Colophon] . . Nouuellement iprime a Paris en la rue neufue nostre dame a l'enseigne de l'escu de France [vers 1520]. *Small 8vo, green levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.*

Printed in gothic characters, with a woodcut of Christ and the Woman of Samaria on the last page, besides the cut on the title-page.

TRIPPAULT, LÉON, *editor.*

L'Histoire et Discovrs av vray dv Siege qvi fvt mis devant la ville d'Orleans, par les Anglois, le Mardy xii. iour d'Octobre m.cccc. xxviii. regnant alors Charles VII. de ce nom Roy de France. Contenant toutes les faillies, assaults, escarmouches & autres particularitez notables qui de iour en iour y furent faictes: auec la venue de Ieanne la Pucelle, & comment par grace diuine, & force d'armes elle feist leuer le siege de deuant aux Anglois. Prise de mot a mot sans aucvn changement de

langage, d'un vieil exemplaire escript à la main en parchemin, & trouué en la maison de ladicte ville d'Orleans. Plvs vn echo contenant les singlaritez de ladicte ville par M. Leon Trippault Conseiller en icelle ville. A Orleans, Par Saturnin Hotot, . . . M. D. LXXVI. *4to, blue levant morocco, fleurs-de-lys on the back and in the side corners, gilt edges, by Trautz-Bauzonnet.*

First edition. From the library of the Baron de La Roche Lacarelle.

TRISSINO, GIOVANNI GIORGIO.

La Italia Liberata da Gotthi del Trissino. Stampata in Roma per Valerio e Luigi Dorici A petizione di Antonio Macro Vincentino MDXLVII. di Maggio. . . . *Small 8vo, three volumes in one, old brown Venetian morocco, sides richly ornamented, on the front cover the arms of Arzac, and on the other, the title; gauffered gilt edges.*

First edition, with the suppressed verses, and the frequent use of Greek letters. The second and third volumes have no title-page, but were printed in Venice by "Tommaso Ianiculo da Bressa . . . MDXLVIII." Woodcut plan, two emblematic cuts, final blank leaf, and blank leaves between the first and second and the second and third volumes.

TRISTAN.

- (I) Tristan chlr de la table ronde [fils du roi Meliadus de Leonnois] nouvellement Imprime a Paris. [Redigé par Luce, chevalier, seigneur du chateau de Gast] [Recto of z iv] Mais a tant en laisse le compte a parler et retourne au roy artus pour deuifer cōment les compaignons de la table rōde iurerent la queste de tristan ainsi cōme vous pourrez veoir au second volume enfuyuant.
- (II) [Large woodcut] Cy commence la seconde partie du liuvre de Tristan le noble et vaillāt cheualier. . . . [Colophon] . . . Imprime a paris pour anthoine verard . . . demourant . . . deuant la rue neufue nostre dame [vers 1506]. *Small folio,*

two parts in one volume, purple straight-grain morocco, rich gilt back and side borders with corner ornaments, all in small tools, brown morocco linings, wide borders, gilt edges, many uncut leaves on the fore-edge, by Thouvenin.

Printed in *lettres bâtarde*, two columns to a page, forty lines to a column.

Part I has signatures aa 1–aa 4, a–y in eights, and z 1–z 4; Volume II, A–T in eights.

There are two undated editions of this work bearing Vêrard's name; the earlier is the one in which his address is given as "sur le pont nostre dame." The present edition was printed in his second printing-office, which he occupied in September, 1503.

The editor of the work, Luce, seigneur du chateau de Gast, gives his name in a short prologue on the verso of a i.

The Hamilton Palace copy, measuring 10 $\frac{1}{2}$ by 7 $\frac{1}{2}$ inches.

TRISTAN.

Histoire dv noble Tristan, prince de Leonnais, chevalier de la Table Ronde, et d'Ysevlte, princesse d'Yrlande, Royne de Cornoüaille. Fait François, Par Iean Maugin, dit l'Angeuin . . . A Paris, Par Nicolas Bonfons . . . 1586. *4to, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.*

Woodcut on the recto and the verso of the title.

TUCCARO, ARCHANGE.

Trois Dialogves de l'Exercice de Savter, et Voltiger en l'Air. Auec les figures qui seruent à la parfaicte demonsturation & intelligence dudict Art. Par le S^r Archange Tvccaro, . . . A Paris, Chez Clavde de Monstrôeil, . . . M.D.LXXXXIX. *4to, calf, gilt back, red edges.*

Eighty-eight woodcut illustrations including the large triple fold at folio 143, which represents the author vaulting through ten hoops.

TURRIN, CLAUDE.

Les Œvvres Poetiques de Clavde Tvrrin, Diionnois Diuifé en six liures. Les deux premiers sont d'Elegies amoureuses,

& les autres de Sonets, Chanfons, Eclogues, & Odes. A sa Maistresse. A Paris, Chez Iean de Bordeaux, . . . 1572. . . *Small 8vo, red levant morocco, gilt back, garlands and butterflies on the sides, gilt edges, by Trautz-Bauzonnet.*

On the verso of the title is the portrait of Chrestienne de Boissy, Mlle. de Saillant, the inspiration of most of these verses.

VALERIUS FLACCUS, CAIUS.

C. Valerii Flacci Setini Balbi Argonauticon libri octo cum eruditissimis Aegidij Maserij Parrhisiens. Commentarijs. [printer's device] Vænundantur in ædibus Ioannis Parui & Iodoci Badii eorūdem impressoris. [Colophon] . . . In chalcographia Iodoci Badii Ascensii ad decimūquartū Kalendas Feb. Anni ad calculum Romanum. M.D.XIX. [Parisiis]. *Folio, half red levant, gilt edges.*

Title in a woodcut border, a large woodcut on the verso of folio 1, and seven smaller cuts.

VALERIUS FLACCUS, CAIUS.

C. Valerii Flacci Setini Balbi Argonavticon lib. viii. Locis innvmerabilibus antea à Lvdovico Carrione ex vetustiss. exempl. emendati: nūc verò ita ab eodem perpurgati, vt iam primū editi videri possint. Seorsim excvsæ eiusdem Carrionis castigationes, quibus tum emendationis ratio explicatur, tum varietas lectionis indicatur, & diuersi aliorum. Auctorum loci, quorū indicem subiecimus, corriguntur. Antverpiæ. Ex officina Christoph. Plantini. CIO.IO.LXVI. *12mo, old red morocco, gilt back, the arms of the Comte de Hoym on the sides within panels, gilt edges.*

VALERIUS MAXIMUS.

[Folio 1] Valerii Maximi Romane urbis iurispitissimi i librū factorū et dictorū memorabiliū ad Tiberiū cesarem Prefatio incipit. &c. [Colophon] Prefens Valerij Maximi opus pclarissimū 'm nobili urbe Mogūtina Rheni/terminatū. anno

Mcccc.lxxi. xvij Kalēdis iulijs. per egregium Petrū schoyffer de Gernsshem artis imp̃ssorie m̃grm feliciter ecsumatū [device in red ink]. *Folio, old blue straight-grain morocco, gilt back, wide outside and inside borders, rose silk linings, gilt edges.*

First dated edition. One hundred and ninety-eight folios without pagination, signatures, or catch-words.

VALERIUS MAXIMUS.

Valerivs Maximvs nvper editvs. Index Copiosissimus rerum omnium & personarum, de quibus in his libris agitur. [Colophon] Venetiis in Aedibvs Haeredvm Aldi, et Andreae Soceri, mense martio MDXXXIIII. *Small 8vo, light brown morocco, the sides gold tooled in solid arabesques and interlacing triangles with Grolier's name, Io GROLIERII ET AMICORVM, on the recto, and his usual motto, "Portio mea Domine sit in terra viventium," on the verso, gilt edges. In a maroon morocco case.*

The anchor device of Aldus on the title and last leaf. The large capitals are finished in red and gold in this copy, which has the blank leaf preceding folio 1. Height, 166 mm.

From the Adert collection.

VAN DER NOODT, JOHAN.

Theatrvm das ist / Schawplatz / darein die eitelheit der irrdischen vnnd vergencklichen dingen vnd die vbertreffenlichste Gottliche vnd Himltsche sachen getzeigt vnd erkleret wird / nicht weniger lustig vnd lieblich / als nützlich vnd anweiszlich / Durch H. Johan von der Noot Edelman aufz Brabant / erstlich in Brabandisch beschriben / jetz aber in Oberlendisch teutsch vbergefatzet / durch Balthasarn Froe Rechenmeistern zu Cöln. Anno M.D.LXXII. *4to, blue levant morocco, back and side borders richly tooled in leaf-sprays, gilt edges, by Lortic frères.*

Woodcut coat-of-arms, repeated, on the recto of the last leaf, portrait, and twenty other illustrations opposite six epigrams and fourteen sonnets. The first sonnet has no illustration. Each page is printed within a typographical border.

VARAMUND, ERNEST.

De Fvroribvs Gallicis, horrenda & indigna Amirallii Castillionei, Nobilium atq; illustrium virorum cæde, scelerata ac inaudita piorum strage passim edita per complures Galliæ ciuitates, sine vlllo discrimine generis, sexus, ætatis & conditionis hominum: Vera & simplex Narratio. Ernesto Varamvndo, Frisio avctore . . . Londini, ex officina Henrici Bynneman. 1573. *Small 8vo, russia, the arms of Michael Wodhull on the sides, citron edges.*

“Varamund” is believed to be a pseudonym for either François Hotman or Hubert Languet. An edition in English was published in the same year “At Striveling in Scotland.”

VARTHEMA, LODOVICO DE.

Itinerario de Lvdovico de Varthema Bolognese nello Egitto, nella Soria, nella Arabia deserta, & felice, & nella Persia, nella India, & nella Ethyopia. Le fede el viuere, & costumi delle presate Prouincie. Et al presente agiontovi alcune Isole nuouamente trouate. ¶ In Venetia per Matthio Pagan . . . [1520]. *8vo, brown levant morocco, gilt back, side panels, gilt edges, by Joly.*

VARTHEMA, LODOVICO DE.

Itinerario de Ludouico de Varthema Bolognese nello Egitto, nella Soria nella Arabia deserta, & felice, nella Persia, nella India, & nela Ethyopia. Le fede el viuere, & costumi delle prefate Prouincie. ¶ Et al psente agiontoui alcune Isole nouamête ritrouate. [Colophon] ¶ Stampato in Vinegia per Francesco di Alessandro Bindone, & Mapheo Pasini compani, . . . M.D.XXXV. del mese d'Aprile. *8vo, blue levant morocco, gilt back, side panels, gilt edges, by Joly.*

Woodcut of an explorer on the title-page and Tobit and the Angel on a separate leaf following the imprint.

VAVASSORE, GIOVANNI ANDREA.

Opera noua contemplatiua p ogni fidel christiano laquale tratta de le figure del testamento vecchio: le quale figure sonno verificate nel testamento nuouo: con le sue expositione: Et con el detto de li propheti sopra elle figure: Si come legendo trouerete: Et nota che ciaschuna figura del' testamento nuouo trouareti dua dil testamento vecchio: le quale sonno affigurate a quella dil nuouo Et sempre quella dil nuouo sara posta nel meggio di quelle dua dil vecchio: Cosa bellissima da itedere achise dilectano de la sacra scrittura: Nouamente stampata. [Colophon] Opera di Giouāniandrea Vauassore ditto Vadagnino: Stampata nouamēte nella inclita citta di Vinegia [circa 1510]. *Small 8vo, red levant morocco, gilt back and sides, gilt edges, by Niedrée.*

Probably the first of the three issues of the only Italian block-book; printed entirely in gothic characters, whereas in the second issue, the description on H 5 is in roman type, and in the third, E 5 contains another inscription in the same characters.

Sixty-three leaves (the sixty-fourth is blank) containing two woodcut borders, one hundred and twenty-one large and forty small woodcuts, from designs by Albrecht Dürer, Bellini, and Mantegna. Many of them reproduce subjects from the "Biblia Pauperum" published in Germany during the fifteenth century, and some of them are copied from engravings executed by Dürer in 1509. Vavassore cut the blocks, and the book is among the best examples of his work.

The illustration on F 7 recto, "Daniel in the Lion's Den," is inverted. The colophon is on the verso of H 6 (recto blank), a woodcut of the Virgin is on the verso of H 7 (recto blank). H 8 is blank. A-H in eights.

From the Yemeniz collection.

VAVASSORE, GIOVANNI ANDREA, *editor*.

Opera Noua Uniuerfal intitulata corona di racammi: Doue le venerande donne & fanciulle: trouarāno di varie opere pfarcolari di camifiola: & torniāenti di letti ētemelle di cuscini

boccafini : schufioni : cordeli di piu forte : Et molte opere p
 reccāmatori : & p dipītoré & p dipītoré & pornefi : de le
 quale opere overo elempli cialcuno le potra porc in opera
 fecōdo el suo bifogno : Con gratia : Nouamente Stampata ne
 la inclita citta di vineggia per Giouanni andrea Vauaffore detto
 quadagnō [s. d.] *4to, brown levant morocco, gilt back, beautiful side borders in a contemporary design of scrolls and azured tools, gilt edges, by The Club Bindery.*

Title in a woodcut border, and fifty-one pages of lace designs.

VAZQUEZ, FRANCISCO.

See PALMERIN DE OLIVA.

VECELLIO, CESARE.

De gli Habiti Antichi, et Moderni di Diuerfe Parti del Mondo
 Libri Dve, fatti da Cesare Vecellio, & con Discorsi da Lui
 dichiarati. . . . In Venetia, M.D.XC. Presso Damian Zenaro.
8vo, old green morocco, gilt back in the style of Derome the elder, gilt edges.

First edition. Title in a woodcut border, and four hundred and twenty
 wood engravings of costume, chiefly designed by Titian, the author's
 uncle. Height, 177 mm.

VECELLIO, CESARE.

Degli Habiti Antichi, et Moderni, 1590. *8vo, red levant morocco, back and sides richly tooled in scrolls and solid and azured arabesques, gilt edges, by Bedford.*

Another copy, 185 mm. in height.

VECELLIO, CESARE.

Corona delle nobili et virtuose donne, Nel quale si dimo-
 stra in varij disegni ; tutte le sorti di Mostre di punti tagliati,
 Punti in aria, Punti à reticello, e d'ogni altra forte, colì per
 Freggi, come per Merli, & Rosette, che non l'Aco si vfano
 hoggidì per tutta l'Europa. Et molte delle quali Mostre pos-

sono seruire anchora per Opere à Mazzette. Aggiuntui in questa Vltima impressione molti bellissimi disegni non mai più veduti. In Venetia, Appresso Cesare Vecellio, . . . 1591. [-1592]. *Oblong 4to, four parts in one volume, original vellum covers.*

First edition. Each part was published separately, and the fourth, "Gioiello della Corona per le nobili, et virtuose donne," is dated 1592. The plates are supposed to have been executed by Vecellio: 27 in Part I, 26 each in Parts II and III, 30 in Part IV, making 109 in all.

VECELLIO, CESARE.

Corona delle nobili bt [*sic*] virtvose donne, libro primo. Nel quale si dimostra in varij disegni; tutte le sorti di Mostre di punti tagliati, Punti in aria, Punti à reticello, e d'ogni altra sorte, così per Freggi, come per Merli, & Rosette, che con l'Aco si vñano hoggidi per tutta l'Europa. Et molte delle quali Mostre possono seruire anchora per Opere à Mazzette. Aggiuntui in questa Quarta impressione molti bellissimi disegni non mai più veduti . . . In Venetia, Appresso Cesare Vecellio, . . . 1592. [-1593]. *Oblong 4to, orange morocco, back and sides in mosaic of dark brown morocco superbly tooled in compartments, doubled with brown morocco, with a rich panel of gold, gilt edges, in a brown levant morocco case, by Thibaron-Joly.*

The fourth part is here included, "Gioiello della Corona." Each of the parts has a separate title, but only the last is dated 1593. The four parts contain one hundred and ten plates of lace designs.

VECELLIO, CESARE.

Corona delle nobili, et virtvose donne libro primo Nel quale si dimostra in varij disegni molte sorti di Mostre di Punti in Aria, Punti tagliati, Punti à Reticello, & ancora di picciole; così per Freggi, come per Merli & Rosette, che con l'Ago si vñano hoggidi per tutta l' Europa. Con alcune altre inuentioni di Bauari all' vñanza Venetiana. . . In Venetia Appresso

Cesare Vecellio, . . . 1592. [-1608]. *Oblong 4to, maroon levant morocco, gilt edges, by Lortic fils.*

Another edition of 1592, with the fourth part dated 1608. The misprint "bt" for "et" in the second line of the title-page is here corrected, but the appearance is of a hastily printed edition, for which worn types were used.

One hundred and eight woodcut plates of lace designs in the four parts.

VECELLIO, CESARE.

Corona delle nobili et virtuose donne, . . . Nel quale si dimostra in varij disegni; tutte le sorti di Mostre di punti tagliati, Punti Aria, & Punti à reticello, e d' ogni altra sorte, così per Freggi, come per Merli, & Rosette, che con l'Aco si vsano hoggi di per tutta l' Europa. Et molte delle quali Mostre possono seruire anchora per Opere à Mazzette. Aggiuntui in questa Quarta impressione molti bellissimi disegni non mai più vedute. . . In Venetia, Appresso Cesare Vecellio, . . . 1593. *Oblong 4to, dark brown levant morocco, gilt back and sides, doubled with lighter brown morocco, gilt borders, gilt edges, by David.*

The four parts contain one hundred and two woodcuts of lace designs, the last twenty-four of which are printed on both sides of the leaf. Parts II-IV are entitled "Gioiello della Corona." On the recto of the last leaf (verso blank) is a printer's device and the imprint, "In Venetia, M.D.XCI. Appresso Nicolo Moretti, Ad instantia di Francesco di Franceschi."

VECELLIO, CESARE.

Corona delle Nobili et Virtuose Donne, libro primo [secondo e terzo, e Gioiello della Corona libro quarto] Nelqual si dimostra in varij Disegni, tutte de sorti di Mostre di punti tagliati, punti in aria, punti à Reticello, e d'ogni altra sorte, così per Freggi, come per Merli, & Rosette, che con l'Aco si vsano hoggi di per tutta l'Europa. Et molte delle quali Mostre possono seruire ancora per Opera à Mazzette. Aggiuntoui in questa Quarta Impressione molti bellissimi Dis-

segni non mai piu veduti . . . In Venetia, Appresso Cesare Vecellio, in Merzaria. 1600. *Oblong 4to, red levant morocco, back and sides covered with an interlaced geometrical design, doubled with blue morocco having an exquisite border of passion flower and vine, gilt edges, by Cuzin, tooled by Maillard.*

One hundred and five plates of lace designs in the four parts.

VECELLIO, CESARE.

Corona delle Nobili et Virtuose Donne. 1600. [Reprint, Venice, 1876]. *Oblong 4to, half red levant morocco, gilt back, gilt top, uncut edges.*

Facsimile of the original copy in the Biblioteca Marciana in Venice. One hundred copies printed, without the dedication leaf (A 2) to the Signora Viena Vendramina Nani.

VECELLIO, CESARE.

Corona delle nobili et virtvose donne, libro primo. [secondo terzo e quarto] Nelqual si dimostra in varij Disegni, tutte le forti di Mostre di punti tagliati, punti in aria, punti à Reticello, e d' ogn' altra forte, cosi per Fregi, come per Merli, e Rosette, che con l'Aco si vfano hoggidi per tutta l'Europa. Et molte delle quali Mostre possono seruire ancora per Opere à Mazzette. Aggioutoui in questa Ottaua Impresione molti bellissimi Disegni non più veduti. . . In Venetia, Appresso Cefare Vecellio, in Merzaria. 1601. *Oblong 4to, old brown morocco, gilt back, side panels of red morocco, elaborate pointillé tooling, uncut edges, by Le Gascon.*

One hundred and nine woodcuts of lace designs in the four parts.

VEGETIUS, FLAVIUS.

Flaue Vegece Rene homme noble et illustre / du fait de guerre : et fleur de cheualerie. quatre liures. Sexte Jule Frontin / homme consulaire / des Stratagemes / especes / & subtilitez de guerre / quatre liures. Aelian de lordre et instruction des batailles. vng liure. Modeste des vocables du fait de guerre.

vng liure. Pareillement. cxx. histoires concernans le fait de guerre / ivinctes a Vegece. Traduicts fidellement de latin en francois : & collationnez (par le polygraphe humble secretaire & historien du parc dhonneur) aux liures anciens / tant a ceulx de Bude / que Beroalde / et Bade. Imprime a Paris par Chrestian wechel. . . . M. D. XXXVI. *Folio, red levant morocco, gilt back, sides tooled in a Grolieresque design of interlacing fillets and azured ornaments, vellum linings, gilt edges, by Rivière.*

Printed in gothic characters, with one hundred and twenty-four woodcuts representing different methods of warfare. The one on the preliminary leaf, a vi verso, is repeated at the end of the book, on E 5 recto. On E 5 verso is a full-page cut of a warrior, with "Vegetius de Re Militari" in the lower left hand corner. On the verso of E 6 (recto blank) is Wechel's device, which is also on the title-page.

VELSERUS, MARCUS.

Marci Velseri Matthaei. F. Ant. N. Patricii. Avg. Vind. Rervm Avgvsta Nar. Vindelicar. Libri Octo. Venetiis [Aldus] M.DXCIV. *Folio, old red morocco, with the arms of Jacques Auguste de Thou quartered with those of his first wife, Marie Barbançon, and their combined monogram in the back panels. Sir John Hayford-Thorold, with bad taste, added an admiralty anchor above the de Thou arms.*

Engraved title, double map, and numerous copper-engravings in the text, by Alex. Mair of Augsburg. Height, 299 mm.

The Syston Park copy.

VERA, GERARDUS DE.

Tre Navigazioni fatte dagli Olandesi, e Zelandesi Al Settentrione nella Norvegia, Moscovia, e Tartaria verso il Catai, e Regno de' Sini, doue scopersero il Mare di Veygatz, La Nvova Zembla, Et vn Paese nell' Ottantesimo grandio creduto la Groenlandia. Con vna descrizione di tvtti gli accidenti occorsi di giorno in giorno à' Nauiganti, Et in particolare di alcuni combattimenti con Orsi Marini, e dell' eccesiuo freddo

di que i paesi: essendo nell' ultima Nauigatione restata la Naue nel ghiaccio, onde li Marinari passarono infinite difficoltà, per lo spatio di diece mesi, e furoni forzati alla fine di passare con li Battelli trecento miglia di Mare periculosissimo. Descritte in Latino da Gerardo di Vera, e Nuouamente da Giouan Giunio Parisio Tradotte nella lingua Italiana . . . In Venetia, Appresso Gio. Battista Ciotti. 1599. 4to, red levant morocco, *Janseniste, gilt edges, by Trautz-Bauzonnet.*

Thirty-three copper-plate illustrations, plans, maps, scenes, and a dial.

VERARDUS-COLUMBUS.

In laudem Serenissimi Ferdinandi Hispaniarum regis / Bethicæ & regni Granatæ / obfidio / victoria / & triūphus / Et de Infulis in mari Indico nuper inuentis [woodcut] [aa ij] Caroli Verardi Cæsenatis Cubicularii Pontificii in historiam Bæticam . . . [dd 5 recto] Acta Ludis Romanis Innocētio octauo in folio Petri fedente Anno a Natali Saluatoris. M.CCCC.XCII. Vndecimo Kalendas Maii. 1.4.9.4. . . . Nihil sine causa. I. B. [dd 5 verso] De Infulis nuper in mari Indico repertis [dd 6 recto] De Infulis nuper inuentis Epistola Christoferi Colom . . . ad Magnificū dominū Raphaelem Sanxis: eiusdem serenissimi Regis Thesaurarum missa: quam nobilis ac litteratus vir Aliander de Cosco . . . [Basileæ, Johann Bergman de Olpe]. *Small 4to, citron levant morocco, gilt back and sides, gilt edges, by Bedford.*

The first part of this work is merely a drama on the capture of Granada from the Moors by Ferdinand. The famous Letter of Columbus occupies the final seven and a half leaves. Of the seven early editions of this translation by Cosco, only two bear a date. On the title-page is a woodcut portrait "Fernandus Rex hyspanie," with the arms of Castile and Granada; other cuts are on the versos of dd 5, ee 1, ee 3, and ee 6. On the recto of ee 6 are the arms of Castile. The signatures are aa-cc in eights, and dd-ee in sixes. The title-page of the Columbus Letter, dd 5 verso, is the seventh impression. Height, 185 mm.

VERARDUS-COLUMBUS.

In laudem Serenissimi Ferdinandi. 1494. *Small 4to, old red morocco, gilt back, side borders, gilt edges, by Mackenzie.*

Another copy, much taller than the preceding, measuring 190 by 140 mm.

VERDIZOTTI, GIOVANNI MARIO.

Cento Favole Morali. De i piu illustri antichi, & moderni autori Greci, & Latini. Scielte, & trattate in varie maniere di versi volgari da M. Gio. Mario Verdi Zotti. Nelle quali, oltra l'ornamento die varie e belle figure, si contengono molti precetti pertinenti alla prudenza della vita virtuosa & ciuile. Con la Tauolæ di ciascuna fauola. In Venetia, appresso Giordano Ziletti, MDLXXVII. *4to, green levant morocco, gilt back and sides, gilt edges, by Capé.*

Title in a woodcut border. The one hundred and two woodcut engravings are by Verdizotti himself, and several are after the designs of Titian.

VERINO, MICHAEL.

Michaelis Verini Distichorum liber. Louanii excudebat Iacobus Bathenius 1551. Prostant apud Martinum Rotarium. *8vo, old calf, curious embossed panels on the covers, emblematic of Faith, Hope, and Charity, with a quotation in Latin from Psalm 70. Bound with ALCIATI'S "Emblemata," 1551.*

Although Verino died at the age of seventeen years, his poems went through several editions; the first recorded edition was printed at Florence in 1487.

A-E in fours. Title and each page in a woodcut border, the final page having only the border and no text.

VÉRONE, FRANÇOIS DE.

(I) Apologie povr Iehan Chastel Parisien, Execvte a mort, et povr les peres & escholliers, de la Societé de Iesvs, bannis du Royaume de France. Contre l'arrest de Parlement, donné

contre eux a Paris, le 29. Decembre, 1594. Diuisée en cinq parties. Par François de Verone, Constantin . . . L'An clō.cl.xcv.

- (II) Advertissement avx Catholiques, sur l'Arrest de la Cour de Parlement de Paris. En la cause de Iean Chastel . . . L'An M.D.XCV. *Small 8vo, old red morocco, gilt back, arms on the sides, gilt edges.*

First edition of this libel, which is attributed to Jean Boucher, Curé de Saint-Benoît. Three pages of the fly-leaves are filled with contemporary handwriting.

VERSTEGAN, RICHARD.

Theatrv̄m Crvdelitatv̄m Hæreticorv̄m Nostri Temporis. Antverpiæ, Apud Adrianum Huberti, Anno M.D.LXXXVII. *4to, brown levant morocco, Janseniste, gilt edges, by Capé-Masson-Debonnelle.*

First edition, with a frontispiece and twenty-nine plates. On page 85 are an account and an engraving of the execution of Mary, Queen of Scots.

VERSTEGAN, RICHARD.

Theatre des Cruautez des Hereticques de nostre temps. Traduit du Latin en François. En Àvers, Chez Adrien Hubert. 1588. *4to, contemporary red morocco, gilt back, side fillets, gilt edges, by Derome (?)*.

Although this translation contains the second impression of the plates, it is more desirable than the original Latin text because of its additions. Engraved title-page and twenty-nine other plates.

VESALIUS, ANDREAS.

Vivæ Imagines Partiv̄m Corporis Hvmani æreis formis expressæ. Antverpiæ. Ex officina Christophori Plantini. M.D.LXVI. *Folio, brown levant morocco, back and sides covered with a Grolieresque design of mosaic interlacings of darker brown and blue morocco, gold tooling in scrolls, and*

mosaic terminals of blue and white morocco, doubled with vellum, entirely covered with gold tooling, gauffred gilt edges, by Cuzin. In a brown levant morocco case.

Title within an engraved border, and forty-two other full-page plates illustrative of the human form. Ruled throughout with red ink.

VESPUCCI, AMERIGO.

Alberic' vespucci' laurëtio petri franciscide medicis Salutem plurimā dicit [woodcut] Jehan Lambert [Parisiis, 1502]. 4to, red levant morocco, gilt back, gilt and blind-tooled panels on the sides, azured corner ornaments, gilt edges, by Lortic.

An account of the voyage of 1501. Six leaves in roman type containing three woodcuts in the text and a fourth on the title-page. The latter represents two monkeys sitting at the base of a tree on which is a scroll with the word "felix," the device used by Félix Baligault, and below the words "Jehan lambert." Forty lines to a full page. Harsisse, No. 26.

VESPUCCI, AMERIGO.

Mundus Nouus. [verso] Albericus vespucius Laurentio Petri de medicis salutem plurimam dicit. [Colophon] Ex italica in latinam linguam iocundus interpres hanc epistolā vertit vt latini oēs intelligent q̄z multa miranda in dies reperiantur & eorum comprimatur audacia q̄ celum & maiestatem scrutari: & plus sapere q̄z liceat sapere volunt: quando a tāto tempore quo mūdus cepit ignota sit vastitas terre & que contineantur in ea. Laus Deo. [1502]. 4to, red levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

Four leaves (verso of fourth blank) without signatures or pagination, and with forty-five lines to the full page. Printed in gothic type. Harsisse, No. 30.

VESPUCCI, AMERIGO.

[First page] Mūdus nouus. ¶ Albericus vespucius Laurentio petri de medicis Salutem plurimam dicit. [Colonix, 1503].

4to, red levant morocco, gilt back, sides blind and gilt tooled with azured ornaments, doubled with blue morocco, narrow borders, blue silk guards, gilt edges, by Lortic.

Four leaves printed in small gothic characters, without signatures, pagination or water-mark. On the fourth page, where there is a break in the text, are forty-four lines, the largest number on any page. On the recto of the last leaf is "Ex Italica in Latinam," etc., followed by "Laus deo" and the triangle. On the verso of the last page is a large woodcut of the infant Christ seated on a throne, and supported on each side by two female saints. There is a border of separate pieces, the one at the right being the longest of the four.

Harris (Additions), No. 12.

VESPUCCI, AMERIGO.

Mundus Nouus. [verso] Albericus vespucius Laurentio Petri de medicis salutem plurimam dicit. [Verso of last leaf] Ex italica in latinam linguam iocūdus interpres hāc epistolam vertit vt latini oēs intelligant q̄z multa mirāda in dies reperian̄t & eoī comprimatur audacia qui celū et maiestatem scrutari: et plus sapere q̄z liceat sapere volunt: quando a tanto tempore quo mundus cepit ignota sit vastitas terre & que contineātur in ea.

Magister johānes otmar: vindelice impressit Auguste Anno millesimo quingentesimo quarto. [1504]. *4to, red levant morocco, gilt back, side corners, centre ornaments, gilt edges, in a blue straight-grain morocco case, by F. Bedford.*

The Latin translator of this work, "Jocundus," is believed to have been Giovanni Giocondi.

Four leaves, printed in gothic type, without signatures or pagination. The first page is blank except for the title "Mundus Nouus," and there are forty lines to the full page. Harris, No. 31.

VESPUCCI, AMERIGO.

[First page, in gothic type] Mundus nouus. [In roman capitals] Albericus Vespvtivs Lavrentio Petri de Medicis

Salvtem plvrimam dicit. [Parisiis, 1504 (?)]. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by F. Bedford.*

Four leaves, printed in gothic type without signatures or pagination, and with forty-two lines to the full page. The text begins with a large "S" in an ornamental woodcut. The last leaf begins "Ex Italica in Latinam," and ends with "Lavs Deo" and the triangle. HARRISSE, No. 23, in which "Mundus nouus" is incorrectly described as on the *verso* of the leaf.

VESPUCCI, AMERIGO.

Be [De] ora antarctica per regem Portugallie pridem inuenta. [woodcut] [Colophon] Impressum Argentine [Strasburg] per Mathiam hupfuff. M.v^c.v. [1505]. *4to, red levant morocco, gilt back, gilt and blind-tooled sides, gilt edges, by Lortic.*

Second edition of Vespucci's account of his Third Voyage. On the title-page are two woodcuts, the upper representing four naked savages, the lower, the arrival of five ships. A 1-A 6 (verso blank).

In this edition are a dedication to Jacob Bruno and some Latin verses by Ringman Philesius, which are not in the edition of 1504. HARRISSE, No. 39.

VESPUCCI, AMERIGO.

Lettera di Amerigo vespucci delle ifole nuouamente trouate in quattro fuoi viaggi. [large woodcut] [Firenze, 1506]. *4to, red levant morocco, gilt back, sides gilt and blind-tooled in a Grolieresque design of interlacing fillets, azured fleurons, doubled with blue morocco, narrow borders, blue silk guards, gilt edges, by Lortic. In a red levant morocco case with "Lettera di Andrea Corsali," 1516.*

a-b in sixes, and c 1-c 4. Large woodcut on the title-page and four other cuts in the text. The last letter is dated Lisbon, September 4, 1504.

Gabriel Peignot in his *Répertoire* states his belief that ten copies of this work were published for distribution among the ten sovereigns of Europe.

VESPUCCI, AMERIGO.

Le nouveau monde et nauigacions faictes p Emeric de Vespuce florétin. Des pays et isles nouuellemēt trouuez, au parauāt a nous incongneuz. Tāt en lethiope q arabie Calichut & aultres plusieurs regions estranges. Translate de italien en Lāgue francoyse par Mathurin du redouer licencie es loix . . . Imprime a Paris pour Galliot du pre, . . . [1516]. *8vo, brown levant morocco, gilt back, centre ornament on the sides, gilt edges, by Capé.*

Printed in gothic characters, with the engraved device of the printer on the title-page.

VESPUCCI, AMERIGO.

SEnfuyt le Nouveau mōde & nauigations: faictes par Emeric de vespuce Florentin / Des pays & isles nouuellemēt trouuez / au pauāt ano⁹ incōgneuz Tant en lethiope q arrabie Calichutet et aultres plusieurs regions estrāges Trāslate de Italien en Lāgue frācoise par mathurin du redouer licencie es loix. [woodcut] xix. [Colophon] Imprime nouuellement a Paris. [s. d.] [Verso of A4] On les vent a paris en la rue neufue nostre dame a lenseigne de lescu de France. *4to, blue levant morocco, back and side borders in open tooling of a scroll and foliage design, doubled with red morocco, gilt corners, gilt edges, by The Club Bindery.*

Printed in gothic type, without date or name of printer, but it was probably printed by Jehan Janot before 1522. Brunet does not mention this edition, which contains signatures A 1–A 4 a–d in fours, e 1–e 8, f–l in fours, m 1–m 8, n–s in fours, and t 1–t 8.

VIAS, ANTOINE.

See DIFFINITION.

VICENTINO, LUDOVICO.

La operina di Ludouico Vicentino, da imparare di scriuere littera Cancellaressha [Colophon] Stampata in Roma, in Campo de

Fiore, per Valerio Dorico, & Luigi fratelli, Brisciani, alli
spesi de M. Antonio Salamancha nel Anno. M.D.XXXX.
*Small 4to, green levant morocco, Janseniste, gilt edges, by Belz-
Niedrée.*

Woodcut engravings of ornamental letters.

VICO, ÆNEA.

Le imagini con tvtti riversi trovati et le vite de gli imperatori
tratte dalle medaglie et dalle historie de gli antichi. . . Enea
Vico Parm. F. l'anno MDXLVIII. *4to, brown levant mo-
rocco, blind-tooled back, gilt and blind-tooled side panels, gilt
over uncut edges, by Lewis.*

Engraved title and seventy-four other plates, all but twelve of coins.

Antonio Zantani wrote the text of this work.

The vellum copy mentioned by Brunet; from the Meerman and Beck-
ford libraries.

VICO, ÆNEA.

Omnium Caesarum Verissimae Imagines ex Antiquis Numisma-
tis desumptae. Addita per brevi cuiusque vitae descriptiones
ac diligenti eorum, quae reperiri potuerunt numismatum, aver-
sae partis delineatione. Libri primi. Editio altera. Aeneas
Vicus Parm. F. Anno. MDLIII. *4to, red morocco, gilt back,
Aldine device on the sides within a wide border, gilt edges.*

Printed by Paulus Manutius.

Engraved title and eighty-five plates of medals.

The Syston Park copy.

VICO, ÆNEA.

Reliqua Librorum Aeneae Vici Parmensis ad Imperatorum Histo-
riam ex antiquis numis pertinentium. A Iacobo Franco Cal-
cographo Veneto in lucem edita. Venetiis c10 10 c1 . . . Apud
Francum. *4to, old calf, gilt back, arms of Letellier de Courtan-
vaux on the sides, gilt edges. Bound with ROLLENHAGEN'S*

"Nucleus Emblematum," 1611, and Boissard's "Emblematum Liber," 1588.

Engraved title and sixty-eight plates of medals, each plate containing twelve compartments, many of which are vacant.

VICO, ÆNEA.

See VIGNOLA, GIACOMO.

VICTORIUS, PETRUS.

Petri Victorii Variarvm Lectionvm Libri xxv. [large woodcut]

Florentiae Excudebat Laurentius Torrentinus MDLIII . . .

Folio, brown calf, back and sides covered with interlacing fillets and ornaments in outline, the title of the book in the centre of the recto, THO. MAIOLI ET AMICOR at the foot, and the motto of Maioli in the centre of the verso, gilt edges. In a green morocco case.

First edition, with six hundred woodcut capitals. The first printed Ode of Anacreon is found at page 313.

From the Didot collection.

VICTORIUS, PETRUS.

Petri Victorii Commentarii, in primvm librvm Aristotelis de

Arte Poetarum. Pofitis ante fingulas declarationes Græcis vocibus auctoris: Iisdemque ad verbum Latine expreffis.

Accessit rervm et verborvm memorabilium index locvpletissimvs. Florentiae In officina Ivntarvm, Bernardi Filiorum.

MDLX. . . *Folio, old red morocco, gilt back and sides, gilt edges.*

From the Lamoignon and Wodhull collections.

VIDA, MARCO GIROLAMO.

Marci Hieronymi Vidæ Cremonensis, albae episcopi Opera.

Quorum catalogum sequens pagella continet. Apvd Seb.

Gryphivm Lvgdvni. 1548. *Small 8vo, old calf, gilt ornaments on the back and sides, and the inscription "P. A. D."*

1603" on the recto. Bound with *ALCIATI's* "*Emblematum Libri duo*," 1549.

VIE DE HENRI III.

La Vie et Faits notables de Henry de Valois. Maintenant toute au long, sans rien requérir. Où sont contenues les trahisons, perfidies, sacrileges, exactions, cruauté & hontes de cèt Hypocrite, ennemy de la Religion Catholique. Edition Seconde, Reueuë & augmentee de plusieurs autres deportemens & apostasies de ce dernier des Valois, lequel neantmoins par ses abhominables faits ne peut en rien obscurcir le lustre & splendeur de ses predecesseurs Tres-Chrestiens. [Paris] chez Didier Millot, demeurant pres la porte saint Jacques. M. D. LXXXIX. *Small 8vo, citron levant morocco, gilt fillets, doubled with dark blue morocco, wide borders, figured red silk guards, gilt edges, several uncut, by The Club Bindery.*

The first edition was printed in 1589 also. Six woodcuts in the text and two full-page cuts (both folded at the bottom), representing the assassination of the Duke of Guise and of his brother, the Cardinal.

The autograph "Stephanus Baluzius Tutelensis" is on the title-page.

VIGNOLA, GIACOMO BAROZZIO DA.

Regola delli Cinque Ordini d'Architettura di M. Iacomo Barozzio da Vignola. [Roma, 1563]. *Folio, original vellum wrappers, gilt back, centre ornament on the sides, gilt edges. Bound with LABACCO's "Architettura," 1559, and a number of engravings.*

First edition. Engraved title in an architectural design containing a portrait of Barozzio with a compass, two leaves of engraved text, and thirty-six other plates. After Labacco's work (See LABACCO) are

- I. Seventeen plates (the last double) of capitals and bases of columns by Jacques Prévost, Maître à la Chausse Trappe and others. Fifty-three different designs, some of them undescribed.
- II. Sixteen plates containing nineteen panels of grotesques engraved by Ænea Vico.

- III. Sixteen plates of trophies and arms by Ænea Vico. The first has at the foot "Ant. Lafrerii Formis, 1553." The last two are dated 1550.
- IV. Nineteen plates of children (three by Gaspard Reverdino) and foliage by Ænea Vico. The first bears the imprint "Romæ Ant: Lafreri ∞ D.LXX."
- V. Forty-one plates (the first four by Gaspard Reverdino) of frames for inscriptions (seventeen) and grotesque heads.
- VI. Fourteen plates of vases by Ænea Vico after the antique, "Sic Romæ antiqui sculptores ex ære et marmore faciebant." M.D.XXXXIII.
- VII. Four plates of candles, engraved by Vico, "Romæ, M.D.LII."
- This volume is from the library of Jacques Auguste de Thou, and contains his signature, "Ex. libb. [*sic*] Jac. Aug. Thuani," on a first and a last fly-leaf.

VILLANOVA, ARNOLDO BACHUONE, called DE.

Le tresor des pouures: selon maistre Arnoult de villenoue: maistre Gerard de solo: et plusieurs aultres Docteurs en medicine de Montpellier. Nouuellemēt imprime et corrige. [woodcut, with the inscription, "Maistre Arnoult de ville noue"] ¶ On les vend a Lyon en la maison de Claude Nourry, dict le Prince, au pres nostre dame de Confort [Colophon] . . Imprime a Lyon, p. Claude nourry dit Le prince, le viii iour Daoust Mil cinq cens XXVII. [1527]. *4to, brown levant morocco, Janseniste, doubled with red morocco, wide border inside, gilt edges, by Chambolle-Duru.*

Contains autograph by Jacques Fleury 1529, below the colophon.

VILLON, FRANÇOIS.

Les Oeuvres de maistre Francoys Villon. Le monologue du franc archier de Baignollet. Le Dyalogue des seigneurs de Mallepaye & Bailleuent. On les vend au premier pillier a la grand falle du Palays pour Galiot du pre. M.D.XXXII. *Small 8vo, orange levant morocco, covered with a rich mosaic of red and blue morocco, elaborately tooled, doubled in blue*

morocco, rich dentelle borders, gilt edges, in a blue morocco case, by Trautz-Bauzonnet. One of their twenty-two mosaic bindings.

On the recto of the last leaf is the imprint, "acheue de imprimer a Paris
Le xx. iour de Iuillet. M.V.C.XXXII." etc.

From the library of Baron de La Roche Lacarelle.

VILLON, FRANÇOIS.

❧ Les Oeuvres Maistre Francoys Villon. ❧ Le Monologue du franc Archier de Baignollet. ❧ Le Dyalogue des seigneurs de Malle paye & Bailleuent. ❧ MD.XXX.III. ❧ On les vent a Paris a la rue neufue nostre dame a lenfeigne de Lescu de France [chez la V^{re} Jean Trepperel]. *Small 8vo, brown levant morocco, back and sides richly decorated with a mosaic of black, green, and red, outlined in gold, doubled with vellum, tooled with flower and leaf-sprays, dentelle borders, gauffred gilt edges, in a brown levant morocco case, by Mercier.*

VILLON, FRANÇOIS.

Les oeuvres de Francoys Villon de Paris, reveves et remises en leur entier par Clement Marot valet de chambre du Roy.

❧ Distique du dict Marot.

❧ Peu de Villons en bon scauoir
Trop de Villons pour deceuoir

❧ On les vent a Paris en la rue saint Iacques a lenfeigne de Lelephant chez Francoys Renault [s. d.]. *Small 8vo, red levant morocco, gilt back, conventional leaf panel on the sides, doubled with blue morocco, scroll borders, gilt edges, by Trautz-Bauzonnet.*

After the title-page is the Prologue, beginning on the verso of the title and ending on a iiii recto. "Le petit Testament de Villon" extends from a iiii recto through a viii. "Le grant testament" begins on a viii verso and extends through folios 1-55, ending with Ballades. "Les Cantiques de la Paix par Clement Marot" extends from folios 1-28.

VINCENTIUS.

Le premier [second, tiers, quart, quint] volume de vincent miroir historial Nouuellement imprime a Paris. [Colophon of Volume I] Cy finist le premier volume de vincent hystorial. Imprime nouuellemēt a paris Lan mil CCCC quatre vingtz & quinze [1495]: Le xxix^e io^r de septēbre. Pour Anthoine Verard libraire demourāt sur le pōt nostre dame . . . [Colophon of Volume V] . . Imprime a Paris le vii. iour du moys de May mil quatre cens quatre vingz & seize [1496] par Anthoine Verard . . . *Folio, five volumes, brown levant morocco, gilt and blind-tooled back, sides blind-tooled in borders and compartments, centre ornaments in gilt, doubled with brown morocco, gilt edges, by The Club Bindery.*

First edition of the French translation, in black-letter, and the most extensive work that had hitherto been printed in France.

- I: Ten preliminary leaves, and folios i (misprinted ii)—cccxi. Eight full-page woodcuts, on the verso of the title, A 1, recto of a 1, verso of b 3, rectos of o 4, s 8, y 2, and dd 4, and verso of kk 5.
- II: Twelve preliminary leaves and folios i—cccliii. Seven woodcuts, on the rectos of AA 1, GG 3, AAA 1, and GGG 5, the versos of NNN 7 and XXX 7, and the recto of FFFF 1.
- III: Twelve preliminary leaves, the last one blank, and folios i—l and i—cclxxx. Seven woodcuts: on the rectos of a 1 and A 1, the versos of F 4 and M 4, the recto of S 4, the verso of DD 1, and the recto of II 2.
- IV: Ten preliminary leaves, and folios i—cclxxvi. Five woodcuts: on the recto of aaaa 1, the verso of ffff 6, the recto of qqqq 1, the verso of tttt 4, and the recto of BBBB 4.
- V: Eight preliminary leaves and folios i—ccciv (misprinted ccxcix). Five woodcuts: on the rectos of aaaa 1 and hhhh 4, the versos of pppp 4 and zzzzz 5, and the recto of vF 5. On the last page is the printer's device.

VINCIOLO, FEDERICO DE.

Le Singvliers et nouveaux povrtraicts, dv seignevr Federic de Vinciolo Venitien, pour toutes sortes d'ourages de Lingerie.

Dedie a la royne. De rechef et povr la troiesme fois avgmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens portrais de reseau de point côté, auec le nombre des mailles, chose non encor' veuë ny inuentée. A Paris, Par Iean le Clerc le Ieune, . . . 1588. *4to, brown levant morocco, Janseniste, gilt edges, by Thibaron-Joly.*

Two parts, with the titles in woodcut borders, and continuous pagination. On the versos of A 1 and A 2 are portraits of Henri III and his wife, Louise de Lorraine. Part I contains thirty-five lace designs printed on the recto of the leaf; Part II, sixty-nine, on both sides of the leaf. The final leaf, T 4, is blank.

VINCILO, FEDERICO DE.

Les Singvliers et Nouveaux Povrtraicts, dv seigneur Federic de Vinciolo, Venitien, pour toutes sortes d'ouvrages de Lingerie. Dedie a la Roynie. De rechef et povr la qvatrieme fois avgmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens portrais de reseau de point conté, auec le nombre des mailles, chose non encor veue ni inuentée. A Thvrin Par Eleazaro Thomysi. 1589. *4to, red levant morocco, Janseniste, gilt edges, by Thierry.*

In two parts, with the title-page repeated. The first part contains thirty-nine plates, the second sixty-seven. The title-pages are within a woodcut border, the first followed by portraits of Henri III and Louise de Lorraine. A wreath with centre for inscription ends the second part.

VINCILO, FEDERICO DE.

Les Singvliers et Nouveaux Povrtraicts, dv Seigneur Federic de Vinciolo Venitien, pour toutes sortes d'ouvrages de Lingerie. Dedie a la Roynie, Douairiere de France. De rechef et povr la troiesme fois avgmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens portrais de reseau do point côté, auec le nombre des mailles, chose non

encor' veuë ny inuentée A Paris, Par Iean le Clerc, . . .
1598. 4to, red levant morocco, gilt back, side panels, gilt edges,
by Thierry.

In two parts, with title-pages in woodcut borders. The first part contains portraits of Henri III and Louise de Lorraine, together with thirty-six plates of lace designs; the second part has fifty-eight plates.

VIRGILIUS MARO, PUBLIUS.

Liber georgicon virgilii cum cōmento familiari. [woodcut device] [Colophon] . . . Impressum parisius in vico sancti iacobi Per Anthonium cayllaut. Anno domini Millesimo quadragesimo nonagesimo secūdo. [1492] Die vero septima mensis Junii . . . 8vo, tree calf, emblematic gilt back, narrow side borders, red edges.

The printer's engraved device on the title-page has been attributed to Jacques Vivian. Caillaut used another device with the figure of his patron saint.

a-s in eights, except i, l, and p, in sixes, and s 1-s 10.

VIRGILIUS MARO, PUBLIUS.

Vergilivs. [Colophon] Venetiis ex aedibus Aldi romani mense Aprili. M.D.I. Small 8vo, red levant morocco, double interlacing fillets on the back and sides, doubled with red morocco, Janseniste, gauffred gilt edges. In a red straight-grain morocco case.

First Aldine edition, and the first book printed in the italic characters of Aldus, engraved by François de Boulogne, and called "Aldino." Height, 165 mm.

VIRGILIUS MARO, PUBLIUS.

Vergilivs. [Colophon] Venetiis in aedibus Aldi et Andreae Soceri anno M.D.XIIII. mense Octobri. 8vo, brown levant morocco, rich gilt back and sides in scroll and arabesque, vellum linings, gilt edges, by F. Bedford.

Third Aldine edition, and the second of two editions of 1514, edited by Andrea Navagero, who corrected the errata of the first. These cor-

rections were indicated in the two leaves following the imprint, in this edition blank, and followed by the leaf bearing the anchor.
Height, 167 mm. The first large initial is painted in colours.

VIRGILIUS MARO, PUBLIUS.

Les georgiques de Virgille maron: translatees de Latin en francoys: et Moralisees. [device of Durant Gerlier] [Colophon] Fin des Georgiques de Virgile maron / translatees de latin en lāgaige Frācoys / et moralemēt exposees par Guillaume Michel dict de tours. en Lan mil cinq cētz. xix. [1519].
8vo, red levant morocco, gilt back, side ornaments, gilt edges, by Capé.

Printed in gothic characters, with rubricated title.

VIRGILIUS MARO, PUBLIUS.

Les oeuvres de Virgille. Translatees de latin en francoys: et nouuellemēt imprimees a Paris. . . ¶ On les vend a Paris . . . en la boutique de Galliot du pre . . . [Colophon] . . . Nouuellemēt reueues corrigees et Imprimees a Paris par Nicolas cou-teau Imprimeur pour Galiot du pre . . . Lan mil. cccccxxix.
Folio, contemporary brown Venetian morocco, gilt back, sides covered with a Grolieresque design of interlacing fillets and azured arabesques, gilt edges.

Printed in gothic characters.

Title-page within an engraved border, and thirty-three woodcut illustrations. Ruled with red lines.

Most of the woodcuts are either repeated, or made into new combinations.

VIRGILIUS MARO, PUBLIUS.

I Sei primi libri del Eneide di Vergilio, Tradotti à piu Illustre & honorate Donne. Et tra l'altre à la nobilissima & diuina Madonna Aurelia Tolomei de Borghefi, à cui ancho è indirizzato tutto il presente volume. [Stampato in Vinegia per Giouanni Padouano] MDXXXIII. *Small 8vo, brown levant morocco, gilt back and side panels, gilt edges, by Rivière. In a green levant morocco case.*

Title-page within a woodcut border, with medallion portraits of Cicero and Catiline. Twenty-three woodcuts are in the text, and the five sub-titles have a figure, probably meant for Virgil. The translators are A. Sansedoni, Cardinal Hippolito de Medici, M. Bernardino Borghese, M. Bartolameo Carli Picholomini, M. Aldobrando, and Alessandro Picholomini. Each book is dedicated to a lady.

VIRGILIUS MARO, PUBLIUS.

P. Virgilio Maronis Opera Omnia innumeris pene locis ad veterum Petri Bembi Cardinalis et Andreae Navgerii exemplarium fidem, postrema hac editione castigata. Cum XI. Commentarijs, Seruio præsertim ac Donato, ad suam integritatem restitutis. Venetijs apud Ivntas. MDLII. [Colophon] Venetijs apud hæredes Lucæantonij Iuntæ. Mense Iunio MDLII. *Folio, brown levant morocco, gilt edges, by Lortic.*

Title with an engraved border and one hundred and twelve woodcuts. Second title at folio 145.

From the Didot collection.

VIRGILIUS MARO, PUBLIUS.

L'Eneïde de Virgile, Prince des Poëtes Latins, Translatee de Latin en François, par Lovis des Masvres Tovrnisien. A Lion par Ian de Tovrnes . . . M.D.LX. *8vo, blue levant morocco, centre ornaments on the back panels and sides, gilt edges, by Trautz-Bauzonnet.*

Title within an engraved border, and twelve woodcut illustrations by "Le Petit Bernard."

The translation is in verse.

VIRGILIUS MARO, PUBLIUS.

L'Eneide de Virgile, 1560. *8vo, red levant morocco, gilt back, border of scrolls and azured arabesques on the sides, the arms of the "Premier Marquis de France" in the centre, gilt edges, by Hardy; Marius Michel, gilder.*

Another copy, with two portraits of Virgil inserted.

VIRGIN MARY.

[Defensorum Inviolatæ Perpetuæqz Virginitatis Beatæ Mariæ Virginis. s.l.a.d.] [First page] Hanc plenam gracia Salutare mente Serena [woodcut] Gaude maria virgo cunctas hereses fola interemisti que gabrielis archangeli dictis credidisti. [Verso of folio 28 below the woodcut] Dicit liber rex. xvi. Adamas est lapis indic⁹ puus & indecor⁹ ferragineū hās colorem & splendorem cristalli. . . . *4to, brown levant morocco, back and sides covered with Grolieresque tooling of fillets, doubled with red morocco, covered with an intricate design of fillets in compartments, gilt edges, many lower ones uncut, by Hardy; Marius Michel, gilder.*

This curious and rare book consists of twenty-nine leaves printed in the gothic characters of Reyser d'Eychstett, with fifty-three rude woodcuts, the first representing the Annunciation. On a banner borne by the angel is the legend "Ave M." The last woodcut is a full-page one of the Virgin and Child, on the recto of the final leaf (verso blank).

The illustrations are coloured by hand, and the initial letters are in red ink. The text is in Latin and German, and was probably printed about 1465.

VITO DI GOZZI, NICOLÒ.

Discorsi della Penitenza, sopra I Sette Salmi Penitentiali di David. Di M. Nicolo Vito di Gozze, gentil'hvomo Ragvseo. Ne' quali, oltre à la piena cognitione della salutifera Penitenza, si confutano alcune opinioni de gli heretici; & particolarmente in materia della Predestinatione. Con la Tauola delle cose notabili . . . In Venetia, Presso Aldo. c15.15xxc1x [1589]. *Small 8vo, red morocco, gilt back and sides, anchor on both covers, gilt edges, by C. Smith.*

Woodcut portrait of Sixtus V on the verso of the title, and eight other woodcut illustrations. Height, 146 mm.

VITO DI GOZZI, NICOLÒ.

Dello Stato delle Repvbliche Secondo la mente di Aristotele con essempli moderni Giornate otto, di M. Nicolò Vito di Gozzi Gentilhuomo Raguseo, Accademico occulto. Con ccxxii. Avertimenti Civili dell'istesso molto curiosi, & vtili per coloro, che gouernano Stati. Et nel fine vna Apologia dell' Honor Ciuile. Con i Sommarij à ciascuna Giornata, & la Tauola delle cose piu Notabili . . . In Venetia. cio. 15. xci. Presso Aldo. *4to, red morocco, gilt back and sides, anchor on both covers, gilt top, uncut edges.*

The Syston Park copy. Height, 239 mm.

VITRUVIUS POLLIO, MARCUS.

[Folio 5] L. [*sic*] Victrvii Pollionis ad Cesarem Avgvstvm de Architectvra Liber Primus . . . [et sequentes ix, ex recens. Joan. Sulpitii Verulani]. [Folio 97] Sexti Ivlïi Frontini viri consvlaris: de aquis qve in vrbem inflvunt: libellvs mirabilis [cum emendationibus Pomponii et Sulpitii]. *Folio, red levant morocco, gilt back and sides, gilt edges, by G. Hardy.*

First edition, presumably printed at Rome about 1486 in the roman types of George Herolt. The book consists of one hundred and thirteen folios without pagination, catch-words, or signatures. The Huth catalogue records one hundred and fourteen leaves, of which one must be blank. There is one diagram, and spaces occur, evidently for others.

VITRUVIUS POLLIO, MARCUS.

M. Vitrvvius per Iocvndvm Solito castigatior factvs cvm figvris et tabvla vt iam legi et intelligi possit. [Colophon] Imprefsum Venetiis ac magis q̄ unquam aliquo alio tempore emendatum: sumptu miraqz: diligentia Ioannis de Tridino alias Tacuino. Anno Domini M.D.XI. Die. XXII. Maii. . . . *Folio, old brown morocco, gilt back, gilt edges.*

First illustrated edition. Title within a woodcut border, illuminated arms on folio 1, sixteen initials in gold and colours, and one hundred and thirty-six woodcuts.

VITRUVIUS POLLIO, MARCUS.

Vitrvvivs itervm et frontinvs à iocvndo revisi repvrgatique qvan-
 tvm ex collatione licvit [Colophon] Florentiæ sumptibus
 Philippi de Giunta Florentini Anno Domini. M.D.XIII . . .
*Small 8vo, maroon levant morocco, Janseniste, gilt edges, by
 Chambolle-Duru.*

Title border and woodcut illustrations.

VITRUVIUS POLLIO, MARCUS.

Architectvre ou Art de bien bastir, de Marc Vitruue Pollion
 Auteur Romain Antique: mis de latin en Francoys, par
 Ian Martin, Secretaire de Monseigneur le Cardinal de Lenon-
 court. Pour le Roy treschrestien Henry II. [woodcut por-
 trait] A Paris. . . . On les vend chez Jacques Gazeau, . . .
 M.D.XLVII. [Imprimées . . pour la Veue & Heritiers
 de Ian Barbé]. *Folio, brown levant morocco, gilt edges.*

Numerous woodcut illustrations, by Jean Goujon (the folded cut at page
 34 being perfect), and at the end of the volume, a dissertation upon
 architecture by that artist.

A remarkably tall copy, height 373 mm.

VITRUVIUS POLLIO, MARCUS.

M. Vitrvvii Pollionis de Architectvra libri decem ad Caesarem
 Avgvstvm, omnibus omnium editionibus longè emendatiores,
 collatis veteribus exemplis. Accesservnt, Gulielmi Philandri
 Castilionii, ciuis Romani annotationes castigationes, & plus
 tertia parte locupletiores. Adiecta est Epitome in omnes
 Georgij Agricolaë de mensuris & ponderibus libros, eodem
 avtore, Cum Græco pariter & Latino indice locupletissimo.
 Lvgdvni, apvd Ioan Tornaesivm. M.D.LII. *4to, olive calf,
 back and side ornaments, by Petit.*

Portrait and numerous other woodcut illustrations attributed to "Le Petit
 Bernard."

VITRUVIUS POLLIO, MARCUS.

M. Vitruvii Pollionis de Architectura libri decem, cum commentariis Danielis Barbari, electi patriarchæ aqvileiensis; multis ædificiorum, horologiorum, et machinarum descriptionibus, & figuris, unà cum indicibus copiosis, auctis & illustratis. Venetiis, Apud Franciscum Franciscum Senensem, & Ioan. Crugher Germanum. M.D.LXVII. *Folio, old red morocco, on the back the monogram, on the sides, the arms of Jacques Auguste de Thou, gilt edges.*

Numerous woodcuts.

VITRUVIUS POLLIO, MARCUS.

Architectvve ou art de bien bastir, de Marc Vitruue Pollion Auteur Romain antique: mis de Latin en François, par Ian Martin Secretaire de M^oseigneur le Cardinal de Lenoncourt. . . . A Paris, De l'Imprimerie de Hierosme de Marnef, & Guillaume Cauellat, . . . 1572. *Folio, red levant morocco, Janseniste, gilt edges, by Cuzin.*

Title in a woodcut border, and over one hundred and fifty woodcuts by Jean Goujon, who contributes at the end of the volume a dissertation upon architecture, as in the edition of 1547.

VIVÈS, JEAN LOUIS.

✠ Io. Lodovici Vivis Valentini De institutione fœminæ Christianæ, ad Sereniss. D. Catherinā Hispanā, Angliæ Reginam, libri tres, mira eruditione, elegantia, breuitate, facilitate, plane aurei, pietateq; & sanctimonia, vere Christiani, Christianæ in primis Virgini, deinde Maritæ, postremo Viduæ, nouo instituendi argumento longe vtilissimi. Quid autem singuli libri toto opere contineant, sequenti pagella, videre est. [Colophon] Antuerpiæ apud Michaellem Hillenium Hoochstratanum. In intersignio Rapi excusum. Impensis vero honesti viri Fran-

cisci Byrckman, Ciuis Coloniensis. Anno. M.D.XXIII.
4to, russia, blind-tooled on the back and sides, gilt edges.

First edition, dedicated to Catharine of Arragon. Baron Seillièr's copy, described by Brunet.

With the exception of the first four leaves, this copy is printed on vellum, and the first signature on paper, duplicated in facsimile on vellum. The only copy known, entirely on vellum, is in the Bodleian Library.

VIVÈS, JEAN LOUIS.

Liure tref bon plaisant et salvtaire de Linstitution de la femme chrestienne, tant en son enfance, que mariage & viduite. Aussi de loffice du mary, naguères cōposez en latin par Iehan Loys Viues, & nouuellement traduictz en langue francoyse par Pierre de Changy escuyer. Auquel est adioustee de nouveau vne trefbriefue & fructueuse instruction de la vertu Dhumilite. Auec vne epistre de saint Bernard touchant le negoce & gouuernement dune maison. Le tout reueu & corrige outre les precedentes impressiōs . . . On les vend a Paris . . . par Iaques Keruer. 1543. [Colophon] Imprime à Paris par Iaques Fæzandat. Pour Iaques Keruer . . . Le. xxv. Iour de Iuing. 1543. *Small 8vo, old red morocco, gilt back, gilt end papers, gilt edges.*

Ruled with red ink. On the recto of V iv is the device of Kerver.

VORAGINE, JACOBUS DE (JACOPO DE VIRAGGIO).

[First page] Prefatio sup legendas sanctorū per anni circuitū venientū q̄s compilauit frater Jacobus de voragine ordinis predicatorū quondam episcopus Januēsis incipit feliciter. [Colophon] . . . impressa est hec preclara & multis profutura historia longobardica. additis tñ multoꝝ scōꝝ ac sanctorum legendis pulchris ac raris vt patz tabulam sub alphabeti ordine editam: & ad finem vsqz deducta est per me Conradum de Hoemborch . . Anno dñi Millefiō quadringētēfiō septuagesimo sexto. [1476, Coloniæ]. *Folio, brown morocco, sides blind-tooled, gilt edges.*

Three hundred and eighty-one folios, preceded by a blank leaf, with neither signatures, catch-words, nor foliation, except by the rubricator, who is in error. Printed in gothic characters, two columns to a page, forty lines to a column, and rubricated. Folio cccxxiii ends with "Explicit legenda aurea," the verso is blank. Folio cccxxiv begins "Iste legēde que hic sequuntur non habent im hyſtoria lombardica: ſz addite ſunt ex aliis legendis & libris videlicet."

The author of this work, written in Latin about 1260 and entitled "Legenda Aurea," was Jacopo de Viraggio, better known as Jacobus de Voragine, who was born at Viraggio (now Varazze), on the coast near Genoa, became Bishop of Genoa, in 1292, and died in 1298.

The French translation, also printed in 1476, was the first book printed in France in the French language, at Lyons, by Barthelemy Buyer.

VORAGINE, JACOBUS DE.

[The Golden Legend. Printed by William Caxton, London, 1483.] *Folio, brown morocco, gilt back, side fillets with gold ornaments in the corners, broad inside borders of fillets and ornaments, gilt edges, by Charles Lewis.*

A fragment of forty-four leaves, not consecutive, of Caxton's first edition of his translation.

Printed in black-letter, in double columns, with illuminated initials and paragraph marks, and twelve small woodcuts and a large one.

This work was translated from Latin into French in the fourteenth century by Jean de Vignay, whose version was the basis of Caxton's translation. Warton calls the work "an inexhaustible repository of religious fable." Caxton's complete work contains cccxliiii folios, and is, without exception, one of the most elaborate, skilful, and magnificent specimens of printing that he ever produced. It abounds with woodcuts.

This present fragment is from the Stowe collection, with the arms of the Duke of Buckingham inside.

No complete copy of the work exists.

Collation: The text begins with folio XLIV verso: "Here begynneth the lyf of yſaac with thiſtorye of Eſau and of Jacob whiche is redde in the chirche the ſecond ſonday of lente," and extends to folio XLVIII verso, finishing the life of Isaac and beginning the story of

Joseph and his brethren. The next page is folio LVIII, "Thyftorye of Moyfes," h2 (misprinted g2). Hereafter the sequence is perfect, ending with folio LXXXVII (m8) in eights, "Thus endeth of saynt Eugene And fynysfheth this present book Emprinted by me William Caxton." There is no folio LXXX, but the signatures and text are continuous. LXXXIV is misprinted LXXXIII.

VORAGINE, JACOBUS DE.

[The Golden Legend. 1527.] [Colophon] Thus endeth the legende / named in latyn Legēda aurea that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles / so this boke exceedeth all other bokes / wherin ben conteyned all the hygh and grete feestes of our lorde / the feestes of our blyssed lady / the lyues / passyons / and myracles of many other sayntes hystories and actes / as all alonge here afore is made mencyon. which werke hath ben diligētly amended in diuers places where as grete nede was. Finysshed the. xxvii. daye of August / the yere of our lord. M.CCCCC.xxvii. the. xix. yere of the regne of our fouerayne lorde kynge Henry the eyght. Imprynted at London in Flete strete at the sygne of the sonne / by Wynkyn de Worde. *Folio, russia, gilt back, side panels, gilt edges.*

Caxton's second edition of the "Legenda Aurea" was printed in [1484-5], his third, in 1493, to which Wynkyn de Worde probably put the finishing touches after Caxton's death. De Worde's first edition of the Legend was printed in 1498, the second in 1512. This is his third, and last, printed in black-letter, double columns, with a full-page woodcut frontispiece of the Saints, eighty-four cuts in the text, and several woodcut initials.

Caxton's translation of Genesis 3:7 in the Life of Adam (folio III) forestalls the Breeches Bible of Geneva: "Thus they knewe than that they were naked/& than they toke fygge leues & sowed them togyder for to couer theyr mebres in maner of breches."

From the library of the Earl of Jersey, of Osterley Park.

Collation: Woodcut frontispiece, A1 verso (recto blank). Lives of Adam, Noe, Abraham, Ysaac, Joseph, Moyses, Saul, David, Salomon,

Roboas, Job, Thoby, and Judith, beginning with a "lytell table" in the left column, A 2-G 5 recto in eights. Tabula, G 5 recto-G 6. Folios i-liiii. Lives of the Saints, beginning with "The aduent of our lorde," a 1-z 8, & 1-& 8, † 1-8, 9 1-8, and aa 1-yy 8 (verso Wynkyn de Worde's large device, No. 8), in eights. The recto of the last leaf contains the end of Erasmus' Life and the colophon. Folios 1 (called "Folio primo") — CCCLXXXIII.

VORAGINE, JACOBUS DE.

Legenda hec aurea nitidis excuditur formis claretq; plurimum censoria castigatione: vsq; adeo vt nihil perperam ad habitum semotūue: quod ad rem potissimū pertinere non videatur: offendi possit. [woodcut] Venundantur lugduni ab magistro stephano gueynart eiusdem ciuitatis bibliopola et ciue: in vico mercuriali: vulgariter en la rue merchiere ante intersignum sancti Ludouici. [Colophon] . . . cōpilata per fratrem Jacobū de voragine natione Janueñ. ordinis fratrum predicator: vna cum quibusdam legendis nouiter super additis. Impressa Lugduni per magistrū Claudium dauost al's de Troys. Anno dñi M.cccccciii. *4to, brown levant morocco, back and sides covered with a rich Grolieresque design on a background thickly studded with small dots, vellum linings, gilt edges, in a green morocco case, by Rivière.*

Printed in gothic characters, with woodcut initials. Title-page printed in red and black, twelve preliminary leaves, folios i-ccxvii, misprinted ccxv, and a final blank leaf.

VORAGINE, JACOBUS DE.

Hier beghint tvvinter stuck des Passionaels. Dat ghehieten is Aurea legenda. [Colophon] Hier is voleyndt dat eer Waerdighe eñ notabel boeck gheheten dat Winterstuck des Passionaels of der guldē legēde. Wel diligentlick Wten latine in duytsche ghetrafponeert eñ ghecorrigeert. Voleynt te Parijs in sint Jacobs strate. By Wolfgang hopyl. intteykē vā sint Jorys / voer Willem Houtmart. boec vercoper

Wonēde te Brusel in brabāt. Int iaer ős heren. M.CCCCC.
eñ. v. in die maent Sep. *Folio, brown levant morocco, gilt edges,*
by Lortic.

Large woodcut on the title with circular spaces for arms, etc., seventy-seven smaller woodcuts throughout the text, and a few still smaller, also a full-page cut at the end.

VORAGINE, JACOBUS DE.

Hier begint tſomerſtuck vanden Paſſionael. . . [woodcut] [Colophon] Hier is voleyndt dat eer Waerdighe eñ notabel boeck/ geheten dat ſomerſtuck des Paſſionaels of der guldē legēde. ſeer naerſtelijck wten latine in duytsche ghe-translateert eñ gheemendeert. Gheprent te Parijs int ſint Jacobs ſtrate in teyken van ſint Jorys / voor Willem Houtmart. boeck ver-coper wonende te Brusel Int iaer ons heren. M.CCCCC. eñ VIIſ. *Folio, brown levant morocco, gilt edges, by Lortic.*

Large woodcut on the title, similar to that of the edition of 1505, with circular blanks for arms or illuminated title, full-page woodcut at the end, as in 1505, and one hundred and twelve smaller cuts throughout the text, which is printed in gothic type, in two columns.

VOS, MARTIN DE.

Vita, Passio, et Resvrrrectio Iesv Christi, varijs Iconibus à celeberrimo pictore Martino de Vos expressa ab Adriano Collart nunc primùm in æs incisis. [Antuerpiæ, ante 1600]. *Oblong 4to, tree calf, gilt back, gilt edges, by Hayday.*

Title engraved in compartments, and fifty other plates, by Adrian and Joannes Collaert, Giovanni Baptista Barbe, Jacob de Bye, and Cornelis Galle.

XENOPHON.

La Mesnagerie de Xenophon. C'est à dire, la Maniere de bien gouverner vne famille. Tradvicte de Grec en François par feu Estienne de la Boetie, Conseiller du Roy en son Parlement de Bordeaux: Et mise en lumiere avec quelques vers

françois & latins dudict la Boetie, par Michel sieur de Montaigne A Paris, Chez Clavde Morel . . . MDC. 8vo, *olive straight-grain morocco, filleted back and sides, gilt edges, by Bauzonnet.*

The "Vers François de feu Estienne de la Boetie" follows folio 131 and a blank leaf, and has a separate title-page and pagination
From the library of Armand Bertin.

XENOPHON.

See ISOCRATES.

XERES (JERES), FRANCISCO DE.

Libro primo de la conquista del Perv & prouincia del Cuzco de la Indie occidentali. [Colophon] Stampato in Vinegia per Maestro Stephano da Sabio del MDXXXV. Nel mese di Marzo. *Small 4to, maroon levant morocco, gilt back, sides panelled with gilt and blind-tooling, centre ornaments, gilt edges, by Lortic.*

First edition of the Italian translation, by Dominico de Gaztelu, whose arms are on the verso of the second leaf. Woodcut of a double-headed eagle on the title-page and a large folded plan. Harris, No. 200.

XERES, FRANCISCO DE.

See OVIEDO Y VALDES AND DE XERES.

YCIAR, JUAN DE.

Arte Subtilissima, por la qual se enseña a escreiur per fectamente, Hecho y experimentado, y agora de nueuo anadido, por Juan de yciar vizcayno. Imprimio se en Caragoça en casa de Pedro Bernuz. Año de. M.D.L. 4to, *blue levant morocco, gilt back, sides covered with a Grolieresque design, arms of Baron de Seillière in the centre, doubled with red morocco, panelled, gilt edges, by Chambolle-Duru; Marius Michel, gilder.*

Woodcut title-page, portrait, ornamental borders, and other illustrations by J. de Yciar and J. Vingles. Every description of writing in use during the sixteenth century is fully depicted.

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